LIBRARY
THE AMERICAN NUMISMATIC SOCIETY
BROADWAY AT 156TH ST.
NEW YORK CITY

FORTIETH CATALOG

OF

RARE COINS
TOKENS, MEDALS, PAPER MONEY

A FAMOUS COLLECTION OF SMALL DENOMINATION
U. S. NOTES

THE ESTATE OF GEORGE MANLEY KENDALL
TOGETHER WITH OTHER SMALL AND
INTERESTING CONSIGNMENTS

TO BE SOLD AT PUBLIC AUCTION

Saturday Aft., May 9, 1953

IN THE "PENTHOUSE" OF

The Hotel New Weston
Madison Ave. & 50th St.
New York City, N. Y.

Sale Conducted by

NEW NETHERLANDS COIN COMPANY, INC.

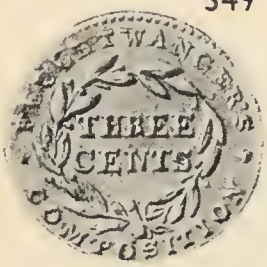
1 WEST 47th STREET NEW YORK 36, N. Y.

349

350

352

354



690

883

118

727

726

740

735

BID SHEET

Date: DO NOT WRITE HERE	
Dep.	No.

New Netherlands Coin Co., Inc.,

1 West 47th St., New York 36, N. Y.

Gentlemen:

Kindly execute the following bids for your sale of MAY 9, 1953. My bids are at so much per lot. I agree to remit promptly for any lots purchased for my account.

Name.....

Address.....

No.	BID.		No.	BID.		No.	BID.	
	$	¢		$	¢		$	¢

NOTICE: All bidders unknown to us, who have not established credit, must either send us a deposit of 25% of their bids or first-class references, otherwise bids will not be executed.

See Other Side of This Sheet

No.	BID.		No.	BID.		No.	BID.	
	$	¢		$	¢		$	¢

REFERENCES (If you have bought in our previous sales, it is unnecessary to send references.)

_____

_____

_____

_____

SALE NUMBER 40

BRYAN MONEY

Featuring Many Unlisted and Unpublished Items

UNITED STATES CURRENCY

A Splendid Offering of One and Two Dollar Bills
Including the Excessively Rare Scofield & Gilfillan $2. Legal Tender Note of 1878
and
An Exceptionally Complete Set of One and Two Dollar Federal Reserve Notes
The Property of a Metropolitan gentleman

HARD TIMES TOKENS

With Low Nos. 1, 6, 7, 11, 61, 72, 77, 89, 96, 116, 118, 119,
128, 129, 139, 155, 156, 162 and 176
From a Famous New England Collection

AMERICAN MEDALS AND TOKENS PLUS A LARGE REPRESENTATIVE GROUPING OF WASHINGTONIA

The Property of a New York collector

VARIOUS U.S. COINS FROM THE ESTATE OF GEORGE MANLEY KENDALL

Several Unusual Large Cents, including those of 1799, 1804, 1808 & 1809

SELECTED FOREIGN GOLD COINS

Miscellaneous Foreign Silver and Minor Material from the Kendall Estate

---

FROM A SMALL BUT SELECT BALTIMORE, MD. CONSIGNMENT

Choice Dimes of 1837, 1844, 1860 "O", and 1856, 58, 61, 70, 71, 74
San Francisco; 1878 "CC", etc.
Also, a Superb Uncirculated Half Dollar of 1815

POPULAR PROOF BARBER QUARTERS AND HALVES

Including Two Half Dollars Dated 1914, and One of 1915
From a Long Island Collection

UNITED STATES GOLD, SILVER, NICKEL AND COPPER COINS

The property of various consignors
— *including* —
Two Proof H. Cents; Small Cents; Early Silver Dollars
An Uncirculated Newby Farthing; Splendid Carolina Elephant Halfpenny;
Silver Myddleton Token
1851 California Pioneer Patterns; Jefferson Indian Peace Medal
High Denomination Bank of the U. S. Notes; Rare Amer. Patriotic Society Decorations
— *and* —
Numerous Other Highly Interesting and Desirable Items.

PUBLIC AUCTION SALE

SATURDAY AFTERNOON, MAY 9, 1953

12:30 o'clock P.M.

DONALD D'AMATO, *Auctioneer*

In the "Penthouse" of

THE HOTEL NEW WESTON
Madison Ave. & 50th St.
New York City, N. Y.

Sale catalogued and sold by

NEW NETHERLANDS COIN CO., INC.

CHARLES M. WORMSER, Pres. JOHN J. FORD, JR., Associate

BRYAN MONEY

A Representative Offering, the Collection of a New York Numismatist

The tokens popularly called "Bryan Money" were mainly struck during the Presidential campaigns of 1896 and 1900. They were manufactured and circulated in opposition to the Democratic candidate, William Jennings Bryan, and his platform advocating the free coinage of silver at the ratio of 16 to 1 with gold.

In July, 1926, the NUMISMATIST devoted its entire issue to a detailed list of these pieces by Farran Zerbe. All of the following are described in accordance with Mr. Zerbe's list.

1 **Comparative Dollar.** Obv. A GOVERNMENT DOLLAR CONTAINS, etc. SPAULDING & CO. in a straight line under the date; below, GOLDSMITHS & SILVERSMITHS in a curved line. Rev. Blank. Struck in coin silver by the Gorham Manufacturing Co. for Spaulding & Co., Chicago. 52mm. **Zerbe 15.** Very Fine, and becoming quite rare. Records over $10.00.

2 **Base Metal Satirical Dimes.** Obv. FREE COINAGE at top; ONE DIME in center; * * 1896 * * at bottom. Rev. Very similar to the obverse. Raised rims. Cast in lead. 50½mm. **Unlisted in Zerbe.** Only Very Good, and somewhat mishandled. Both sides have been scratched in the field, the reverse bearing the initials FFI and F.H. Extremely rare, and the first that we have seen. Said to be unique.

The above piece was undoubtedly struck in imitation of the Tibbetts type, Zerbe 17, and is on the same plane as Zerbe Nos. 21, 22, 23 and 24. All were supposedly made in the vicinity of Cleveland, Ohio, and Pittsburgh, Pa.

3 Obv. FREE SILVER at top; ONE DIME in center; 1896 below. Rev. VOTE FOR / A 100¢ / DOLLAR / AND / McKINLEY in five lines, the top and bottom lines curved. Raised rims, crenelated borders. Sharply cast in type metal. 50mm. Similar to Zerbe 29, without the edge inscription, but not in bronze, and not roughly cast. **Presumably Zerbe 27a.** Uncirculated. Lustrous and desirable. Very rare and well worth a good price.

4 Obv. FREE SILVER at top; ONE DIME within wreath in center; 1896 at bottom. Rev. BRYAN MONEY in two lines in plain field. No rims. Struck in type metal. 44mm. The planchet is about 3mm thick. **Zerbe 31.** Abt. V. Fine. A dark color, the edges slightly impaired. Scarce.

5 Another. Similar to the last, but the lettering not so well made. Raised rims; the borders composed of dots. Cast in type metal. 44mm. Thick planchet. **Zerbe 32.** Fine to V. Fine. Cost $6.50, many years ago.

6 Still another. Same as the preceding, but on thinner planchet. Roughly cast in white metal. 44mm. **Zerbe 33.** Fine. Decidedly rare.

7 Obv. FREE SILVER at top; ONE DIME in center; 1896 at bottom. No rims. Rev. Blank, and apparently engine turned. Cast in type metal. 48mm. **Zerbe 37.** Only Good, and showing considerable mishandling. "FREE" has been obliterated upon the obverse, and the piece has been slightly dented near the base of the reverse. Of the most excessive rarity; only one other known to Zerbe, his own.

Farran Zerbe obtained his impression of the above variety in Canton, Ohio, in 1924, and believed that it was produced there — McKinley's home town. The Zerbe example was cleaner than the one offered here, but was severely bruised upon the edges, as illustrated on page 327 of the July, 1926 NUMISMATIST.

8 Obv. * FREE SILVER * at top; ONE DIME / NOT in center; 1896 at bottom. Rev. SIXTEEN TO ONE in curved line at top. Below, BLUSTER, POPULISM, SOCIALISM, etc. Raised flat rims. Sharply cast in type metal. 46mm. **Zerbe 39.** Strictly Fine, but with a few insignificant indications of handling. Very rare and valuable.

9 Another. Similar to the last, but the lettering and rims heavier and with rounded edges. Crudely cast in bronze; silver plated. 45½mm. **Zerbe 41.** Very Fine for the piece. Well worth $5.00.

10 Obv. FREE COINAGE in semi-circle; ONE DIME in center; * * * 1897 * * * at bottom. Raised rim. Rev. FROM SILVER MINES in semi-circle; * OF-BUNCO * in center; * * * STATE * * * at bottom. Plain rim. Cast in solder. The obverse is 51mm and the reverse but 49mm due to the beveling of the edge. **Unpublished.** Very similar to Zerbe 50 (which he believed unique), but for ONE DIME upon the obverse instead of 16 TO 1. Very Fine. Slightest signs of handling. Excessively rare, and a valuable addition to the series since it substantiates Zerbe's theory concerning No. 50. Cost $30.00, several years ago.

Zerbe's unique copy of No. 50 was found among a lot of coins exhibited in a Pueblo, Colo. saloon in 1914. It, the above, and Zerbe Nos. 48 and 49 were undoubtedly produced in Colorado as an echo of silver mines "bunco" associated with the campaign of 1896.

11 Obv. A donkey-headed goose facing left. In right field, IN BRYAN WE TRUST. Around, UNITED SNAKES OF AMERICA. Rev. FREE SILVER at top; ONE DAM in center; 1896 at bottom. Raised rims. Beautifully struck in white metal. 45mm. Thin planchet, reeded edge. **Zerbe 53.** Unc. Slightest signs of handling. One of the most interesting Bryan items. A similar specimen realized $11.00 in our 36th sale.

12 Another. **Zerbe 52** (same, thicker planchet, plain edge), but only Good. Also, **Zerbe 54.** Same as No. 52, but roughly cast in lead. Both 45mm. The last is only Very Good and corroded, but is considered very rare. Worth $10.00. 2 Pcs.

13 Obv. A donkey-headed goose with outstretched wings, facing right, and standing on a wreath formed of two entwined snakes; UNITED SNAKES above; at each side a star; OF AMERICA at bottom. Rev. BILLY BRYAN'S at top; ONE DAM in center, a star on each side; FREE SILVER at bottom. Raised rims. Struck in aluminum. 44mm. Reeded edge. **Zerbe 57.** Very Good, but holed at top. Rare, and seldom offered. Worth a good price.

14 **Base Metal Satirical Dollars.** Obv. Liberty head facing left, similar to that on the Morgan dollar; 1896 below; stars at left and right. Rev. Eagle and olive wreath, also as on the Morgan dollar; around, UNITED STATES OF AMERICA; below, 16 TO 1. Denticulated borders. Cast in type metal. 89mm. **Zerbe 61.** Very Fine. Holed at top, and with a few signs of mishandling, but still an exceptional example of this very rare variety. Undoubtedly a west coast product.

15 Another, similar. Different stars upon the obverse. CAMPAIGN SOUVENIR on reverse half of the bottom edge which has been mostly obliterated by attempted diagonal reeding. Cast in Pewter. 90mm. **Zerbe 63.** Fine, but poorly cast, showing edge flaws and other defects. Very rare, a duplicate probably being unobtainable.

16 Another. Similar, but the end of the coronet band, upon the obverse, is shaped to conform with the Y in LIBERTY. Also, the reverse is slightly different. Sharply cast in pewter. 90mm. On the bottom half of the obverse edge, CAMPAIGN SOUVENIR MOISE, S. F. **Zerbe 65.** Extremely Fine, for this variety, and a decidedly choice example of another rarity. Cost $18.00.

The last two items were produced by the Moise metal card factory in San Francisco. All of the records and equipment of this firm were lost in the great fire of 1906.

17 Obv. A Liberty head facing left, similar to the preceding; LIBERTY incused on coronet; 1896 at bottom; small stars, looking like rosettes, seven at left, six at right. Rev. A displayed eagle, similar to the preceding; * UNITED STATES OF AMERICA * around; at left of eagle, 16 TO 1; at right, NIT. Cast in Babbitt-metal. 89mm. **Zerbe 71.** Better than Fine for this crude piece. Supposedly only two hundred made by Kirk of Chicago and distributed by W. F. Dunham, the famous numismatist. Really scarce.

18 Another. Same as the last, but cast in zinc. 89mm. **Zerbe 72.** Very Fine as made. Scarce.

19 Another. Similar to the two preceding, but of entirely different fabrication. The head upon the obverse is bolder and shows considerably more detail; the date is slightly smaller and thinner. Upon the reverse, the eagle's beak points outward; the lettering appears weaker; traces of the wreath show below the eagle. Apparently cast in block-tin. 90mm. Plain edge. **Unpublished.** Very Fine, and the first that we have seen.

20 Same as the last, but the edge is diagonally reeded, obviously by hand. Cast in block-tin. 90mm. **Unpublished.** Very Fine, and like the previous lot, well worth a good price.

21 Still another. An imitation of Zerbe 71, listed as lot #17 above. However, among other differences, LIBERTY is in relief upon the coronet. Crudely cast in lead. 88mm. Very thick planchet. **Unlisted in Zerbe.** Very Good, but displays a few handling and other defects. Said to have cost $10.00.

22 The last in this grouping. Similar to Zerbe 71, but very roughly cast. The word LIBERTY is obliterated; the stars look like crude lumps; the date appears smaller. Supposedly cast in white bronze. 90mm. **Zerbe 75.** As fine as this variety comes, and cleaner than average. Scarce.

23 Obv. Similar to that on Zerbe 71, but without stars. Rev. Also on the order of No. 71, but the words OF AMERICA have been obliterated, and thus omitted. Roughly cast in lead. 88mm. **Zerbe 76.** Fine, and definitely scarce.

24 Another. Very similar to the last, but differently executed. Both fields of the mold seem to have been cleaned up, the hair on Liberty improved, and various other minor changes made. However, the casting was not quite as well done, the date being less clearly defined. No trace of LIBERTY upon the coronet. Roughly cast in lead. 88mm. A variant of **Zerbe 76.** Almost V. Fine. Really scarce.

25 Still another. Different from both of the preceding, particularly upon the obverse. Considerable detail is lacking, and the 6 is smaller than the other numerals in the date. Absolutely no trace of LIBERTY upon the coronet. Roughly cast in a dark lead alloy. 88mm. **Unpublished.** Resembles both Zerbe 76 and 102. Very Good. Shows slight signs of maltreatment. Undoubtedly rare and valuable.

26 Obv. A Liberty head facing left, similar, as on all of these, to the Morgan dollar; a wreath like ornament on the coronet; 1896 below; well defined stars with sharp points at left and right. Rev. A displayed eagle, on the order of the preceding; * UNITED STATES OF AMERICA * around; at left of eagle, 16 TO 1; at right, NIT; in exergue, a small wreath. Sharp casting in type metal. 87mm. **Zerbe 80.** Very Fine. Desirable and scarce. Cost $11.50 in 1941.

27 Same as the last, but roughly cast in iron. 85mm. **Unlisted in Zerbe.** Very similar to No. 84, but lacks any indication of edge reeding, and the surface shows no signs of aluminum paint. Very Fine for such a crude cast. Believed to be very rare.

28 Obv. A close copy of No. 80, but the wreath on the band of the coronet is below the center; the stars are smaller, though still with sharp points. Rev. Also a close copy of No. 80, the eagle's wing at right is nearer the edge, the eagle's head is smaller, and the stems to the wreath at bottom are larger. Sharp cast in type metol. 86mm. **Zerbe 86.** Abt. Very Fine, but with a few reverse defects. Scarce.

29 Two contemporary replicas of the last, one in lead on a thin planchet, the other in a light colored metal composition on a thick planchet. Both 86mm, and **Unpublished.** Abt. Very Fine, as made, and of extreme rarity. Worth a good price. 2 Pcs.

30 Obv. A close copy of No. 80, the stars being very blunt. Rev. Similar to No. 80, but no stars at beginning or end of inscription, and the wreath at bottom reaches only to the A. An extremely poor casting in lead. Abt. 85mm. **Unlisted in Zerbe,** and probably an unusually crude imitation of his No. 88. Only Good to V. Good, but considered very rare. Purchased for $6.00, a number of years ago.

31. Obv. A Liberty head; BRYAN'S MONEY above; 1896 below; four stars on each side. Rev. An eagle; BRYAN'S IDEA OF COINAGE around; in field above eagle, 16 TO 1; at left, ABER, at right, NIT. Denticulated borders. Well cast in type metal. 89mm. **Zerbe 90.** Fine to V. Fine, but showing signs of handling, including a crude attempt at reeding the edge. Above average, and really rare Usually, No. 94 is offered as this number.

32 Another. Same as the last, but neatly cast in lead. 89mm. **Zerbe 91.** Ex. Fine, but dull. Choice and scarce.

33 Another. A nice example of the common copy of No. 90. Cast in a hard white metal composition resembling silver. Abt. 85mm. The planchet is 5½mm thick. **Zerbe 94.** While not rare, this Very Fine specimen with the usual slight defects, is one of the best we have seen.

34 Obv. A very childishly executed head of Liberty; eyelashes indicated by oval lines around eye; no stars on coronet; no inscription around head. Rev. A displayed eagle; * UNITED STATES OF AMERICA * oround; 16 TO 1 at left of eagle, NIT at right. Crude denticulated borders. Cost in type metal. 88mm. **Zerbe 101.** V. Good, and somewhat mishandled as always. Uncommonly scarce.

35 Obv. A facing bust, with wavy hair and showing flowing tie and shirt stud; above, * IN GOD WE TRUST *; below, * FOR THE OTHER 47 CENTS *. Rev. In large letters in three lines, 16 TO 1 / NIT / 1896. Broad plain borders. Crudely and roughly cast in zinc. 88mm. **Zerbe 105.** Not a beautiful looking type, but still Very Fine for the piece. Rare.

36 Another. Same as the lost, but just as crudely cost in lead. 89mm. **Zerbe 106.** Ugly, like the preceding, but cleaner in appearance, and just os hard to obtain. Neither this nor the last were in the Zerbe collection.

37 Still more. On the same order os the two preceding lots, but cast in aluminum. Three different varieties, vorying in size from 85 to 87mm. Upon the largest of these, Mr. Bryan's wavy hoir actually has the waves indicated. **Zerbe 107.** Very Fine. Obtoined at a total cost of $21.00. 3 Pcs.

38 Obv. A poorly executed Liberty head to left; above, BULLION VALUE; below, 1896. Rev. A displayed eagle; above, SIXTEEN TO ONE; below, WE DON'T THINK. Deeply crenelated borders. Nicely struck in aluminum. 63½mm. **Zerbe 111.** Ex. Fine. Not rare or scarce, but one of the most desirable pieces in the series.

39 Another. Same as the last. Sharply struck in type metal. 63½mm. **Zerbe 112.** V. Fine, traces of lustre. Slightly mishandled, but still a nice appearing piece. Cost $7.50.

40 Still more. Two varieties, similar to the preceding, struck and cast in lead. 63½ and 62mm. **Zerbe Nos. 113** and **115.** Good; the first, in particular, showing mishandling. Both were listed as rare by Zerbe. 2 Pcs.

41 Obv. Similar to the preceding. The head is different, the face having an odd expression; the outline of the nose is very distinct, and the lettering thinner. Rev. Also similar to the No. 111 type, but the eagle is amateurishly done and the lettering much thinner. Two varieties, cast in type metal and lead, the former on a slightly thinner planchet. 64mm. Both **Zerbe 118.** Both fine, the first apparently plugged twice, a common occurrence with these items. Worth $7.50. 2 Pcs.

42 Obv. An eagle with outstretched wings; I'M ALL RIGHT above. When the centre movable disc is turned by a ring at top, the legend reads WHERE AM I AT?, and the eagle's head and right wing droop. Rev. At top, SOUND MONEY; in center, in four lines, MEANS / A DOLLAR / WORTH / 100 CENTS; at bottom, in two lines, MCKINLEY, HOBART / AND PROSPERITY. Movement of the ring changes the legend to read: at top, FREE SILVER; in center, MEANS / A DOLLAR / WORTH / 50 CENTS; at bottom, BRYAN, SEWALL / AND ADVERSITY. Indented borders. All lettering incuse. Struck in brass, gilded. 38½mm. **Zerbe 134.** Ex. Fine, and one of the most interesting of all Bryan items.

43 Remainder of the collection. Zerbe 94, but cast in iron; 86mm. Zerbe 107, cast in aluminum; 87mm: Also, a huge aluminum uniface casting, 126mm, bearing a portrait of McKinley facing left. Crude pieces, as are many castings in this series, otherwise Very Fine. We have not seen duplicates of the first or last. 3 Pcs.

VARIOUS SMALL CENTS

The Consignment of a Local Dealer

44 **1856.** The first Flying Eagle Cent. Fine or better. Cleaner than average, and equal to specimens that have brought over $100.00. In great demand.

45 **Copper-Nickel Cents.** 1857, 58 S.L. Flying Eagles; 1859, 60 Indian Heads. The 1859 is Uncirculated, but with some obverse tarnish; the others are Ex. Fine or better. Worth at least $12.50. 4 Pcs.

46 1857, 58 S.L. Flying Eagles; 1859, 61 Indian Heads. The 1859 is Uncirculated, though not fully brilliant; the others are Fine, V. Fine, and V. Good. 4 Pcs.

47 1859, 62, 63 and 1864 Indian Heads. The 1862 is an impaired Proof; the balance are Uncirculated. Valued at $13.50. 4 Pcs.

48 **Bronze Indian Head Cents.** 1864 "L". Golden red Uncirculated turning to brown, particularly upon the reverse. Catalogs at $35.00 so.

49 1864 and 1865. Uncirculated. Golden red and brown. The first is slightly dull upon the obverse, while the last is mostly brilliant. List at $10.00 in the Guidebook. 2 Pcs.

50 1866, 67 and 1868. Average Fine. List at $18.50 in the Guidebook. 3 Pcs.

51 1866, 68 and 1869. Fine to V. Fine. Above average, and list at $21.50 in the Guidebook, as Fine coins. 3 Pcs.

52 1866, 68 and 1869. Fine, but slightly impaired; Ex. Fine, and V. Fine. Valued at $25.00 today. 3 Pcs.

53 1868. Cleaned Proof. Now mainly a golden color. A perfect coin catalogs at $20.00.

54 1868. Uncirculated. The obverse is almost fully red, but the reverse has tarnished to a lustrous brown. Lists at $15.00.

55 1869. Uncirculated. A beautiful golden brown color. Infinitesimal signs of handling. Very scarce.

56 1870. Very dull and heavily tarnished Proof. Definitely a rare date.

57 1870, 71 and 1872. Abt. Fine, Fine, and Good. The last really rare. 3 Pcs.

58 1872. A golden brown Proof. Catalogs at $35.00.

59 1873 and 1874. Uncirculated. Golden brown color, but both with microscopic obverse tarnish spots. Should bring $10.00. 2 Pcs.

60 1873 and 1875. Abt. Unc., and Unc. The last is mostly brilliant upon the obverse, but has a slight planchet defect on the cheek. Above average. 2 Pcs.

61 1873, 74 and 1875. The first is V. Fine; the other two Unc. The 1874 has traces of lustre, but there are indications of green corrosion at the left top of the reverse; the 1875 is an iridescent brown color. 3 Pcs.

62 1873 (1), and 1875 (5). Abt. Fine (4), and Ex. Fine (2). A nice lot; the two Ex. Fine 1875's show some lustre. 6 Pcs.

63 1875. Uncirculated. Golden brown and a lustrous reddish brown. List at $8.50 each in the Guidebook. 2 Pcs.

64 1875 and 1876. Unc. The first is brilliant upon the obverse, but has a small green corrosion spot at NI of UNITED, and a slight reverse planchet flaw between E of ONE and the shield. The 1876 is a dull reddish brown. 2 Pcs.

65 1875 and 1876. Uncirculated and Abt. Unc. Dull, golden brown color, the first with an insignificant green spot upon the obverse. 2 Pcs.

66 **1877.** Dullish brown Proof. In spite of an infinitesimal spot upon the obverse, this is an acceptable example of the rarest date in the series. Catalogs at $75.00, and in great demand.

67 **1877.** Ex. Fine. Tarnished, but with slight traces of lustre. Valued at $25.00 so.

68 **1877.** Another. Fine or better. Apparently artificially colored. Unusually sharp.

69 1878 and 1880. Mostly brilliant Proofs; mottled golden brown and medium red in color. List at $15.00 in the Guidebook. 2 Pcs.

70 1879, 80 and 1881. Uncirculated. The first is bright red, but with an unimportant planchet flaw in front of the face. The other two are toned a golden red and iridescent brown. 3 Pcs.

71 1881 and 1882. Proofs. Almost fully brilliant and desirable. Catalog at $8.50. 2 Pcs.

72 1883 and 1884. Proofs. Golden red and iridescent brown, both showing faint indications of tarnish. List at $7.50 in the Guidebook. 2 Pcs.

73 1885. A golden red Proof. Almost perfect and decidedly above average. Catalogs at $7.50, and has records to that amount.

74 1886, 87 and 1888. Toned Proofs, varying in color. The first is quite dull upon the reverse. 3 Pcs.

75 1886, 87 and 1889. Proofs. The 1889 is cleaned and polished; the first two toned and tarnished, the 1887 appearing iridescent. 3 Pcs.

76 1888, 89 and 1890. The first is a tarnished, but brilliant Proof. The last two are Uncirculated and tarnished, the 1890 with a nice surface. Well worth $5.00. 3 Pcs.

77 1890, 91 and 1892. Tarnished Uncirculated. Both of the first two display considerable luster, but the 1890 shows granular obverse planchet flaws. Catalog at $10.00, but should sell for about $6.00 or so. 3 Pcs.

78 1893 and 1894. Golden brown Proofs. Catalog at $9.00. 2 Pcs.

79 1895 and 1896. Proofs. Light and dark golden brown. Both show minute touches of tarnish. Catalog at $5.00 and $7.50. 2 Pcs.

80 1897 and 1898. Uncirculated and Proof; mostly brilliant. Also, 1899. A rubbed Proof, now only Ex. Fine. 3 Pcs.

81 1899 and 1900. Toned golden brown Proofs. The first with traces of tarnish upon the obverse. Catalog at $11.00. 2 Pcs.

82 1901, 02 and 1903. Proofs. Lightly toned, but nice clean coins and mostly brilliant. List at $5.00 each. 3 Pcs.

83 1904, 05, 06 and 1907. Uncirculated. Lustrous red and brown. Choice, except for the first which shows evidence of a fingermark upon the obverse. 4 Pcs.

84 1908 and 1909. Toned golden brown Proofs. Catalog at $11.00. 2 Pcs.

85 1908 "S". Uncirculated. Mostly red, but shows considerable tarnish. Attractive, acceptable, and in great demand.

86 **1909 "S".** Uncirculated. Golden red, and just about fully brilliant. This cent is as nice as any we remember seeing, and should be worth full catalog of $30.00 so.

87 **Lincoln Head Cents.** 1909 VDB, 1909, 09 "S" and 1910 "S". Uncirculated red and brilliant. Above average. 4 Pcs.

88 1909 "S" VDB. Uncirculated. Lustrous red brown. Traces of fingermark tarnish upon the reverse. In the greatest possible demand.

89 1909 VDB and 1912. Sand blast matte Proofs. The 1909 VDB is completely clean and choice, and is by far the finest example that we have handled. Only 420 Proofs were struck, and a top grade specimen should realize in excess of catalog. The obverse of the 1912 has two of the minute green spots which seem to plague these pieces. Well worth $9.00. 2 Pcs.

90 1909 VDB (4), 09 (4), 10 (4), 10 "S" (2) and 1912 "S" (2). Unc. Partly red, but mostly toned and tarnished. The last four catalog at $14.00 alone. 16 Pcs.

91 1909 VDB (4), 10 (3), 11 (4), 12 (3) and 1912 "S" (2). Unc. Almost all tarnished, though not completely so. Another good stock lot. 16 Pcs.

92 1910, 11, 11 "S" and 1911 "D". Uncirculated. Brilliant red and choice or nearly so. Well above average. Catalog at $8.70. 4 Pcs.

93 1912 "S" and "D". Uncirculated. Both show some tarnish. The second is mostly red, but has slight obverse evidence of a fingermark. A scarce pair, listing at $11.00. 2 Pcs.

94 1913 and 1913 "S". Uncirculated red. Almost, but as usual, not quite perfect. Still, far better than most offered. 2 Pcs.

95 1913 (6) and 1914 (4). Unc. Mostly tarnished, but several are nice. Two or three were erroneously labeled as Proofs, due no doubt to their wire edges. Catalog at over $13.50. 10 Pcs.

96 1913 (6) and 1914 (4). Unc. On the same order as the last, but somewhat more desirable. 10 Pcs.

97 1913 "D". Brilliant red Uncirculated. Unfortunately, the reverse displays fingermark tarnish. Still, decidedly superior to those usually seen. Catalogs at $7.50.

98 1914 and 1914 "S". Uncirculated. Lustrous golden brown. Choice; the last very scarce. List at $12.50, and readily bringing close to that amount. 2 Pcs.

99 **1914 "D".** Almost fully brilliant Uncirculated with considerable mint red. A splendid example, and one of the best that we have handled. We would not be surprised if this rarity soon passed the $40.00 mark. Very few are available, and most of those are dark and dull. Worth a generous bid.

100 1915, 15 "S" and 1915 "D". Uncirculated. The first is fully red, but the two mint marks are tarnished, particularly the "D" which shows obverse indications of a fingermark. 3 Pcs.

101 1915 (2) and 1915 "D". Unc. Mostly tarnished and dull. List at $8.00. 3 Pcs.

102 1916, 16 "S" and 1916 "D". Uncirculated. Golden red and brown. The second shows considerable light fingermark tarnish. 3 Pcs.

103 1916 (3), 16 "S" (2) and 1916 "D" (2). Unc. Toned and tarnished. No spots or fingermarks. 7 Pcs.

104 1917, 17 "S" and 1917 "D". Uncirculated. Mostly red, but the "S" shows very slight obverse fingermark tarnish. Catalog at $7.60. 3 Pcs.

105 1917 (4), 18 (7) and 1918 "S". Unc. Mostly brown, several with traces of lustre. 12 Pcs.

106 1918, 18 "S" and 1918 "D". Toned Uncirculated, the second a deep golden brown. List at over $12.00. 3 Pcs.

107 1919, 19 "S", 19 "D" and 1920 "D". The first red Uncirculated, the balance toned. The 1919 "S" is somewhat flat upon the obverse and dull. Worth at least $5.50. 4 Pcs.

108 1919 (6), 19 "S", 20 (13) and 1923 (2). Unc. Toned and tarnished. Another stock lot. 22 Pcs.

109 **1921 "S".** Strictly Uncirculated and definitely above average for this real rarity. Lustrous golden brown. A mint mark that just does not seem to come red. Now catalogs at $20.00 and is well worth that figure.

110 1923 (5), 24 (5) and 1922 "D". Unc. A few have considerable lustre, but this lot is mostly tarnished. The 1922 "D" is a beautifully toned and well struck coin. Catalog at over $15.00. 11 Pcs.

111 **1923 "S".** Uncirculated. A lustrous, golden red brown, though not fully struck up as usual. About as nice as this coin comes, and well worth a good price.

112 1924 (4), 25 (4) and 1926 (3). Unc. Mostly tarnished and dull. The first is quite scarce. 11 Pcs.

113 1925 (4), 26 (2), 27 (8), 28 (3), 29 (9), 29 "S", 30 (2), 30 "S" (2), 30 "D", 31 (3), 32, 33, 33 "D" (3), 34 (46), 35 (7), 39 (10), and 1941 "D" (19). Uncirculated. While many are red, or part red, the majority are toned and tarnished. 122 Pcs.

114 A complete set from 1931 "S" to 1948 "D" mounted in a large Wayte Raymond page, No. 107-A. All are Uncirculated and brilliant, even though many of the earlier pieces are toned or lightly tarnished. Catalog at $13.95. 50 Pcs.

115 1936, 37, 38, 39, 40, 41 and 1942. Proofs. Mostly brilliant, but one or two show handling defects, ond almost oll disploy traces of spotting or tarnish. 7 Pcs.

Two Exceedingly Rare California Pioneer Patterns

116 1851. Ten Dollars. Obv. Head of Liberty, surrounded by thirteen stars, facing left; date below. Rev. SAN FRANCISCO STATE OF CALIFORNIA. Seated female figure, holding a spear, facing left and looking through the "Golden Gate." In the exergue, 10 D. Reeded edge. Capper. Adams 77. Nicely toned Proof. The history af this well executed piece is not known with certainty, but it is believed to have originated in England. Cast $50.00. **Plate I.**

117 1851. Five Dollars. Obv. Head of Liberty, similar to the last, and identical with that found on Adams 78; the Half Eagle belonging to the same set as the preceding. Rev. Within a wreath, in six lines; 5 DOLLARS — SAN FRANCISCO STANDARD MINT — 22 CARRAT FINE —. Plain edge. Struck in a nickel composition, the obverse apparently from rusty dies. Wgt. 3.45 Grams. Abt. Uncirculated. Adams lists, as his Na. 70, an unique, uniface impression of the reverse of this piece, in tin, which appeared in the McCoy sale of May 17-21, 1864 and which is naw in the Mass. Hist. Soc. Of the greatest rarity. Cast $100.00. **Plate I.**

It is reported that two specimens of the above "mule" were in the fabulous collection of Waldo Newcomer, both of which were supposedly sold, a few years ago, for extremely high prices.

Pewter Indian Peace Medal of Thomas Jefferson

118 Obv. Half-length bust of President Jefferson, in the castume of the period, facing left. Two buttons on the waistcaat. Legend. TH. JEFFERSON PRESIDENT OF THE U. S. A. D. 1801. Rev. In the centre, clasped hands; above, a tamahawk and calumet, crossed; inscription in three lines, PEACE AND FRIENDSHIP. 52mm. Struck in Pewter; a slight die crack between R and I of FRIENDSHIP upon the reverse. Eidlitz No. 4. Mentioned on page 25 of "Indian Peace Medals Issued in the United States" by Bauman L. Belden, and believed to be a contemporary trial impression of a piece that was never regularly issued. Ex. Fine, but with the usual slight indications of handling. Very rare, as only a few impressions of his small medal by Reich are known. **Plate II.**

UNITED STATES CURRENCY

Including a Splendid Collection of One and Two Dollar Notes The Property of a Metropolitan Gentleman

Interest in our national currency is currently at an all time high. A steadily increasing demand indicates that many notes, regardless of earlier misconceptions, are not readily available and are worth far in excess of even recent record prices. We have based our estimates upon the new, 1953 edition of the "Standard Paper Money Catalogue" and upon both public and private sale figures of recent months.

Rather than just repetitiously cail every other lot "Crisp" and overwork that tired cliché even further, we have attempted to present a realistic description of each lot's condition. "New" or "Uncirculated" notes are not always absolutely flawless, almost all having been counted at time of issue, pinned together, or otherwise slightly handled. Such handling is not tantamount to circulation, and we caution the "perfectionist" that his collection will necessarily be limited if he expects each item to be in the same condition as it left the press.

LEGAL TENDER NOTES

First issue, by Act of Congress, February 25, 1862, are dated March 10, 1862. The Second issue, by Act of Congress, July 11, 1862, are dated August 1, 1862. The Third issue, by Act of Congress, March 3, 1863, are dated March 10, 1863. The Fourth issue, by Act of Congress, March 3, 1863, were issued in Series of 1869, 1874, 1875, 1878, 1880, 1907, 1917 and 1923. The Fifth issue, authorized by the Legal Tender acts of 1862-63 was issued in the Series of 1901.

119 **$5.** First issue, March 10, 1862. First obligation, convertible in 6% bonds. Chittenden & Spinner. Red seal. Serial number 3146. Abt. Unc.; minute tear into the morgin ot left end, otherwise mostly clean and crisp. **($18.50)**

120 **$1.** Second ıssue, August 1, 1862. Without ABN Co. Chittenden & Spinner. Red seol. Crisp Uncirculated. An above average example of our first "Dollar Greenback." **($15.00)**

121 $1. As last. Low seriol number 28. An exceptianally nice Uncirculated note in spite of three infinitesimal pin holes towards the left end. Cost $20.00, several years ago. **($17.50)**

122 **$2.** 1862. Chittenden & Spinner. Red seal. An Uncirculated note, showing three slight pin holes near the center, and a few, almost unnoticeable, indications of age. The famous 1951 sale of the Numismatic Gallery only had a Very Fine example. An underrated and valuable item. **($22.50)**

123 **$1.** Fourth issue; Series of 1869. Allison & Spinner. L. Red (Spikes) seal. Uncirculated. Nicely centered, and almost completely perfect. This note was lacking in our 37th sale. **($20.00)**

124 **$2.** 1869. Allison & Spinner. L. Red (Spikes) seal. Uncirculated crisp. Beautifully centered. The only defect we could find on this choice example was a microscopic rust spot, about pin paint size, above UN of UNITED. Really rare, and decidedly superior to the specimen that realized $24.00 in our May 17, 1952 sale. **($25.00)**

125 **$5.** 1869. Allison & Spinner. L. Red (Spikes) seal. Unc. A splendid, clean note, evenly centered, and above average, even when the two pin holes at center are considered. Not rare, but hard to locate so choice. **($15.00)**

126 **$1.** Fourth issue; **Series of 1874.** Allison & Spinner. Red (Rays) seal. Perfectly centered, and Uncirculated crisp. In spite of a solitary, microscopic pin hole, this is the brightest and cleanest example of this rarity that we have seen. Worth a good price. **($70.00)**

127 **$2. 1874.** Allison & Spinner. Red (Rays) seal. Perfectly new. A superb, centered beauty, an exact match for the last, even to two similar absolutely microscopic flaws. The Numismatic Gallery specimen was sold in their 72nd sale as Extremely Fine, and was the finest example that a famous Eastern collector could locate after years of search. In 1944, the Grinnell specimen was estimated at $50.00, and sold for $90.00. **($115.00)**

128 **$1.** Fourth issue; Series of 1875. Allison & New. Red (Rays) seal. Uncirculated. Crisp and choice. An attractive and desirable note. **($10.00)**

129 **$1.** 1875. **Series A.** Allison & New. Red (Rays) seal. At best this note could be called Fine. It apparently was somewhat soiled and creased, but has been washed and flattened. The edges, particularly at the upper right and lower left, appear slightly tattered. At an initial glance this specimen appears clean and acceptable, and should satisfy any but the most discriminating. Very rare. **($32.50)**

130 **$1.** 1875. **Series B.** Allison & New. Red (Rays) seal. Strictly Fine. This clean and flat example was originally purchased as Very Fine, which it well might be, but we notice three slight tears, the two most important of which are at the top and bottom of a centre crease. If expertly mended, this rarity would be worthy of a home in any collection. Even Grinnell's was not perfect. Well worth a good price. **($30.00)**

131 **$1.** 1875. **Series C.** Allison & New. Red (Rays) seal. The slightest shade from Uncirculated. A bright note with strong, brilliant impressions, and decidedly above average. Very rare, and as nice as any that we have seen. **($75.00)**

132 **$1.** 1875. **Series E.** Allison & New. Red (Rays) seal. Marked Extremely Fine, we would conservatively call this note Very Fine. It is the rarest of the set, and not many are believed to exist. This is one of the finest known, and should set a record price. **($80.00)**

133 **$2.** 1875. Allison & New. Red (Rays) seal. Uncirculated choice. Two slight pin holes at centre, which we do not feel materially detract from this splendid note. This variety, like many others in this extensive offering, was lacking in our 37th sale. Definitely underrated. **($20.00)**

134 **$2.** 1875. **SERIES A.** Allison & New. Red (Rays) seal. Uncirculated, and perfectly crisp. A magnificent, nicely centered, bright, clean example. Far superior to any offered within recent years, including the specimen in the Numismatic Gallery sale of October 20, 1951. Well worth a generous bid. **($60.00)**

135 **$2.** 1875. **SERIES B.** Allison & New. Red (Rays) seal. Crisp, and really Uncirculated. An excellent mate for the preceding, this evenly centered beauty is considered somewhat harder to obtain. Rare, and in the greatest demand. **($60.00)**

136 **$1.** 1875. Allison & Wyman. Red (Rays) seal. Unc. Just about perfectly crisp, but shows traces of age at the edges. **($12.50)**

137 **$2.** 1875. Allison & Wyman. Red (Rays) seal. Uncirculated, and almost perfect. Nicely centered and only marred by a solitary minute pin hole near the left side of the Capitol vignette. Seldom offered, and in heavy demand. **($17.50)**

138 **$5.** 1875. Allison & Wyman. Red (Rays) seal. A choice, perfect Uncirculated note. **($20.00)**

139 **$1.** Fourth issue; Series of 1878. Allisan & Gilfillan. Red (Rays) seal. Absolutely Uncirculated. Unusually choice. **($12.50)**

140 **$2.** 1878. Allison & Gilfillan. Red (Rays) seal. Uncirculated crisp. Not perfectly centered, and the bright red ink of the seal and design faintly show through, but still a highly desirable example of another note that is not regularly offered. **($18.50)**

141 **$10.** 1878. Allison & Gilfillan. Red (Rays) seal. Just about perfect Uncirculated. A choice, crisp note, nicer than the one offered and sold in our 37th sale. The one in the Numismatic Gallery's 72nd sale was only Very Fine. **($35.00)**

The small eagle on the lower centre of the above note's obverse, when inverted, resembles a donkey's head. Thus, the $10 Legal Tender notes of the Series 1869-80 have long been known as "Jackass" notes.

142 **$2.** 1878. **Scofield & Gilfillan.** Red (Rays) seal. Very Good to Fine, and the second finest of the three specimens known. The Grinnell example which was Very Fine, sold for $315.00 in the Numismatic Gallery sale of October 20, 1951. The third copy is only poor. We doubt if another opportunity to acquire this, the rarest of all $2.00 notes, will present itself for a great many years. A crowning asset to the largest and most complete collection. **($300.00)**

143 **$1.** Fourth issue; Series of 1880. Scofield & Gilfillan. L. Brown (Spikes) seal. Uncirculated. A beautiful note. **($7.50)**

144 **$2.** 1880. Scofield & Gilfillan. L. Brown (Spikes) seal. Uncirculated. Almost perfect. Very popular. **($17.50)**

145 **$1.** 1880. Bruce & Gilfillan. L. Brown (Spikes) seal. Unc. A splendid crisp and perfect note. **($9.00)**

146 **$2.** 1880. Bruce & Gilfillan. L. Brown (Spikes) seal. Choice Uncirculated. Not rare, but seldom offered in top-notch condition. The specimen in the Numismatic Gallery's 72nd sale was not perfect. **($17.50)**

147 **$1.** 1880. Bruce & Wyman. L. Brown (Spikes) seal. Perfect Uncirculated. Evenly centered. Definitely above average. **($6.00)**

148 **$2.** 1880. Bruce & Wyman. L. Brown (Spikes) seal. Abt. Uncirculated. Mostly clean and crisp, but the edges are soiled, and we note several pin holes. While we had a perfect example in our May, 1952 sale, this note is generally found with a few imperfections. **($10.00)**

149 **$5.** 1880. Bruce & Wyman. L. Brown (Spikes) seal. Purchased as Uncirculated, which may be technically true, but we would prefer to call this bill Abt. Uncirculated. Seldom offered, and decidedly underrated. **($20.00)**

150 **$10.** 1880. Bruce & Wyman. L. Brown (Spikes) seal. Extremely Fine. Another popular "Jackass" note. **($27.50)**

151 **$1.** 1880. Rosecrans & Huston. L. Red (Spikes) seal. The slightest shade from perfect. A rare combination of signatures, as both men held office together for less than two years. In great demand. **($37.50)**

152 **$2.** 1880. Rosecrans & Huston. L. Red (Spikes) seal. Crisp Uncirculated. An evenly centered and choice impression of a very rare and valuable note. Far superior to the one in our 37th sale, and equal to a specimen that recently sold at retail for $85.00. **($85.00)**

153 **$1.** 1880. Rosecrans & Huston. L. Brown (Spikes) seal. Better than Extremely Fine, and one of the most underrated notes in the Legal Tender series. Choice and desirable; well worth a good price. **($55.00)**

154 **$2.** 1880. Rosecrans & Huston. L. Brown (Spikes) seal. Only Good, which is indicative of the real rarity of this item. A perfect specimen is close to the $100.00 class. **($20.00)**

155 **$1.** 1880. Rosecrans & Nebeker. L. Brown (Spikes) seal. Crisp Uncirculated. Becoming quite rare and valuable. **($25.00)**

156 **$1.** 1880. Rosecrans & Nebeker. Small red seal. Choice Uncirculated. Nicely centered, but with a minute pin hole at the lower centre. **($12.50)**

157 **$2.** 1880. Rosecrans & Nebeker. Small red seal. Perfect, crisp Uncirculated. A superb, perfectly centered "Gem." Very scarce. **($37.50)**

158 **$1.** 1880. Tillman & Morgan. Small red seal. Choice Uncirculated. Above average. **($12.50)**

159 **$2.** 1880. Tillman & Morgan. Small red seal. Like the last; crisp and perfect. A splendid note. **($18.50)**

160 **$10.** Fifth issue; Series of 1901. Lyons & Roberts. S. Red (Scalloped) seal. Extremely Fine. This is the beautiful note with the portraits of Lewis and Clark and the Bison vignette at centre. **($15.00)**

161 $10. Similar. Parker & Burke. Unc. Evenly centered and almost perfect. Scarcer than the preceding. **($22.50)**

162 **$5.** Fourth issue; Series of 1907. Teehee & Burke. Small red seal. Nicely centered, and a crisp, perfect beauty. Hardly rare, but a difficult note to duplicate so. **($11.50)**

163 $5. Similar. Speelman & White. Uncirculated. Ever so slightly wrinkled. **($8.50)**

164 **$1.** Fourth issue; Series of 1917. Teehee & Burke. Small red seal. A "Star" note. As new; choice Uncirculated. The famous "Catholic" bill. **($4.00)**

165 **$2.** 1917. Teehee & Burke. Small red seal. Crisp Uncirculated. Nicely centered and a beauty. **($8.50)**

166 **$1.** 1917. Elliott & Burke; also, the transposed signatures, Burke & Elliott. Small red seals. Almost Uncirculated and V. Good. The latter scarce. 2 Pcs. **($4.00)**

167 $1. Similar. Elliott & White. Perfect Uncirculated. Above average. **($3.50)**

168 **$2.** 1917. Elliott & White. Small red seal. Very close to Uncirculated. Bought as perfect. **($6.50)**

169 $2. Similar. Elliott & Burke; Speelman & White. Small red seals. Abt. Unc. and Ex. Fine. 2 Pcs. **($8.00)**

170 **$1.** 1917. Speelman & White. Also, **$1.** Fourth issue; Series of 1923. Same signatures. Both with small red seals. Choice Uncirculated. A nice pair. 2 Pcs. **($6.50)**

TREASURY OR COIN NOTES

These notes were authorized by an Act of Congress, July 14, 1890, and were issued in the Series of 1890-91. They were to be used for the purchase of silver bullion, which Congress directed the Secretary of the Treasury to purchase from time to time, in accordance with the Act. Oddly enough, they were redeemable in gold or silver coin at the discretion of the Secretary of the Treasury.

171 **$1. Series of 1890.** Rosecrans & Huston. L. Brown (Spikes) seal. Low serial number A119*. Choice Uncirculated. A splendid note, well centered and clean, and seldom offered so. On a par with the A112* specimen that the Numismatic Gallery sold for $55.00 in 1951. **($60.00)**

172 **$2. 1890.** Rosecrans & Huston. L. Brown (Spikes) seal. Marked "Uncirculated," this note displays very slight signs of handling. In particular, we notice a light crease across the lower part of the bill's right end. This variety is seldom found better. **($55.00)**

173 **$1. 1890.** Rosecrans & Nebeker. L. Brown (Spikes) seal. Ex. Fine. A clean, flat note, well worthy of a home in the finest collection. Decidedly rare, with high records. **($40.00)**

174 **$2. 1890.** Rosecrans & Nebeker. L. Brown (Spikes) seal. Crisp Uncirculated. A magnificent note, evenly centered, with full, deep impressions. A Fine plus specimen in our 37th sale realized $46.00, while an Extremely Fine example sold for $50.00 in the Numismatic Gallery's 1951 auction. Rare in any condition, the bill at hand should set a record price. **($75.00)**

175 **$1. 1890.** Rosecrans & Nebeker. Small red seal. While originally purchased as "Crisp," this note is the slightest shade from perfect. It is fairly well centered, and only the slightest trace of what may be a crease mars this description. Rare, and in great demand. **($40.00)**

176 **$2. 1890.** Rosecrans & Nebeker. Small red seal. Uncirculated crisp. A superb, perfectly centered item. Uncommonly rare, and almost unobtainable so choice. **($50.00)**

177 **$1.** Series of 1891. Rosecrans & Nebeker. Small red seal. Perfect Uncirculated. Evenly centered, and one of the nicest we have seen. **($10.00)**

178 **$2.** 1891. Rosecrans & Nebeker. Small red seal. Like the last, crisp and choice. Far above average, and decidedly underrated. The Numismatic Gallery's 1951 sale only had an AU example. **($17.50)**

179 **$1.** 1891. Tillman & Morgan. Small red seal. Uncirculated, and perfect except for a solitary pin hole at lower centre. Very popular. **($8.50)**

180 **$2.** 1891. Tillman & Morgan. Small red seal. This note appears crisp and perfect, but close inspection reveals at least one hidden crease horizontally across the bill. Still, a nice example, and fully acceptable. **($13.50)**

181 **$1.** 1891. Bruce & Roberts. Small red seal. Crisp Uncirculated. Becoming quite scarce. **($10.00)**

182 **$2.** 1891. Bruce & Roberts. Small red seal. Abt. Extremely Fine. The reverse is not quite as clean as the obverse. **($12.50)**

SILVER CERTIFICATES

The First issue, by Act of Congress, Feb. 28, 1878, Series of 1878 and 1880, were signed by the Assistant Treasurer; the Second issue by Act of Congress, August 4, 1886, were issued in the Series of 1886, 1891 and 1908; the Third issue was in Series of 1896; the Fourth issue was in the Series of 1899 and the Fifth issue was in the Series of 1923.

183 **$1.** Second issue; Series of 1886. Rosecrans & Jordan. Small red seal. Choice Uncirculated. An exceptionally nice specimen. Popular, and becoming quite scarce so choice. **($15.00)**

184 **$2.** 1886. Rasecrans & Jordan. Small red seal. A perfect, crisp Uncirculated beauty. Far above average. **($22.50)**

185 **$1.** 1886. Rosecrans & Hyatt. Small red seal. Choice Uncirculated. Nat a "Gem," but superior to many offered. **($13.50)**

186 **$2.** 1886. Rosecrans & Hyatt. Small red seal. Uncirculated. Nicely centered and almost perfectly crisp. In great demand. **($20.00)**

187 **$1.** 1886. Rosecrans & Hyatt. L. Red (Spikes) seal. A beautiful note, but not quite perfect. Our 37th sale only had a Very Fine example. **($12.50)**

188 **$2.** 1886. Rasecrans & Hyatt. L. Red (Spikes) seal. Crisp Uncirculated. Really choice and desirable. **($20.00)**

189 **$1.** 1886. Rosecrans & Huston. L. Red (Spikes) seal. Only Abt. Unc. This scarce note shows no obvious creases or folds, but the obverse seems slightly soiled, and there is a minute tear at the tap margin. A very hard variety to locate today. **($20.00)**

190 **$2.** 1886. Rosecrans & Huston. L. Red (Spikes) seal. Uncirculated. Crisp and choice. A splendid note and definitely underrated. **($30.00)**

191 **$1.** 1886. Rosecrans & Huston. L. Brawn (Spikes) seal. Choice Uncirculated. Really scarce and difficult ta obtain, particularly in nice condition. **($25.00)**

192 **$2.** 1886. Rosecrans & Huston. L. Brown (Spikes) seal. This note is Uncirculated and crisp, but is lightly soiled at the right end of the obverse, probably by counting. There is also a microscapic rust spat below the right hand side of the General Hancock vignette. In spite of the insignificant flaws mentioned, this is a desirable and acceptable specimen of a rare item. **($30.00)**

193 **$1.** 1886. Rosecrans & Nebeker. L. Brawn (Spikes) seal. Uncirculated. This note also displays slight sailing at the right end, as well as evidence of a light crease at the lower left hand corner. Still amang the best we have seen, and we haven't seen many. **($30.00)**

194 **$1.** 1886. Rosecrans & Nebeker. Small red seal. Uncirculated and perfect. Nice, even margins, and a splendid nate. This variety has records in excess of $35.00. **($40.00)**

195 **$1.** Secand issue; Series af 1891. Rosecrans & Nebeker. Small red seal. Evenly centered and choice Uncirculated. **($12.50)**

196 **$2.** 1891. Rosecrans & Nebeker. Small red seal. Uncirculated, and an attractive match for the preceding. Like all 1891 $2.00 Silver Certificates, this note portrays William Windom. **($25.00)**

197 **$1.** 1891. Tillman & Morgan. Small red seal. Uncirculated and crisp. Nice margins. **($10.00)**

198 **$2.** 1891. Tillman & Morgan. Small red seal. A perfect Uncirculated "Gem." In great demand. This note has constantly been selling in excess of its catalog value. **($25.00)**

199 **$1.** Third issue; **Series of 1896.** Tillman & Morgan. Small red seal. Crisp Uncirculated. A choice, nicely centered example. This is the famous "History Instructing Youth" design. **($15.00)**

200 **$1.** Similar. Set of four nates (Cut sheet) with the consecutive serial numbers, 27160544 to 27160547. Unc. Crisp. A rare and valuable item. These magnificent and beautiful notes are constantly advancing in value, and cut sheets are very seldom offered. 4 Pcs. **($75.00)**

201 **$2. 1896.** Tillman & Morgan. Small red seal. While to all appearances this note is crisp and perfect, we wauld prefer to call it Abt. Uncirculated. A beautifully designed and executed bill portraying Science presenting Steam and Electricity to Commerce and Manufacture upon the obverse, and twin vignettes of Fulton and Morse upon the reverse. The example at hand is close to perfection and worthy of a home in any collection. **($32.50)**

202 **$1. 1896.** Bruce & Roberts. Small red seal. Crisp Uncirculated. In the greatest possible demand. Somewhat scarcer than lot #199. **($15.00)**

203 **$2. 1896.** Bruce & Roberts. Small red seal. Nicely centered and a perfectly New example. This note is well worth $50.00 in terms of rarity and demand and will eventually bring that and more. **($45.00)**

204 **$1.** Fourth issue; Series of 1899. Lyons & Roberts. Blue seal. Low serial number 78. Uncirculated crisp. A splendid, well centered example. **($10.00)**

205 **$2.** 1899. Lyons & Roberts. Blue seal. This note is strictly Uncirculated, but it has apparently been mounted, and two small traces of paper adhere to the reverse. These can easily be removed. Becoming uncommon. **($10.00)**

206 **$1.** 1899. Lyons & Treat. Blue seal. Uncirculated. Not a "Gem" but a really rare combination of signatures. This variety is underrated. **($11.50)**

207 **$2.** 1899. Lyons & Treat. Blue seal. Choice Uncirculated. Nicer than the preceding and considerably harder to obtain. This example should realize a good price. **($17.50)**

208 **$5.** 1899. Lyons & Treat. Blue seal. Uncirculated. Almost perfect and on a par with lot #206. Free from any folds or creases, this note shows only the slightest indications of soiling, presumably from counting. It usually appears in Extremely Fine or worse condition, as in the Numismatic Gallery's October 20, 1951 sale. **($20.00)**

209 **$1.** 1899. Vernon & Treat. Blue seal. Uncirculated and crisp. Not a rare or scarce note, but a nice one. **($5.00)**

210 **$2.** 1899. Vernon & Treat. Blue seal. Another nice New note. Becoming hard to locate so. **($8.50)**

211 **$1.** 1899. Vernon & McClung. Blue seal. Uncirculated perfect. Uncommon. **($6.00)**

212 **$2.** 1899. Vernon & McClung. Blue seal. Another nice Uncirculated item. **($9.00)**

213 **$1.** 1899. Napier & McClung. Blue seal. Choice Uncirculated. **($5.00)**

214 **$2.** 1899. Napier & McClung. Blue seal. Uncirculated. The slightest shade from perfection. **($7.50)**

215 **$1.** 1899. **Napier & Thompson.** Blue seal. Low serial number D60D. Uncirculated. A real rarity, combining an extremely rare signature combination and a really low serial number. A nice note which should excite spirited bidding. **($35.00)**

216 **$2.** 1899. **Napier & Thompson.** Blue seal. Very low serial number H20. Crisp, perfect Uncirculated. This is really a rare note to find in perfect condition. It is said to be from the same cut sheet as the example in the Grinnell collection which was listed as No. (H?) 21. The Numismatic Gallery's 1951 sale had a specimen numbered H13, but which was only Abt. Unc. In top preservation this item is worth a good price. **($50.00)**

217 **$1.** 1899. Parker & Burke. Blue seal. Uncirculated perfect. **($5.00)**

218 **$2.** 1899. Parker & Burke. Blue seal. Another nice New note. **($8.50)**

219 **$1.** & **$2.** 1899. Teehee & Burke. Blue seals. A desirable Uncirculated pair. 2 Pcs. **($12.50)**

220 **$1.** & **$2.** 1899. Elliott & Burke. Blue seals. The first is Ex. Fine, but has two pin holes at the left end. The $2.00 note is about Very Fine and really scarce. 2 Pcs. **($7.50)**

221 **$1.** & **$2.** 1899. Speelman & White. Also, **$1.** 1899. Elliott & White. All with blue seals. Ex. Fine (2) and Abt. Unc. 3 Pcs. **($7.50)**

222 **$1.** Fifth issue; Series of 1923. Speelman & White. Blue seal. Low serial number A62D. Uncirculated. Interesting and desirable. **($3.50)**

223 **$5.** 1923. Speelman & White. Blue seal. This note is crisp and appears Uncirculated, but the right end shows very slight soiling and handling, undoubtedly the result of repeated counting. Popular and scarce. **($15.00)**

224 **$1.** 1923. Woods & White; Woods & Tate. Both with blue seals. Unc. The last becoming scarce. 2 Pcs. **($5.00)**

NATIONAL BANK NOTES

Under the terms of the National Banking Act all banks having charters from the Federal government were allowed to issue notes by depositing government bonds with the Treasurer of the U. S. The notes for all banks were of the same design, the only differences being the name and address of the bank, the date of charter, the charter number, and the signatures of the President and Cashier of the bank. The issues of the First and Second Charter periods had a vignette in an oval on the left side of the reverse indicating the state or territory of issue.

First Charter Period, by Acts of Congress, February 25, 1863 and June 3, 1864; Second Charter Period, Series of 1882 and by Act of Congress, May 30, 1908, Series of 1908; Third Charter Period, Series of 1902 and 1908.

225 **$5. First Charter Period;** August 1, 1865. Colby & Spinner. S. Red (Rays) seal. THE MERCHANTS NATIONAL BANK OF WEST VIRGINIA AT WHEELING. V. Good, soiled somewhat upon the reverse. **($12.50)**

226 **$1.** Sept. 15, 1873. Allison & Spinner. S. Red (Rays) seal. Charter number on face. THE FIRST NATIONAL BANK OF LINCOLN, ILL. Uncirculated and crisp, but slightly soiled at the upper right hand corner of the obverse, due no doubt to counting. An exceptional note, and worth a good price. **($28.50)**

227 **$5.** Jan. 16, 1871. Allison & Spinner. S. Red (Rays) seal. Without Charter number. THE CITY NATIONAL BANK OF SELMA, ALABAMA. Abt. Uncirculated. A nice, bright, crisp note, but ever so slightly soiled at the extreme right end of the obverse and the equivalent part of the reverse. **($27.50)**

228 **$5. Second Charter Period;** Series of 1882. Brown back. Charter number on the reverse. Tillman & Roberts. THE SAN FRANCISCO NATIONAL BANK. Uncirculated, but cut close at the right end, and with a very minute tear into the margin. **($20.00)**

229 **$5.** As last. Lyons & Roberts. THE STATE NATIONAL BANK OF ST. LOUIS. Nicely centered, and Uncirculated crisp. A superb note from an interesting bank. **($25.00)**

230 **$5.** As last. Bruce & Wyman. THE NATIONAL BANK OF COMMERCE IN NEW YORK. Charter No. 733. Just about Uncirculated. A nice looking and desirable item, pen signed by J. Pierpont Morgan. Of considerable interest and value. Autograph collectors, take notice. **($27.50)**

231 **$5.** As last. Rosecrans & Nebeker. THE NATIONAL BANK OF NORTH AMERICA IN NEW YORK. Beautiful, bright Uncirculated. Nicely centered and choice. **($25.00)**

232 **$5.** As last. Rosecrans & Jordan. THE NATIONAL BANK OF THE REPUBLIC OF NEW YORK. Charter No. 1000. Very Fine plus. A. A. Grinnell had an 1875 $20.00 note of this bank, and the $10.00 of 1882, but apparently lacked the item at hand. Both of the Grinnell bills were inferior, condition-wise, to this one. **($20.00)**

233 **$5.** As last. Lyons & Roberts. THE NATIONAL EXCHANGE BANK OF WHEELING, WEST VIRGINIA. Extra wide margin at bottom; Plate number upon the reverse. Very Fine and interesting. **($15.00)**

234 **$20.** 1882. Similar to the foregoing. Lyons & Roberts. Same bank as the last, THE NATIONAL EXCHANGE BANK OF WHEELING. Abt. Ex. Fine. Above average, and becoming hard to locate so. Catalogs at $60.00 when perfect. **($45.00)**

235 **$5.** Third Charter Period; Series of 1902. Blue seal. Rev. Landing of the Pilgrims. Speelman & White. THE FIRST NATIONAL BANK AND TRUST COMPANY OF NEW HAVEN, CONN. **Charter No. 2.** Dated April 10, 1922. Just about Uncirculated. One of the very lowest charter numbers, as well as the latest date on this bank. Mr. Grinnell had the $10.00 note, but lacked this one. A real rarity. **($20.00)**

236 **$5.** As last. Napier & McClung; HOLSTON-UNION NATIONAL BANK: Vernon & Treat, THIRD NATIONAL BANK: Napier & Burke; UNION NATIONAL BANK. All of Knoxville, Tennessee. Very Fine or slightly better. 3 Pcs. **($30.00)**

237 **$10.** 1902. Similar to the foregoing. Elliott & Burke. THE NATIONAL BANK OF OPELIKA, ALABAMA. Almost Uncirculated and crisp, but slightly soiled upon the obverse, and cut close at the bottom. Very rare. **($18.50)**

238 **$10.** As last. Napier & McClung. THE NATIONAL LUMBERMAN'S BANK OF MUSKEGON, MICH. Beautiful, crisp Uncirculated. A really nice item. **($20.00)**

239 **$20.** 1902. Similar. Parker & Burke. THE NATIONAL BANK OF BRUNSWICK, GEORGIA. Uncirculated. A beautiful note, but cut rather close at the top edge. Also, **$10.** Lyons & Roberts. THE FIRST NATIONAL BANK OF DUBLIN, GEORGIA. Very Fine. Interesting and valuable. 2 Pcs. **($55.00)**

FEDERAL RESERVE BANK NOTES

The following constitute a highly representative collection of the Series of 1915 and 1918 blue seal One and Two Dollar Federal Reserve Bank Notes. These notes were National Currency, the same as our National Bank Notes and were issued on all of the twelve Federal Reserve Banks.

They were authorized by Acts of Congress of Dec. 23, 1913 and April 23, 1918. All have the name of the issuing bank in the centre of the note. A complete collection is very difficult to obtain in any condition, due no doubt to the fact that less than one-quarter of one percent of the original issue is still outstanding. We venture to prophesy that this series will slowly increase in value, and for that reason strongly suggest that collectors bid liberally on the following lots.

240 **Boston A-1.** Series 1918. **$1.** Techee & Burke; Bullen & Morss. Choice Uncirculated. Almost perfect with nice margins. The 1951 Numismatic Gallery example was only Fine. **($10.00)**

241 **$2.** Teehee & Burke; Bullen & Morss. Uncirculated. Mostly crisp and choice. The signatures of Bullen & Morss on $2.00 notes are very scarce. **($15.00)**

242 **$1.** & **$2.** Teehee & Burke; Willett & Morss. Abt. Very Fine and Fine. The condition of these notes certifies as to the rarity of the signature combination. 2 Pcs. **($32.50)**

243 **$1.** Elliott & Burke; Willett & Morss. Choice Uncirculated. Mostly crisp, but with a slight trace of blue ink in the upper right hand obverse corner. Usually found used. **($10.00)**

244 **$2.** Elliott & Burke; Willett & Morss. Uncirculated; mostly crisp. Scarce. **($15.00)**

245 **New York B-2.** Series 1918. **$1.** Teehee & Burke; Sailer & Strong. Unc. Crisp. **($7.50)**

246 **$2.** Teehee & Burke; Sailer & Strong. Fine plus. Difficult to locate better. **($7.50)**

247 **$1.** Teehee & Burke; Hendricks & Strong. Uncirculated. **($5.00)**

248 **$1.** Elliott & Burke; Hendricks & Strong. Crisp Uncirculated. Unusually nice. **($5.00)**

249 **$2.** Elliott & Burke; Hendricks & Strong. Consecutive pair, B12810406A and B12810407A. Uncirculated. Nice item. 2 Pcs. **($25.00)**

250 **Philadelphia C-3.** Series 1918. **$1.** Teehee & Burke; Hardt & Passmore. Only Fine, and somewhot soiled upon the obverse. The regular Grinnell specimen was only Very Fine. Decidedly underrated and rare. **($6.50)**

251 **$2.** Teehee & Burke; Hardt & Passmore. Uncirculated. Rarer than commonly known. **($12.50)**

252 **$1** & **$2.** Teehee & Burke; Dyer & Passmore. Strictly Fine and V. Fine. A scarce signature combination, and seldom found better. 2 Pcs. **($17.50)**

253 **$1.** Elliott & Burke; Dyer & Passmore. Abt. Extremely Fine. Extremely rare and valuable. Even the famous Grinnell collection only had an Ex. Fine example which realized $12.00 in 1946. Well worth a good price. **($15.00)**

254 **$2.** Elliott & Burke; Dyer & Passmore. Ex. Fine or better. Another note that appears on many want lists and is seldom offered. Equal examples have sold as high as $22.50. Very rare. **($20.00)**

255 **$1.** & **$2.** Elliott & Burke; Dyer & Norris. Uncirculated and Ex. Fine. An acceptable pair, though not quite perfect. 2 Pcs. **($15.00)**

256 **Cleveland D-4.** Series 1918. **$1.** Two varieties. Teehee & Burke; Baxter & Fancher: Elliott & Burke; Davis & Fancher. Uncirculated or close to it. The first is crisp and nicer than the second. 2 Pcs. **($8.50)**

257 **$2.** Teehee & Burke; Baxter & Fancher. Low serial number D138A. Uncirculated. A clean, desirable specimen. **($17.50)**

258 **$1.** Teehee & Burke; Davis & Fancher. Choice Uncirculated. Another attractive note with even margins. An Ex. Fine specimen brought $5.50 in the Numismatic Gallery's 1951 sale. The Grinnell catalog called this combination of signatures extremely rare. **($10.00)**

259 **$2.** Teehee & Burke; Davis & Fancher. Uncirculated, but not quite perfect. Really rare in this denomination, particularly in choice condition. Usually found Very Fine. **($18.50)**

260 **$2.** Elliott & Burke; Davis & Fancher. Crisp Uncirculated. Nicely centered. A beauty. **($17.50)**

261 **Richmond E-5.** Series 1918. **$1.** Teehee & Burke; Keesee & Seay. Uncirculated. A choice note, seldom offered and underrated. **($10.00)**

262 **$2.** Teehee & Burke; Keesee & Seay. Abt. Very Fine. Grinnell's two regular notes of this type were only Abt. Ex. Fine. When the actual degree of rarity of these signature combinations is fully appreciated, they will rapidly increase in price. **($16.50)**

263 **$1.** Elliott & Burke; Keesee & Seay. Ex. Fine or better. A clean, attractive item, originally purchased as perfect. Rare. **($7.50)**

264 **$2.** Elliott & Burke; Keesee & Seay. Uncirculated. Mostly crisp and choice. Superior to either the Grinnell or Numismatic Gallery 1951 sale notes. Very rare and desirable in this splendid condition. **($25.00)**

The Federal Reserve Bank of Richmond had the shortest issue of any of the Federal Reserve Banks, the above four notes comprising the entire series. It is one of the rare banks, and its notes are always in firm demand.

265 **Atlanta F-6.** Series 1918. **$1.** Two varieties. Teehee & Burke; Pike & McCord: Teehee & Burke; Bell & Wellborn. Fine plus and Very Fine. Uncommon pair. 2 Pcs. **($15.00)**

266 **$2.** Teehee & Burke; Pike & McCord. Abt. Uncirculated. A beautiful, well printed note, seldom offered in any condition, much less in choice preservation. Rare. **($20.00)**

267 **$5.** Teehee & Burke; Pike & McCord. Uncirculated, mostly crisp. Beautiful and rare. **($35.00)**

268 **$1.** Teehee & Burke; Bell & McCard. Ex. Fine. A nice, clean note. The famous Grinnell collection did not even have a perfect specimen. Very rare and very desirable. **($12.50)**

269 **$1.** Elliott & Burke; Bell & Wellborn. Strictly Uncirculated. Choice and valuable. **($12.50)**

270 **$2.** Elliott & Burke; Bell & Wellborn. Almost Ex. Fine, but the upper left hand corner has been torn off about 1/4" and subsequently repaired. Otherwise, this note would be decidedly superiar to the example in the Grinnell collection. The first time we have seen or offered this variety in any condition. Decidedly rare. **($17.50)**

Atlanta offers the longest series of any of the Federal Reserve Banks and also one of the scarcest, especially the $2.00 notes, and particularly in choice condition.

271 **Chicago G-7.** Series 1918. **$1.** Teehee & Burke; McCloud & McDougal. Uncirculated. Almast, but not completely crisp. Very hard to find perfect. **($5.00)**

272 **$2.** Teehee & Burke; McCloud & McDougal. Uncirculated crisp. Nicely centered and a beauty. Really scarce and desirable. **($15.00)**

373 **$1.** Teehee & Burke; Cramer & McDougal. Ex. Fine, but with considerable crispness. **($7.50)**

274 **$2.** Teehee & Burke; Cramer & McDougal. Ex. Fine. A nice, clean example. The Grinnell specimen was only Very Fine, and the 1951 Numismatic Gallery offering did not contain this note in any condition. Rare, and worthy of a generous bid. **($17.50)**

275 **$1.** Elliott & Burke; Cramer & McDougal. Crisp Uncirculated. Really rare and hard to find so choice. **($6.00)**

276 **$2.** Elliott & Burke; Cramer & McDougal. Perfect Uncirculated. Scarce denomination. **($12.50)**

277 **St. Louis H-8.** Series 1918. **$1.** Teehee & Burke; Attebery & Wells. Crisp Uncirculated. Quite rare so choice. **($10.00)**

278 **$2.** Teehee & Burke; Attebery & Wells. Very Fine. Scarce. Records to $17.00 so. **($16.50)**

279 **$1.** Teehee & Burke; Attebery & Biggs. Uncirculated. Generally offered in used condition. Very scarce. **($10.00)**

280 **$2.** Teehee & Burke; Attebery & Biggs. Almost Ex. Fine. Nicely centered and crisp. The Grinnell example was only Very Fine and called the best obtainable. It was estimated at $20.00 so, and realized $22.50. Extremely rare. **($27.50)**

281 **$1.** Elliott & Burke; Attebery & Biggs. Uncirculated. Not quite flawless, but still far above average. Far superior to the Very Fine Grinnell example. Warth a good price. **($10.00)**

282 **$2.** Elliott & Burke; Attebery & Biggs. Abt. Unc. This note appears crisp, but is slightly soiled at the top of the reverse, and shows one or twa other unimpartant defects. The Grinnell specimen was Very Fine and sold for $31.00 against a $28.00 estimate. This note, as well as the preceding, was lacking in many prominent collections including that offered by the Numismatic Gallery in 1951. Very rare, much more so than is generally known. **($37.50)**

283 **$1.** Elliott & Burke; White & Biggs. Crisp Uncirculated. Seldam affered sa choice. **($10.00)**

284 **$2.** Elliott & Burke; White & Biggs. Abt. Ex. Fine. A nice, clean item that has only been lightly folded. The Grinnell specimen was only slightly better and brought $31.00 while estimated for $30.00. Of the greatest rarity and value. Another real "Sleeper." **($28.50)**

The St. Louis Bank had the largest issue of notes in the 1918 series. Every variety is uncommonly scarce, particularly in the better grades of preservation. The $2.00 notes seldom appear, and an opportunity to purchase them, such as is offered here, should not be neglected.

285 **Minneapolis I-9.** Series 1918. **$1.** Teehee & Burke; Cook & Wold. Abt. Ex. Fine. A Very Fine example in the 1951 Numismatic Gallery sale was estimated at $12.50 and sold for $12.00. Rare. **($16.50)**

286 **$2.** Teehee & Burke; Cook & Wold. Uncirculated crisp. A splendid note on paper with a bluish cast. A beautiful and rare item, worthy of a record price. **($30.00)**

287 **$1. Teehee & Burke; Cook & Young.** Abt. Fine. Slightly stained, particularly at the bottom of the center crease, on both sides. An extremely rare note which was not included in Philpott's original listing. The specimen sold by the Numismatic Gallery in 1951, said to have been from the Grinnell collection, realized $105.00, and was slightly superior to the example at hand. Only a few bills of this variety are known, and no collection can be complete without it. **($100.00)**

288 **$1.** Elliott & Burke; Cook & Young. Fine plus. Rare, and seldom found in any condition. **($12.50)**

289 **$2.** Elliott & Burke; Cook & Young. Strictly Fine, though marked Very Fine. The copy in the 1951 Numismatic Gallery sale was estimated at $50.00 and sold for $30.00. While we feel that estimate is somewhat high, this note is very rare and underrated. **($20.00)**

The Minneapolis series was one of the short ones and, in spite of its size, is one of the hardest to complete.

290 **Kansas City J-10.** Series 1918. **$1.** Teehee & Burke; Anderson & Miller. Uncirculated. Almost, but not quite perfect. Popular and in demand. **($6.50)**

291 **$2.** Teehee & Burke; Anderson & Miller. Abt. Unc. Mostly crisp and desirable. This variety does not appear often. **($22.50)**

292 **$1.** Elliott & Burke; Anderson & Miller. Crisp Uncirculated. Nice margins and a clear, sharp impression. **($7.50)**

293 **$1.** Elliott & Burke; Helm & Miller. Abt. Unc. Partly crisp, but slightly soiled at the right end of the obverse. **($5.00)**

294 **$2.** Elliott & Burke; Helm & Miller. Ex. Fine. Apparently washed, but attractive and acceptable. **($15.00)**

295 **Dallas K-11.** Series 1918. **$1.** Teehee & Burke; Talley & Van Zandt. Uncirculated. Mostly choice and crisp. **($10.00)**

296 **$2.** Teehee & Burke; Talley & Van Zandt. Ex. Fine or better. With nice margins and clean, bright impressions. V. Scarce. **($20.00)**

297 **$1.** Elliott & Burke; Talley & Van Zandt. Ex. Fine or better. The equal of the specimen in the Grinnell collection, which was the best that A. A. Grinnell could obtain in years of methodical collecting. Rare so fine. **($18.50)**

298 **$2.** Elliott & Burke; Talley & Van Zandt. Abt. Fine. The condition of this note is indicative of its rarity. **($12.50)**

299 $1. Elliott & Burke; Lawder & Van Zandt. Close to Ex. Fine. Lacking, for some reason, in many extensive collections. **($10.00)**

300 **San Francisco L-12.** Series 1918. **$1.** Teehee & Burke; Clerk & Lynch. Uncirculated. Crisp, but displays slight indications of handling and soiling at the extreme right end, undoubtedly due to counting. Popular and uncommon. **($8.50)**

301 **$2.** Teehee & Burke; Clerk & Lynch. Abt. Fine. The way this variety usually comes. **($10.00)**

302 **$1.** Teehee & Burke; Clerk & Calkins. Uncirculated. Mostly choice and crisp. **($7.50)**

303 **$1.** Elliott & Burke; Clerk & Calkins. Uncirculated, or very close to it. Above average. **($6.50)**

304 **$2.** Elliott & Burke; Clerk & Calkins. A star note, L29812*. Uncirculated. Mostly perfect. Nice bluish cast paper. Valuable and rare. **($25.00)**

305 **$2.** Another. Star note L29818*. Uncirculated, and, like the last, just about perfect. A superb and rare item. **($25.00)**

306 **$1.** Elliott & Burke; Ambrose & Calkins. Ex. Fine and crisp. Clean and choice. **($5.00)**

307 **Federal Reserve Notes.** Series of 1914. **$5.** Boston 1-A. White & Mellon. Blue seal. Abt. Uncirculated. **($12.50)**

308 **$5.** Similar. Chicago 7-G. Burke & Glass. Abt. Uncirculated. This, and the preceding, are nice looking notes. **($17.50)**

Mounted Cut Sheets

309 **Legal Tender Notes. $1.** 1880. Bruce & Wyman. L. Brown (Spikes) seal. Cut sheet of four notes with the consecutive serial numbers, Z52161297 to Z52161300. Choice Uncirculated. Mtd. in a custom made celluloid holder, neatly bound on the edges in green, and holed on the left hand side for ring binders. Highly attractive and desirable. 4 Pcs.

310 **Federal Reserve Bank Notes.** New York B-2. **$2.** Elliott & Burke; Hendricks & Strong. Reconstructed cut sheet of four notes with the consecutive serial numbers, B12810413A to B12810416A. Just about perfect Uncirculated. Unfortunately, there is a minute tear into the margin above the top notes. Since it does not break the design, the appearance of this splendid item is not impaired. Originally cost $40.00. Mtd. as the last. 4 Pcs.

311 Cleveland D-4. **$2.** Teehee & Burke; Baxter & Fancher. Reconstructed cut sheet of four notes with the consecutive low serial numbers, D125A to D128A. Uncirculated crisp and choice. A splendid item, further enhanced in value by the fact that the obverse is from plate 1. Well worth $50.00 today. Mtd. as the last. 4 Pcs.

312 St. Louis H-8. **$1.** Elliott & Burke; White & Biggs. Reconstructed cut sheet of four notes with the consecutive serial numbers, H26097469A to H26097472A. Uncirculated and perfect. Another magnificent item, considering the bank of issue and the choice preservation. In a few years, items of this caliber will be almost impossible to obtain. Mtd. as the last. 4 Pcs.

313 Kansas City J-10. **$1.** Elliott & Burke; Helm & Miller. Reconstructed cut sheet of four notes with the consecutive serial numbers, J21651497A to J21651500A. Just about Uncirculated. Another item that would be extremely difficult to duplicate. Mtd. as are the four preceding lots. 4 Pcs.

314 **Miscellany.** Left end (App. 2/5ths of the entire note) of an extremely rare $10., 1863, Interest Bearing, One Year note. Also, the center portion of a U.S. Loan Certificate dated Feb. 25, 1865. Vignette portraits of Chase and Lincoln. Ex. Fine. From our 36th sale at $6.00. 2 Pcs.

315 The two large steel bound loose leaf volumes in which the above collection of currency was housed. One contains twenty-five and the other thirty custom made celluloid holders similar to those described above in which the cut sheets are mounted. The covers are inscribed "Old National Bank Notes" Vols. 20 and 41. These nine ring binder albums are excellent items, in that the holders hold either individual notes or sheets and lie perfectly flat. They would be a very expensive propositian ta duplicate today. 2 Pcs.

HARD TIMES TOKENS

A New England Consignment

When Lyman Low wrote the standard work fifty years ago, he combined the political or actual "Hard Times" tokens with a limited number of Merchant's tokens, neglecting, for his own reasons, a very large number of the latter.

The confinement of the series to 183 pieces has finally created a sort of lethargy among many collectors. Almost all of the great rarities were absorbed during the first three decades after Low wrote his book. Today's collector of Hard Times tokens can only collect part of a set, and when he reaches a point where he can go no further, his interest rapidly diminishes.

Wayte Raymond, in his 1940 Standard Catalog, made an initial attempt to rearrange the series, keeping the 65 Political items separate and listing Low's Merchant tokens with their brothers. The projection of this idea into a standard text would create an unusually interesting series of several hundred varieties. Segregation of the great rarities as "Non-Collectibles" on the order of the meritorious Sheldon system would permit the collector to aim for completion. Since such a book is badly needed, the only answer is to write and publish it. This we intend to do.

In the meantime, we suggest that the collector avidly add to his Low tokens, putting stress on the "commoner" varieties in choice condition. To the farsighted individual who wishes to enlarge his present collection on the basis of the forthcoming work, we can supply new copies of Raymond's 1940 Standard Catalog for $1.75. This catalog places a retail value on the Political pieces (Low 1 — 69 plus 162), and lists most of the Merchant's tokens, illustrating a great many of them. Within a few months, we will publish a detailed listing of the scarcer Merchant tokens, including, like Raymond, the pieces numbered by Low, and placing upon each our buying prices for same. The combination of our "buying list" together with the Raymond catalog should prove a satisfactory stop-gap until the authoritative reference appears.

The time ta approach any series is when interest in it is limited. For that reason, we strongly recommend generous bids for the following. In a few short years, the estimates appearing below will seem decidedly low.

316 **Low 1.** Head of Jackson. Rev. THE BANK MUST PERISH. Copper. Strictly Very Fine, in spite of two or three imperceptible obverse defects. Rare, and definitely superior to the specimen offered in our last sale. **($25.00)**

317 **Low 3.** Civilian bust of Jackson to r., PRESIDENT below. Rev. "The Glorious Victories" etc. Brass. Extremely Fine and lustrous. Above average. Scarce. **($6.50)**

318 **Low 4.** Draped bust to right. **Low 5.** Military bust almost facing, the variety with large eagle and shield upon the reverse. The first is marked Uncirculated, but is a slight shade from it; the Low 5 is at least Fine, but shows the slightest indications of mishandling. Both scarce. 2 Pcs. **($12.50)**

319 **Low 6.** Ship sailing. FOR THE CONSTITUTION HURRA! Brass. Better than Very Fine; traces of original luster. Weakly struck upon the lower reverse as always. Rare. A nicer example than that in our 37th sale which realized $11.00. **($13.50)**

320 **Low 7.** Liberty cap. THE GLORIOUS WHIG VICTORY OF 1834. Better than Very Fine. Evenly centered, and mostly a rich, medium brown color. Fully equal to the specimen in our last sale which brought $27.00. **($30.00)**

321 Low 8; L-9 (Brass); L-10; L-12; L-18; L-19; L-20. The Low 9 is almost Uncirculated and well worth $5.00 so; the others are Ex. Fine and Uncirculated. While not really rare, these numbers are rather difficult to locate in really nice condition. 7 Pcs. **($8.50)**

322 **Low 11.** Boar running, nose pointing to C. Rev. Bust of Jackson, broad shoulders. Brass. Fine. Unfortunately, there are a few signs of impairment, mainly upon the edges, and the reverse surface is minutely spotted. We sold a slightly better one in our May 17, 1952 sale for $14.00. Rare. **($12.50)**

323 **Low 13.** Bust of Seward. Rev. A FAITHFUL FRIEND TO OUR COUNTRY. Brass. Lustrous Uncirculated. While the reverse is almost fully brilliant, the obverse displays signs of tarnish. Seldom offered so choice. **($7.50)**

324 **Low 14.** Obverse as last. Rev. THE GLORY AND PRIDE OF OUR NATION. Brass. Uncirculated. A splendid example with the full, original silvering. As nice as any that we have seen. Very scarce, but in this magnificent condition decidedly rare. **($13.50)**

325 **Low 15.** Bust of Seward. Legend slightly different than on Low 13. Rev. A FAITHFUL FRIEND TO OUR COUNTRY. Also, **Low 16.** Bust of Verplanck. Rev. Eagle, as on the three preceding; the design and motto similar to that on Nos. 13 and 15. Brass. Very Fine and Ex. Fine. Uncommon and above average. 2 Pcs. **($7.50)**

326 **Low 17.** Tortoise with safe. Rev. Jackass. First S in STEPS entirely beneath the foreleg. Fine. A glossy, dark brown color. Similar specimens have brought over $10.00. **($8.50)**

327 **Low 21.** Oddly formed female head; widely spaced date. **Low 28.** Handsome female head. **Low 30.** Sharply defined head. Very Fine; Uncirculated and Ex. Fine. The first and last are really quite rare, particularly in choice preservation. In spite of four small obverse nicks, No. 21 is sharper and superior to the example on Raymond's plate. No. 30, in spite of a nice surface, displays an edge defect or so and a few slight reverse corrosion spots. 3 Pcs. **($8.00)**

328 **Low 22.** Small head; thirteen large stars and two small ones. Also, **Low 23.** Female head, twelve stars around, large date below. Fine, but each with a few insignificant defects. The last should be Rarity 5, rather than R-3 as indicated by Low. Both varieties are generally found mutilated upon the reverse. V. Scarce and Rare. 2 Pcs. **($6.50)**

329 Low 29; L-31; L-32; L-33; L-34; L-35; L-36. Only the first is Fine. The balance are V. Fine (1), Ex. Fine (1), and Abt. Unc. and Uncirculated (4). Unusually nice. 7 Pcs. **($6.50)**

330 Low 37; L-38; L-39; L-40; L-44; L-45; L-46. Another nice lot, the last four being Uncirculated or close to it. The others range from Abt. V. Fine to Ex. Fine. 7 Pcs. **($5.50)**

331 Low 47; L-48; L-51; L-52 (Brass); L-54. Abt. Very Fine (2) and Uncirculated, or nearly so. The Low 52 is V. Fine, but has two or three punch bruises immediately in front of the donkey's nose upon the reverse. Mainly above average. 5 Pcs. **($4.50)**

332 **Low 49.** Half Cent token. **Low 53.** Jackass with large body. **Low 55.** Loco Foco token. Ex. Fine and Abt. Uncirculated. While the first is artificially colored, it, as well as the last, are among the best we have seen. The Low 53 is well tarnished and apparently slightly imperfect. 3 Pcs. **($6.00)**

333 **Low 56.** Bust of Van Buren. Rev. Eagle above safe. Copper, and holed as issued. Also, Low Nos. 58, 59 and 60. Very Fine and Ex. Fine. The first has an insignificant edge bruise or so, but is still better than most. 4 Pcs. **($4.50)**

334 **Low 61.** Ship. WEBSTER CREDIT CURRENT. Rev. VAN BUREN METALLIC CURRENCY. 1837 below. Wrecked ship with curved deck. Falling topmast points to the top of peak, a flash of lightning points between them. Abt. Very Fine. We note a slight edge nick upon the obverse, as well as a slight rim puncture mark at A of METALLIC upon the reverse. Records to $20.00 for equal examples. Very rare. **($15.00)**

335 Low 62; L-63; L-64; L-65. While the second is strictly V.F., the others are perfect, or within a shade of being so. The last is particularly nice, and would be extremely difficult to replace, it being a Rarity 4 item and not R-2. Choice and desirable. 4 Pcs. **($5.00)**

336 **Low 66.** Steer. Rev. Ship. In addition, Low Nos. 67, 68 and 69. The first is Very Fine, but lightly mishandled. The other three are A.U. or Unc. Low 66 (also R-4 and not R-2) has sold for as much as $5.00 in V. Fine, and the others are uncommonly scarce so nice. 4 Pcs. **($6.50)**

337 **Low 72.** Francis L. Brigham. 1833 NEW BEDFORD. Border of pellets and inner circle on both obverse and reverse. The obverse die broken, as always. Strictly Uncirculated. A splendid specimen with considerable original color upon both sides. Far superior to the piece in our last sale which realized $32.00, and comparable only to the example which dealer Katen sold about three years ago. The Dr. French specimen brought $41.00 in 1915, and Dunham's $38.50 in 1941, both decidedly inferior to the coin at hand. Worth a record price, being a very valuable addition to any collection. **Plate I.** **($75.00)**

338 **Low 73.** Francis L. Brigham. Similar to the last, but from different dies, and notably without the inner beaded circle on either obverse or reverse. **Low 74.** Ephraim A. Hathaway. **Low 75.** ROBINSON'S JONES & CO. Very Fine and Unc. (2). The first can be considered rare, and the remaining two uncommonly scarce in such choice preservation. 3 Pcs. **($10.00)**

339 Low 76; L-78; L-79; L-80; L-81. Fine to V.F. (2), Extremely Fine (2) and tarnished Unc. The last, Low 81, is the smaller HOWELL WORKS GARDEN piece and is quite scarce. Unfortunately, its edge is marred by a minute nick. Desirable and interesting. 5 Pcs. **($6.50)**

340 **Low 77.** Bucklin's Bookkeeping and Interest Tables. Long legends in several lines. 1834. Almost Fine for this weakly struck variety. A desirable, clean example, showing only a few granular planchet flaws. Very rare, and valued by the former owner at $25.00. Originally from the collection of Carl Wurtzbach, Lee, Mass. **($15.00)**

341 **Low 89.** Rude female head to r. TROY on coronet. Rev. BUCKLIN'S INTEREST TABLES 1835. In addition, Low 83; L-84; L-86; L-92. While the first only approximates Good, it is a R-5 item and is almost never found better. The others are V. Fine (1) to Ex. Fine and Unc. A nice lot, well above average. Dr. French's Low 89 realized $31.00 a great many years ago. 5 Pcs. **($12.50)**

342 **Low 96.** MERCHANTS EXCHANGE. The extremely rare variety with a dash below the date and a berry opposite the second E in DEFENCE, both upon the reverse. Formerly Fine, but now battered and beat. R-7. Also, Low 94 and 95, the latter similar to No. 96, but without the important berry. Last two Ex. Fine, although the second has a few microscopic obverse dig marks. 3 Pcs. **($13.50)**

Back in Dec. 1950 we sold a specimen of Low 96, in superb condition, at retail for $100.00. Several months ago we purchased another nice copy for stock at $35.00.

343 Low 97; L-98; L-99; L-100; L-101; L-107. Very Fine (2), Ex. Fine (3) and Unc. The last (No. 107) displays a few slight and unimportant defects. A choice lot, and, like many others offered in this collection, one that would not be easy to replace. 6 Pcs. **($6.50)**

344 **Low 105.** R & W ROBINSON. The rare variety with a hyphen between NEW and YORK upon the obverse. Fine, but slightly mishandled; the edges being lightly bruised here and there. In addition, Low 104; L-110; L-111. Very Fine (1) and Abt. Unc. 4 Pcs. **($6.50)**

345 **Low 109.** BENEDICT & BURNHAM. This number should be R-3 rather than R-1 as listed by Low. Also, Low 104; L-112; L-113. Very Fine (2) and Ex. Fine plus (2). The first and Low 112 have become decidedly difficult to obtain in any condition, much less choice. 4 Pcs. **($6.50)**

346 Low 114; L-115; L-122; L-123; L-124. Another group of highly interesting and nice condition tokens. No. 115 is strictly Very Fine and uncommonly hard to locate so. While listed as only R-1, it is in reality a R-3 item. The others are Very Fine to Unc., and the Low 123 is the best we have seen, in spite of an infinitesimal rim nick or so. 5 Pcs. **($7.50)**

347 **Low 116.** Maverick Coach. EAST BOSTON 1837. **Low 129.** Roxbury Coaches. NEW LINE 1837. Both in Feuchtwanger Metal. Fine or better. The No. 116 is slightly impaired, but is much bolder than usual. Scarce and popular, a "live" pair among Transportation token enthusiasts. 2 Pcs. **($12.50)**

348 **Low 117.** Arms of the State of New York. 1837. Rev. FEUCHTWANGER'S COMPOSITION around. Within an olive wreath, * THREE CENTS *. Plus, the good doctor's Small Cent, Low 120. Both in Feuchtwanger Metal. V. Fine to Ex. Fine and Abt. V.F. Ever popular. 2 Pcs. **($5.00)**

349 **Low 118.** Large Eagle, facing l. 1837. Rev. FEUCHTWANGER'S COMPOSITION above and below. Within a continuous and smaller olive wreath, THREE CENTS. Feuchtwanger Metal. Very Fine plus, and superior to the piece in our 37th sale which sold for $36.00 while estimated at $35.00. In 1941, the Dunham specimen, Abt. Fine, sold for $51.00. Decidedly Rare and valuable. **Plate II.** **($40.00)**

350 **Low 119.** Smaller Eagle, facing l. 1837. Rev. Similar to the foregoing, but within an oak wreath open at the top, 3 / THREE / CENTS. Struck in a warmer colored Nickel composition, rather unlike Feuchtwanger's, on a much thinner planchet than the last. Nicely struck and almost perfect with the attractive proof-like surface only marred by a small obverse dark spot. Excessively rare; supposedly the rarest of the Feuchtwangers. Numerous records exist of $100.00 for this variety. Ex Wurtzbach coll. **Plate II.** **($75.00)**

351 Low 125; L-126; L-127; L-130. The first is a R-3 and the last a R-2 item. Abt. V.F. (1) and Extremely Fine. Far above average for these scarce items. 4 Pcs. **($7.00)**

352 **Low 128.** Obv. of the common Feuchtwanger Cent (L-120). Rev. R. E. RUSSELL. I.O.U. 12½c. Feuchtwanger Metal. Strictly Fine, even considering an unnoticeable obverse abrasion in front of the eagle's head. Extremely rare and desirable. This specimen is superior to the W. W. C. Wilson example which was estimated at $27.50 in our May 17th catalog, and which brought $35.00 after extremely active floor bidding. **Plate II.** **($32.50)**

353 Low 131; L-132; L-140; L-141. The last two, the Ezra B. Sweet tokens, are much rarer than generally known. Low lists them at R-3 and R-4 respectively; the latter rating the same given for the following lot which has unusually high records. Fine (1), V. Fine and Ex. Fine (2). The No. 141, while with a few slight defects, is as nice as any we remember seeing. 4 Pcs. **($7.50)**

354 **Low 139.** S S B above; two leaves horizontally placed at centre; below, 1837 in large numerals. Rev. Four leaves in the form of a cross, crossed by four small, plain leaves. Border, sixteen leaves with two small ones alternating. Brass. Very Fine, but well tarnished and considerably darkened. Very rare, in fact almost extremely so. Seldom offered. **Plate II.** **($30.00)**

355 Low 133; L-135; L-136. SMITHS CLOCK ESTABLISHMENT. Very Fine or better. An attractive trio; valued by the former owner at $11.00. 3 Pcs. **($7.50)**

356 **Low 134.** SMITHS CLOCK ESTABLISHMENT. Hour hand points to centre of X; minute hand between the first and second minute mark after II. Rev. The word ESTABLISHMENT straight. **Low 138.** Similar to the preceding, but with a large floral design on each side of the reverse. Abt. Ex. Fine and V. Fine. Both of these varieties have high records. For instance, Low 134 sold for $21.00 in 1912 and $25.50 in the Dunham sale (1941). V. Scarce. 2 Pcs. **($10.00)**

Many old timers will undoubtedly consider our estimates far too low, particularly after reading the last lot. Unfortunately, we feel that misleading estimates are wrong, in that they confuse and deceive. The valuations following each lot are what the collector can and should bid today. Yesterday's values, or for that matter tomorrow's, are a different story.

357 Low 142; L-143; L-180. BERGEN IRON WORKS. The first and last are from the same dies struck in brass and copper. The second is from slightly different dies, having circle ornaments rather than stars upon the obverse, and is in copper. Low 143 is Fine or better; the other two are Ex. Fine. V. Scarce, almost rare. 3 Pcs. **($10.00)**

358 Low 145; L-148; L-153; L-154; L-164. The first is only Good (as always), but the balance of this interesting lot averages Very Fine. 5 Pcs. **($5.00)**

359 **Low 155.** T. D. SEAMAN BUTCHER. Very Fine. Records to $31.00 (1915). Rare. **($10.00)**

360 **Low 156.** Type of Large Cent, but head facing r., TROY on diadem. Rev. MACHINE SHOP, etc., the card of N. Starbuck & Son, of Troy, N.Y. Abt. Fine for this miserably struck piece. All of the legend appears legible. A rarity 5 item, and superior to the one which brought $14.00 in our 37th sale last May. V. Rare. **($13.50)**

361 **Low 162.** Van Buren. **Low 163.** HOWELL WORKS GARDEN. **Low 172.** The larger Van Buren, identical to No. 56 but in brass. The first and last are both holed (as made). Fine (2) and Ex. Fine. A nice lot, even considering the few minute imperfections observed. Low 162 is an R-5 item, the other two are listed as R-3's. 3 Pcs. **($12.50)**

362 **Low 176.** GUSTIN & BLAKE. Teapot. The second variety of this interesting token with the reverse die slightly retouched. All things considered, the specimen ot hand is Fine (for the piece). The bottom right of the obverse and the corresponding port of the reverse are almost illegible, as usual. The one in our last sale sold for $12.00. **($12.50)**

L. R. CONSIGNMENT, CARMEL, N. Y.

Duplicate Gold, Silver and Nickel Coins

363 **Double Eagle.** 1927. Brill. Unc. Almost perfect, but disploying slight indications of hondling. Lists, when fleur de coin, at $75.00.

364 **Eagles.** 1902. Abt. Unc. Lustrous and desirable.

365 1907. The lost yeor of the Liberty head design. Very Fine.

366 1910. Indian head. Extremely Fine.

367 1913. Beoutifully mounted in a heavy gold band with attached ornamental loop and ring. The coin itself is Fine to V. Fine, and is not in the least impaired. An attractive and desirable piece of jewelry.

368 1914 "D". Only Very Good.

369 **Half Eagles.** 1883. Impaired Proof. Only 61 Proofs struck in all.

370 1901 "S". Extremely Fine and Very Fine. 2 Pcs.

371 **Three Dollars Gold.** 1854. The first year of issue. Very Good.

372 1878. Fine or better.

373 **Quarter Eagles.** 1852. Very Fine.

374 1907. Proof. Not a "Gem," but almost fully brilliant. Catalogs at $30.00. Rare.

375 1908 and 1909. Indian heads. V. Fine and Fine to V. Fine. 2 Pcs.

376 1910 and 1927. Ex. Fine or better. 2 Pcs.

377 1911 "D". Extremely Fine. Similar specimens have realized as much as $28.00. Only 55,680 pieces struck; the lowest coinage in the 1908-29 series.

378 1925 "D", 27 and 1929. Ex. Fine to Unc. Above average. 3 Pcs.

379 **Gold Dollar.** 1850 "O". Extremely Fine. Only 14,000 made; by far the lowest coinage of any New Orleans mint dollar. Cost $20.00. An underrated and valuable coin.

380 **Commemorative Gold Dollars.** 1903. Bust of McKinley. Louisiana Purchase Exp. Brill. Unc., but with slight, and easily removable, traces af tarnish. We also note a minute and unimportant scratch in the reverse field. In the original box of issue.

381 Another. Also Unc., but with a proof-like surface. The obverse displays insignificant signs of handling, and both sides show light die breaks.

382 1905. Lewis & Clark Exp. Choice Unc., but careful inspection reveals a light, circular reverse scratch across Mr. Clork's face. Decidedly rare and in demand.

383 1915 "S". Panama Pacific Exp. Uncirculated, partly tarnished. Designed by Charles Keck, and from his estate.

384 **Foreign Gold.** England. Jomes I. n.d. Unite. Second coinage. Crowned half length figure holding sceptre and orb r. Rev. Crowned shield. Fine, but a poor strike, and somewhat mishandled. **($25.00)**

385 — Charles I. n.d. Gold crown. Crowned bust l. Rev. Crowned shield. Fine, but lightly scratched upon the obverse. **($10.00)**

386 — George III. 1804. 1/2 Guinea. Laureated head r. Rev. Crowned shield surrounded by Order of the Garter. Fine plus. **($10.00)**

387 — George III. 1810. 1/3 Guinea. Laureated head r. Rev. Crown obove date. Also, George I. 1718. 1/4 Guinea. Laureated head r. Rev. Crowned shields and Crossed Sceptres. Ex. Fine and V. Fine. 2 Pcs. **($15.00)**

388 — Edward VII. 1907. Sovereign. Heod r. Rev. St. George and the Drogon. Fine or better. **($13.50)**

389 — Similar to lost, but the 1/2 Sovereign. Very Fine. **($7.50)**

390 France. Napoleon III. 1858. 20 Francs. Paris. Head r. Rev. Denomination and date within wreath. Very Fine. **($12.50)**

391 — 1864. 5 Francs. Paris. Laureated head r. Rev. Similar to the preceding. Ex. Fine. Lustrous and desirable. **($3.50)**

392 Netherlands. Wilhelmina. 1912. 10 Gulden. Bust r., with Coronet. Rev. Crowned shield dividing denomination. C.W. 1. Ex. Fine. **($15.00)**

Early U. S. Silver Dollars

393 1795. Bolender 1. Bust with flowing hair to r., resembling the head of 1794. Wide date spaced 1 795. Rev. Two leaves under each wing of the eagle. Strictly Very Fine. A splendid example with a nicely toned, clean surface. Cost $50.00 nearly two years ago.

394 1795. B-5. Flowing hair. The variety that can be readily identified by a short diagonal bar in the left obverse field. Fine, though bought as Very Fine. Nicely centered and struck. Above average.

395 1795. B-5. Another. Not quite Fine. Both sides, and particularly the reverse, show a few light handling defects. Worth $25.00 so.

396 1795. B-5. Still another. Very Good. There is a small scratch in the right obverse field, and the sides of the reverse show indications of file marks (made by the adjusters at the mint). Cost $18.00.

397 1795. B-14. Draped bust. The variety with Miss Liberty placed too far to left. Rev. Very small eagle. Almost Extremely Fine. The obverse shows some of the usual file marks, but the bust, and particularly the hair, are unusually sharp. In spite of a few infinitesimal defects, this coin is decidedly choice and worthy of a generous bid.

398 1796. B-4. Small, wide date, the 9 and 6 close. Curl on top of head perfect. Rev. Large letters. Fine to V. Fine. The obverse is bolder than usual and only the high spots show any degree of wear. A comparatively clean and desirable piece.

399 1796. B-4. Another. Strictly Fine. Nearly as sharp as the last, but we notice an obvious obverse rim nick and a few other imperfections, mainly near the edges. The O. K. Rumbel specimen, in the A.N.A. Convention sale, wasn't quite as nice yet sold over estimate.

400 1797. B-3. Sixteen stars, 10 x 6. Rev. Large letters. V. Good to Fine. The reverse shows a rim bruise near ME of AMERICA as well as a few light scratches. This dollar is hardly as bad as it sounds. A total of only 7,776 pieces was struck in this year.

401 1798. B-15. Wide date. Spur on 9. Rev. Same as B-11. Very Good. There are three or four minute digs upon the obverse which do not materially affect the appearance. Originally purchased as Fine.

402 1799/98. B-3. Weak die flaw at left base of E in LIBERTY. Rev. The famous "Fifteen Star" reverse. The engraver tried to cover up the two extra stars by adding more clouds. Not quite Very Fine. Nicely struck and centered. Catalogs, in the Guidebook, at $60.00 in Very Fine. A "type" coin.

403 1799. B-5a. Perfect date. Pocket under throat does not show. Rev. All six upper stars touch clouds. The die break through UNITED STATES is pronounced and clearly commences below the eagle's tail. Fine to Very Fine. The reverse is bold and clean, in spite of a dirt spot, but there is a minute dig below Liberty's chin and one or two other obverse flaws.

404 1799. B-16b. Left stars distant from curl and L. Right stars close to Y and bust. Rev. Left corner off U in UNITED. Numerous die breaks have shattered the obverse die, which, we believe, terminated its use. An advanced die state, so much so in fact, that one expert has called this piece B-16d, three earlier stages being known. Almost Very Fine. Rarity 6 or better. A slightly superiar example, lot #3185 in the A.N.A. Convention sale, not as advanced a die stage, realized $37.50.

405 1799. B-23. Thirteen stars, 8 x 5. Almost Fine. We observe a slight nick in front of Liberty's nose and a light edge bruise above BE of LIBERTY. In great demand as a "type" dollar.

406 1800. B-11. Very wide date; 8 low. The highest curl on top of the head is defective. Rev. AMERICAI. Not quite Fine. What appears to be an "F" is lightly scratched upon Liberty's cheek. This is the extremely rare variety that we are told took Bolender thirty-five years to locate. Rarity 7.

407 1802/1. B-3. Wide overdate, most space between 8 and 0. Small die lump in upper right obverse field. Bolender's "Reverse B." Very Good, but with some claims to Fine.

408 1802. B-6. Variety with right foot of T in LIBERTY missing. Bolender's "Reverse A." Strictly Extremely Fine with considerable original lustre. A splendid coin, with only a microscopic rim nick ot the base of the reverse to mar its beauty. Well above average, and worthy of a home in the finest collection.

409 1802. B-6. Another. Very Fine. A nice dollar, well struck up and sharp. We note a minor rim nick at the lower right hand side of the obverse. Cost $23.50, two or three years ago.

410 1802. B-6. Still another. Abt. Very Fine. Almost equal to the last, but not quite as desirable. Lightly toned. Decidedly superior to the average piece offered.

411 1802. B-6. The fourth and last duplicate. Better than Fine. A nice, clean coin, but with the usual, and unimportant edge defects that seem to plague these heavy pieces. An attractive dollar which still retains faint traces of the original surface.

412 1803. B-4. Close date. Small, thin 3; top side long, the right end near bust. Numeral 1 firmly united with curl. With the same "Reverse A" as the foregoing. Very Good, and with the usual minor handling defects. V. Scarce.

413 1803. B-6a. Thick top to large 3 of date. 180 wide and 3 somewhat low. Also with Rev. A. A fine die crack connects all of the stars on the right which is characteristic of the sub-variety. Fine or better, but with the usually found imperceptible flaws. Rarity 4.

414 1803. B-6a. Another. Fine. An acceptable coin, but this too shows handling, particularly upon the reverse edges.

415 1840. The first regularly issued year of the Gobrecht design. Abt. Ex. Fine. An attractive dollar with the commonly found proof-like surface and slight indications of "bag handling." Lists at $15.00 in only Very Fine. Scarce, and in demand.

416 1841. Very Fine. This piece has an obverse planchet defect to the left of the fourth star which extends through the border milling. In addition, we observe the usual defects together with a small reverse dig on the lawer left margin of the eagle's shield. Cost $8.00.

417 1842. The variety with the last three figures of the date recut. Abt. Ex. Fine.

418 1842. Another; the date perfect. Fine plus, but with a light edge bruise upon both sides, as well as a few other minute marks, mainly upon the reverse.

419 1846. Ex. Fine. A nice dollar, but we note the commonly found infinitesimal nicks, suggestive of "bag handling." Currently valued as high as $17.50 in this condition.

420 1847. Very Fine. Lightly toned and tarnished. There is a light reverse edge bruise, an insignificant dig below O of ONE, as well as the usual minor defects. Worth $10.00.

421 1847. Another. Very Fine. About the equal of the last, the slight nicks on this appearing mainly upon the reverse also.

422 1849. Almost Extremely Fine. Cleaner than most, and with considerable proof-like surface. A desirable and attractive dollar.

423 1849. Another. Not quite the equal of the preceding, as this specimen was cleaned and the reverse field, in particular, shows the small signs of careless handling.

424 1849. Still another. Very Good; not quite fine. An evenly worn and handled coin, with the exception of an edge bruise at the top of the obverse.

425 1850. This piece was apparently struck as a Proof, but it now is only Ex. Fine. The reverse edge displays one light bruise, and both sides show several small nicks, generally upon the rims. A very scarce date in above average condition. $22.50 was paid for this coin, prior to the renewed interest in this series. Only 7500 coined, and not many of these have survived, for the same reasons that have made the 1851 and '52 rarities.
Similar in condition to the 1840 described above. Cost $13.50.

426 1853. Ex. Fine. Unfortunately, some vandal has lightly gouged this lustrous dollar upon the reverse between O of OF and the back of the eagle's head. While the obverse field shows evidence of similar work, this piece is hardly as bad as the description implies, and we suggest that the lot be examined prior to competition.

427 1859. Almost Uncirculated with a bright, lustrous surface. There is a small reverse planchet defect from the field through the second T in STATES which ends at the border milling. Catalogs at $10.00 V. Fine and $17.50 Uncirculated ($22.50 in the Guidebook).

428 1867. Very Fine to Ex. Fine. Evenly toned, but with the usual slight signs of handling, this time upon the obverse. A scarce date, seldom offered in circulated condition.

429 1868. Proof. Mostly brilliant, but lightly impaired, the result of careless handling.

430 1871. Abt. Very Fine and a strong Very Good. 2 Pcs.

431 **Half Dollars.** 1794. Beistle 1-Ab. The first year of issue. Very Good. Popular and rare. A similar coin, in the same condition, realized $51.00 as lot #256 in the 1952 A.N.A. Convention sale.

432 1795. B 1b-E. Reverse die crack completely across coin from milling behind T in UNITED to milling at a point above A in AMERICA. V. Good or better, but with two or three light and old scratches from the head to the seventh star upon the obverse. A sharp coin, purchased as Fine. Exceedingly rare, the first we've handled, second we've seen.

433 1795. B 5-I. Odd variety with A in STATES cut over an E. V. Good to Fine. Well centered and struck.

434 .1795. Still another variety. Very Fair or better; nice, even wear. Marked Good.

435 1803. Large 3. Fine to V. Fine. Lightly toned, and with a few unimportant abrasion marks. Catalogs at $7.50 in only Fine.

436 1805 and 1807. The last with bust r. V. Good or better. 2 Pcs.

437 1806 and 1807. Both with bust r.; the 1806 having a light die break from the bottom of the date to the stars at left and a minute "die dot" at the tip of the date's pointed top 6. Abt. Fine. Valued at $7.50. 2 Pcs.

438 1806. Pointed top 6; without stem through eagle's claw, unlike the specimen in the preceding lot. Extremely Fine. An exceptionally choice example with a beautiful, iridescently lustrous surface. Catalogs at $32.50 in Uncirculated (Guidebook). Worth a generous bid.

439 1809, 13, 18 (2), 19/18 Small 9, and 1832 Small letters. Very Good and Fine average. 6 Pcs.

440 1837. Reeded edge; 50 CENTS. Almost Perfect; nicely centered and sharply struck. This choice coin has an attractive, proof-like surface. Purchased as Uncirculated for $6.00.

441 1839 (Bust) and 1842 Large date. Fine to V. Fine and Ex. Fine. The former has, among other flaws, several minute obverse pin point nicks; the latter, a sharp obverse edge cut. Worth $4.50. 2 Pcs.

442 1843, 45, and 1846 Small date. Ex. Fine, Fine and V. Fine. First cost $3.75. 3 Pcs.

443 1846. Two varieties; Small and Tall dates. Not quite perfect Uncirculated. Valued at $13.50 when absolutely mint. 2 Pcs.

444 1846 Tall date, 48, and 1848 "O". Fine to V. Fine. 3 Pcs.

445 1850 "O", 53, 54, 54 "O", and 1855. Average close to V. Fine. 5 Pcs.

446 1853, 55 "O", 56 "O", and 1857. Fine to Ex. Fine; mostly the best. 4 Pcs.

447 1858 and 1859. Very Fine and Ex. Fine, the latter with a small reverse edge nick. Cost $4.50. 2 Pcs.

448 1859 "S". Abt. Very Fine. Even with the usual microscopic handling defects, this coin is well worth $12.50.

449 1860, 61, and 1867. Fine, Ex. Fine or better and Fine plus. The 1861 lists at $4.00 when perfect Unc. 3 Pcs.

450 1864 "S". Two varieties; the large and small "S". Very Fine plus and strictly Fine. Cost $7.00. 2 Pcs.

451 1869 "S". Just about Uncirculated. Lustrous, but showing some tarnish. Originally bought as a top-notch example for $6.75.

452 1870 and 1870 "S". Not quite Fine and Abt. Ex. Fine. Both show indications of handling; the last, in the right obverse field. Cost $8.50. 2 Pcs.

453 1873. The uncommon and popular type with arrows at date. Abt. Uncirculated. While purchased as flawless, this coin is a slight shade from it.

454 1877 "S" and 1877 "CC". Like the last, both of these are almost Uncirculated. The first has full mint lustre, but the "CC" displays two light abrasion marks in the right obverse field. 2 Pcs.

455 1877 "CC". A beautiful, iridescent "Semi-Proof." One or two minor and unimportant defects do not mar the desirability of this choice coin. Worth full catalog value of $6.00.

456 **Commemoratives.** 1915 "S". Panama-Pacific. Unc. A nice coin, but evidently cleaned.

457 1915 "S". Panama-Pacific. While originally purchased as perfect, this piece is hardly as choice or desirable as the last.

458 1920. Pilgrim; 1924. Huguenot-Walloon. Uncirculated; the first mostly brilliant, the Huguenot-Walloon rather dull. 2 Pcs.

459 1925. Stone Mountain; 1926 and 1926 "S" Oregons. Uncirculated, but not absolutely perfect. 3 Pcs.

460 1925. Stone Mountain; 1928. Oregon. Unc., but like the last, not choice. The Stone Mountain has a minute obverse edge nick or so, and shows slight signs of rubbing. 2 Pcs.

461 1927. Vermont. Brilliant Uncirculated. In heavy demand.

462 1933 "D" and 1936 Oregons. Uncirculated, the last with traces of tarnish. 2 Pcs.

463 1938. New Rochelle. Bright, fully brilliant Unc. A very scarce coin.
464 1946. Booker T. Washington; 1946. Iowa. Unc., the Iowa choice and in demand. 2 Pcs.
465 **Quarters. 1804.** Browning 1. Fine to Very Fine, though acquired as the latter. A nice coin, evenly centered and struck, and well worth $45.00 on today's market.
466 **1804.** Another B-1. Not quite Good. While the lower part of the reverse shows considerable wear, the date is unusually sharp and clear. Rare.
467 1815 and 1819 Small 9. Very Good or better. 2 Pcs.
468 1820 Small 0 and 1822. V. Good and Abt. V.G., the latter with a pin point nick above the head. Last scarce. 2 Pcs.
469 1825/23. B-2. A shade superior to Very Fine. Cost $8.00.
470 1828. B-1. Very Fine. Valued at $7.50 so.
471 1831. B-5. The very scarce variety with large date and large letters upon the reverse. Ex. Fine, showing considerable mint lustre. Similar specimens have sold to $8.50.
472 1835 B-2 and 1837 B-1. The first is Unc., but has been cleaned; the 1837 is Very Fine plus. Well worth $8.00, last very scarce. 2 Pcs.
473 **1853/52.** No Arrows or Rays. Almost V. Fine. A clean and desirable example of a really rare quarter. Lists at $40.00 in only Fine (Guidebook). Unusually popular.
474 1857 "S". Strictly Very Fine, but slightly mishandled, particularly upon the obverse. Only 82,000 pieces coined, compared to the 1855 "S" coinage of 396,400. Underrated and decidedly rare.
475 The remainder of the quarters. 1824, 28, 54 and 1856. Good plus to Abt. Ex. Fine. The 1828 is strictly Fine at a cost of $4.25. 4 Pcs.
476 **Twenty Cents.** 1875 "S". Brilliant Uncirculated. An exceptional example.
477 1875 "S" (2) and 1876. V. Good, Ex. Fine, and toned Unc. The last displays two or three minor handling marks in the reverse field. Valued at $15.00. 3 Pcs.
478 **Dimes.** 1807 and 1845 "O". V. Fair (with a small obverse dent or so in front of Liberty's chin) and Fine. The last really scarce, cataloging at $5.00. 2 Pcs.
479 **1809.** Better than Fine, but shows signs of maltreatment. The edges appear somewhat defective, and we note several microscopic digs. Not too bad a coin (originally purchased from a reputable dealer as Very Fine).
480 1827. Marked "Brilliant Proof." While we would hesitate to call this glittering beauty an unqualified Proof, it is at least the nicest example that we remember seeing. Worthy of a home in the finest cabinet, and well worth careful consideration by the most fastidious collector. **Plate I.**
481 1829. Medium 10c. (Rev. of 1831, narrow 0 in 10c. The "Small 10c" has a round 0, and the "Large 10c" has large figures of diff. style, and borders like the 1827 above.) Brilliant Uncirculated. Cost $10.00, supposedly very scarce.
482 **Half Dimes. 1797.** 16 Stars. Almost, but not quite V. Fine. Catalogs at $30.00 Fine; $40.00 V. Fine. Rare, and in demand.
483 1842 and 1852 "O". Abt. Unc. and Fine. The reverse of the former has two slight defects on the milling and rim; the latter, while sharp, displays several infinitesimal pit marks upon both sides. Uncommon and very scarce. 2 Pcs.
484 1871. Iridescent Proof. Only 960 struck.
485 **Five Cent Nickels. 1871.** Choice Proof. A rare coin with high records.
486 **1871.** Another. Proof. Similar to the last, but lightly tarnished upon the reverse. $72.50 was paid for this specimen at the height of the market. Rare.
487 **1877.** Proof. Brilliant upon the obverse, but the reverse is somewhat toned. Very rare, and currently bringing to full catalog of $100.00.
488 **1878.** Proof. About equal to the two preceding. Quite rare.
489 **1878.** Proof. Not choice, in that there is a dirt spot upon the shield, and a very few minute, almost invisible reverse nicks.
490 1881. Dull Proof, particularly so upon the reverse. Catalogs at $10.00.
491 1882 and 1883. The last of the "Shield" Nickels. Choice Proofs, but with the usual microscopic flecks of tarnish. 2 Pcs.
492 1882 Shield; 1883 Without CENTS. Proofs. Neither one perfect, though the 1882 is brilliant. The Liberty Head is dull with reverse tarnish spots. 2 Pcs.
493 1884. Proof. The obverse is brilliant except for a slight tarnish spot at point of bust; unfortunately, the toned reverse has traces of black spotting at the top. A scarce coin that needs to be cleaned.
494 **1885.** Proof. Tarnished, but fully brilliant upon the obverse. Rare and popular.

495 1889 and 1891. Dull and bright Unc., the last with a slight nick on Liberty's cheek. List at $8.00. 2 Pcs.

496 1895 and 1900. Proofs. Both need to be cleaned in that they are somewhat tarnished. Catalog at $11.00. 2 Pcs.

497 1901 and 1905. Dull, lightly spotted, almost impaired Prf., and partly brilliant Unc. 2 Pcs.

498 1907 and 1909. Unc. and Proof. Both show some tarnish, and the last has a small spot on the reverse milling. 2 Pcs.

499 1910 and 1911. Unc. and Proof. Not fully brilliant, but nice, desirable coins. Catalog at $8.50. 2 Pcs.

500 1912. The last year of the Liberty head. Partly brilliant Proof. Now lists at $8.50.

501 **1919 "S".** Brilliant Uncirculated, and almost fully struck up. One of the rarest Buffalo Nickels and a $50.00 item.

502 The remainder of the Nickels. 1867, 67 Rays, 87, and 1903. V. Fine, Good, V. Fine (weak), and Fine plus. 4 Pcs.

503 **Miscellany.** Bryan Dollar. Obv. A GOVERNMENT DOLLAR CONTAINS, etc. GORHAM MFG. CO., SILVERSMITHS. in a curved line at bottom, under the date, SEPT. 16TH 1896. Rev. Comparative cartwheel. Struck in coin silver. 52mm. Zerbe 5. Ex. Fine, but lightly bruised upon the edges in three or four spots.

504 1901 Pan-American Exposition (Buffalo) so-called dollar in silver. Also, the Pedley-Ryan & Co. so-called dollar with ONE OUNCE / SILVER / 90% upon the reverse. Almost Perfect. Both are rare, the first particularly so. Worth a good bid. 2 Pcs.

505 **Myddelton Token.** 1796. British Settlement in Kentucky. Struck by Boulton and Watt. Silver. Brilliant Proof. An attractive example, in spite of a few unimportant imperfections, including a small reverse granular planchet defect. Very rare with records to $80.00. One of the most beautiful American colonials. **Plate I.**

AMERICAN MEDALS AND TOKENS

The Property of a New York Collector

506 The Kittanning Medal. 1756. THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA. Shield of Arms of the City divided quarterly. Rev. KITTANNING DESTROYED BY COL. ARMSTRONG. In exergue, SEPTEMBER 8, 1756. Crude representation of an Indian log cabin village being burned by Colonial troops. Three examples: An original impression in pewter; the bulging bronze restrike; the modern mint replica in yellow bronze. 43 to 48mm. Betts 400. While the first is only Abt. Good and mishandled, the last two are Perfect. Highly interesting. 3 Pcs.

507 The Belle Isle Medal. 1759. BRITAIN•TRIVMPHED•HAWKE•COMMANDED. In exergue, OFF•BELLE ISLE NOV•XX•MDCCLIX. Britannia seated on a sea horse; victory with wreath above. Rev. Figures of France, the Night, Britain, and the Tempest. In exg., FRANCE RELINQVISHES THE SEA. S•P•A•C. Silver and bronze, the former on a thinner planchet. 40mm. See Betts 418, the battle of "Quiberon." Ex. Fine. Uncommonly rare. 2 Pcs.

An example of the last, in silver, realized $13.00 as lot #279 in the Bushnell sale, 1882. The obverse design was supposedly borrowed from a very rare Greek Hemistater of Bruttium, circa 300 B.C.

508 Pitt Medals. 1766. GVLIELMVS PITT. Bust of Pitt to Left. Rev. Inscription in seven lines, THE MAN / WHO • HAVING / SAVED THE / PARENT • PLEADED / WITH SUCCESS / FOR HER / CHILDREN. Bronze and pewter, 42 and 39mm, Betts 515 (both slightly different); brass restrike, 40mm (thick planchet), Betts 516; brass, 39mm, Betts 517. Abt. Good (2), Ex. Fine and Perfect. 4 Pcs.

509 Captain James Cook. 1776(?). IAC•COOK OCEANI INVESTIGATOR ACERRIMVS. Profile bust of Cook to left, in uniform. Rev. NIL INTENTATVM NOSTRI LIQVERE. Fortune standing and facing l., holding a rudder and spear. Bronze. 43mm. Betts 553. This is the Royal Society's Medal for Capt. Cook, the discoverer of the Hawaiian Islands in 1778. Also, two medals not related to America, but included with the consignment. One, in pewter with a copper plug (43mm), is dated 1783 and commemorates the British victory at Gibraltar; the other, in brass (33mm), portrays Admiral G. B. Rodney — RODNEY•FOR•EVER. Ex. Fine; Fine and V. Good, but mishandled. All rare. 3 Pcs.

510 Libertas Americana. 1781. LIBERTAS AMERICANA (American Liberty). In exergue, 4 JUIL. 1776. Beautiful head of Liberty with cap and pole. Rev. Minerva (France) protecting the infant Hercules (U.S.) from the attack of the British lion. Bronze. 48mm. Betts 615. Very Fine, but with the usual minor nicks and bruises from careless handling. Scarce and popular.

511 Major de Fleury. 1779. VIRTUTIS ET AUDACIAE MONUM. ET PRAEMIUM. De Fleury, in ancient armor, standing in the ruins of a fort. Rev. AGGERES PALUDES HOSTES VICTI. In exergue, STONY-PT. EXPUGN. / XV. JUL. MDCCLXXIX. A bird's eye view of the fort at Stony Point. Bronze. 46mm. Betts 566; Loubat 4. Also, an impression of the obverse of the exceedingly rare medal presented to Capt. Jahn Stewart for Stony Point, in tin, the reverse blank, but with paper affixed. Evidently a trial piece of Betts 567. In addition, Col. William Washington. Far the battle of Cowpens. By Duvivier. Bronze. 46 mm. Betts 594; Loubat 9. CUIVRE on edge; Paris Mint restrike. Very Fine, but with a slight impairment in the left obverse field; Ex. Fine and lastly, Perfect. The first is an original and exceedingly rare, the dies having been lost. 3 Pcs.

512 Gen. Horatio Gates. 1777. For Burgoyne's Surrender at Saratoga. By Gatteaux. Bronze. 56mm. Betts 557; Laubat 2. Brig. General Daniel Morgan. For the battle of Cowpens. By Dupre. Bronze. 56mm. Betts 593; Loubat 8. Both are "Bronzed" Philadelphia Mint restrikes of the Civil war period. Also, an early restrike duplicate of the Cal. William Washington medal described above. Bronze, without CUIVRE on edge. All about Uncirculated; the first lightly scratched upon the obverse. 3 Pcs.

513 **The Charles Carroll Medal.** 1826. TO CHARLES CARROLL OF CARROLLTON. Very fine bust to l., signed GOBRECHT. F. Rev. UPON ENTERING HIS 90th YEAR. SEP. XX MDCCCXXVI. Within an oak wreath, THE / SURVIVING SIGNER / OF THE / DECLARATION OF / INDEPENDENCE / AFTER THE 50th / ANNIVERSARY. Silver. 51mm. Almost Very Fine, but holed above the head and battered on the edges. There are also a few small nicks in the center of the reverse and a light obverse scratch in front of the bust. An acceptable example of one of the rarest American medals. Excessively rare, but a few known.

Charles I. Bushnell only had a bronze impression of the Carroll medal for which he paid $100.00, and which realized $55.50 at the sale of his collection. Dr. F. S. Edwards is said to be responsible for a very clever copy of the Carroll medal. As in many similar cases, the replica is about as rare as the original.

514 Mexican War medal, 1846-48. South Carolina. Presented by SOUTH CAROLINA TO THE PALMETTO REGIMENT. Palmetta with shields, 1846-1847. Eagle above; also in field, DICKINSON, BUTLER, GLADDEN; motto around. Below, tablet with engraved name removed. Rev. View of troops with flag of S.C. landing from boats; names of battles around. Silver. 48mm. Very Fine. Few bruises and other minor flaws. Uncommonly rare. A similar example sold cheaply in our 36th sale for $7.50.

515 Large Hudson-Fulton Celebration Silver Medal. 1909. 63mm. Issued by the American Numismatic Society and manufactured by Whitehead-Hoag. Ex. Fine, but badly tarnished. $10.50 was paid for this piece, several years ago.

516 **Miscellany.** Lot af seven bronze pieces ranging from 38 to 57mm in size. Includes the 1824 Lafayette medal, Olivier 35; the 1896 "Parrot Mine" Butte, Montana token; an electrotype of the exceedingly rare Nathaniel Green medal, plus several other interesting and valuable items. Fine to Unc., but mastly the best. 7 Pcs.

517 **Bolen Struck Copies.** 1737. Copy of the Higley Threepence. Copper. Bolen 10; Johnson 11; Kenney 4. Uncirculated, partly red. Forty supposedly struck. The one in our last sale brought $8.50.

518 Another as last. Struck in brass. Uncirculated. Rarer than the preceding and extremely interesting. Cost $10.00.

519 **So-Called Nevada Dollar.** 1876. Soldiers and Liberty Bell. CENTENNIAL on ribbon above. Rev. MADE FROM NEVADA ORE AT INTERNATIONAL EXHIBITION. At botom, ALL FOR OUR COUNTRY. View of Nevada Silver mine; NEVADA in field. Nicely toned Proof. One of the best we have seen and fully equal to specimens that have realized $25.00.

520 **Confederate States of America.** J. W. Scott Card with the reverse of the C.S.A. Half Dollar. White metal. Brill. Unc., but with several severe tarnish spots. In great demand.

521 Thin tin impression of the seal of the Treasury Department of the C.S.A. In a beaded circle, a Palmetto tree; TREs. DEPt. Around, CONFEDERATE STATES OF AMERICA. Within an outer beaded circle; a wreath of oak (left) and olive (right) branches. Rev. Blank. Apparently a trial die impression or "Squeezing." Extremely Fine. Interesting and rare.

522 Lot of odd medalets and tokens either connected with the Confederacy or bearing portraits of Jefferson Davis and R. E. Lee. Bronze, White metal, etc. Nothing particularly rare. 7 Pcs.

523 Set of fourteen different numbers of "August B. Sage's Historical Tokens." Various designs and inscriptions. Struck in bronze. 31mm. Almost all are fully red Proofs. An unusually desirable and attractive set. 14 Pcs.

524 Duplicates of the last. Nos. 1, 2, 3, 4, 6, 7, 8, 11 and 13. Perfect, but several are tarnished. 9 Pcs.

525 Similar. Duplicates of Nos. 1 and 6 (bronze); impressions of Nos. 3 and 12 struck in silver. Also, numbers 2 and 3 of "August B. Sage's Odds & Ends," another series. Bronze. 31mm. Unc. or semi-proofs, mostly perfect. The silver pieces have reeded edges and are uncommonly rare. 6 Pcs.

526 The end of the lot. No. 2 of Sage's Odds & Ends (bronze); No. 1 of "Lovett's Series" (bronze); another historical piece, the "Old Jersey" and "Faneuil Hall" mule by G. H. Lovett (silver). Also, the Atlantic Telegraph and Curtis's 1859 Antiquary card, both bronze. Second and last with reeded edges. All Perfect and 31mm. 5 Pcs.

A SMALL MONTCLAIR CONSIGNMENT OF EARLY AMERICAN COINS

527 **Carolina Elephant Halfpenny.** 1694. PROPRIETORS. Crosby Pl. IX; No. 2. Unusual, in that there is no trace of the E under the second O in PROPRIETORS. Fully Very Fine, and definitely superior to the Crosby Plate coin. Nicely centered with broad borders; a glossy steel and brown. Two or three insignificant flaws do not mar the beauty of this remarkable example, the finest that we remember handling. A very rare and valuable item, worth far in excess of its Standard Catalog listing at $100.00 in Fine. **Plate I.**

528 London Token. (1694) Halfpenny. Elephant, as on the preceding. Rev. GOD PRESERVE LONDON. Struck upon a very thick planchet. Extremely Fine, and unusually sharp. Medium brown color. Very attractive, and almost completely free of the commonly found minute handling marks. Far above average, and worth a good price so.

529 Rosa Americana Coins. 1722. Penny. GEORGIUS. Rev. Rosettes after AMERICANA and date. Also, 1723. Penny. Crowned rose. Very Fine and Fine, the first sharp and desirable. 2 Pcs.

530 1786. Vermont Cent. VERMONTENSIUM; Seven trees. Richardson 6. Nearly Very Fine; light brown in color. Not struck up at left on either side. While somewhat off-center, and complete with a few planchet defects, this piece is far above the average for a plough-type coin. Similar examples have sold to $20.00.

531 Group of five State coppers. Vermont; Richardson 6 (as last), 20 and 23 (1788). Connecticut; Miller 33^{9}-s^{2} and 33^{17}-gg^{2} (1787 Draped bust left). Very Fair (1) to almost V. Fine. One Vermont Cent has a small reverse punch mark, while the other is far above average, and both Connecticuts are on the usual defective planchets. 5 Pcs.

532 Three Massachusetts coppers. 1787. "Horned Eagle" Cent, Ryder 2^{b}-A; 1788. Cent, R 11-C; 1788. Half Cent, R 1-B. Fine or better lot, the two Cents slightly mishandled. Worth $10.00 today. 3 Pcs.

533 Various Colonials. 1773 Virginia Halfpenny; (1790) Kentucky Cent, the edge plain; 1787 New Jersey Cent (Maris 63-s); 1788 New Jersey Cent with head left (M 50-f); 1787 NOVA EBORAC Cent, figure st'd left; 1783 and 85 NOVA CONSTELLATIO Cents, both with pointed rays; 1783 GEORGIUS TRIUMPHO. Abt. Good to Very Fine. The 1788 (head left) Jersey Cent is alone worth $7.50 or so. 8 Pcs.

534 1787. Fugio Cents. STATES UNITED. Strictly Very Fine and Abt. V. Good. Also, J. A. Bolen's struck copy of the Bar Cent. Johnson No. 2; Kenney No. 1. Very Fine, but cleaned. 3 Pcs.

535 Washington Pieces. 1783 UNITY STATES; 1783 Draped bust; 1783 Military bust; (1783) Double head Cent; 1793 Ship Halfpenny; 1795 Grate Cent. Mostly V. Good and Fine. The Ship Halfpenny is almost V.F., but has two reverse flaws, while the Grate Cent is battered. 6 Pcs.

536 Lot of miscellaneous medalets and tokens. Includes an ABRAM LINCOLN campaign ferrotype of 1860, a counterfeit 1878 "S" Trade Dollar and other interesting items. V. Good to Abt. Perfect; three holed as made. 8 Pcs.

VARIOUS U. S. COINS FROM THE ESTATE OF GEORGE MANLEY KENDALL

Sold by order of the Executors

537 **Half Cents. 1793.** Gilbert 1: Breen 2; 1-B (R-4 — $2.25). Bust left; the first year of issue. Fine to Very Fine, the obverse displaying several slight pit marks, also a minute edge nick or two. Medium brown color, and an acceptable example. Rare.

538 1803 G-3; 04 G-4; 04 G-7 (2); 05 G-1; 06 G-3; 09/06 G-5; 25 G-2; 28 G-1; 33; 34; 35 G-2; 50; 51; 53, and 1854. Very Goad to Abt. Unc., mostly the best. 16 Pcs.

539 **Large Cents. 1793.** Crosby 6-F; (Sheldan 5) R-3. Wreath type; Large date and LIBERTY. The scarcest of the R-3's of 1793, and actually rarer than the Crosby 3-C Chain Cent. V. Fine-20, but with three slight obverse edge bruises and a minute nick upon the reverse edge. A beautiful dark olive coin, not quite the equal of the Downing example which realized $137.50 in the 1952 A.N.A. Convention sale.

540 **1793.** Crosby 11-J; (S-11c) R-3. Wreath type; lettered edge, single leaf after DOLLAR. Abt. VF-20. Nicely struck, with an even, dark brown surface. An unusually clean cent, in spite of two slight reverse planchet striations. This specimen is an exceptionally early die state, as none of the usual heavy incusations from the wreath and legend are visible on the right part of the obverse. Well above average and popular, being in heavy demand as a "type" cain.

541 1794. Hays 37; (S-30) R-1. First Marred Field. Just about EF-40, even though Mr. Kendall had this marked "Almost Uncirculated." The obverse has a beautiful, uniform brown color, and is perfectly centered. Unfortunately, the reverse is hardly as choice, there being traces af a dark roughness plus a small planchet defect at the right top of the wreath. Definitely not rare, but a nice 1794 cent for a date set.

542 1794. Hays 51; (S-70) R-2. The "Type of 1795," though not the exact head of 1795. Die break between T and Y af LIBERTY. Fine-15, and black in color. Marred by a few tiny obverse digs and nicks and a light reverse edge bruise or so. Well worth $15.00 as a "type."

543 1795. Sheldon 74; (CN 2; D-68) R-4. Lettered edge. Early state of the dies. F-15, the reverse having strong claims to V. Fine. Lightly spotted upon the obverse, and with one or two slight reverse edge defects, otherwise a well struck, evenly colored cent. This variety is a sleeper, as a "type." If Dr. Sheldon's rarity ratings are numerically correct, there are only 750 or 760 (out of an original coinage of only 37,000) specimens extant, making the 1795 Lettered edge somewhat scarcer than the 1793 Chain.

544 1796. S-98; (CN 3; G-3) R-4. Draped bust. VF-20, but with a small cluster of digs in the right obverse field; two or three light obverse edge marks; and a reverse rim cut and bruise, neither of which are serious. Dark olive brown, and not very well centered. A sharp and desirable cent, hardly as bad as the description implies. Superior to the H. K. Downing specimen, estimated and sold at $22.50.

545 **1799.** S-189; (C 2; D-128) R-3. The Perfect Date 1799. An early die state, as neither of the two small reverse rim breaks are visible, and the "mint mark" chip is very small and faint. An exceptional cent, with the sharpness, and some of the surface of a Very Fine-20. Upon the obverse, LIBERTY is unusually clear and strong, but while the date is not quite as sharp, the bottoms of both nines are easily discernible. Well centered and evenly struck, the attractive and smooth surface a gray brown color. Along with the usual slight handling defects, we note several microscopic pin-point nicks, upon both sides, but mainly in the upper right and lower left obverse fields. Truly a splendid example of possibly the rarest date in the series, and one of the finest that we have been privileged to handle. **Plate II.**

546 1800. S-207; (CN 20) R-2. Perfect date; Triangular Rim Break under the Reverse Fraction. Almost VF-20, the surface a medium olive brown with reverse traces of iridescence. While this coin shows a few small and unimportant handling marks, it is a noteworthy specimen of a variety with a Condition Census of 40-35. Also, 1801. S-216; (N 8; D-160) R-2. The Blunt First 1. Better than F-15, but impaired upon the lower part of the obverse by several,

hardly visible, light scratches. Dark brown with faint reddish mottlings. Above average. 2 Pcs.

547 1802. S-231; (N 9; D-165) R-1. Stemless Wreath; Without Double Fraction Bar. VF-30. A dark brown color, lightly mottled. Minor planchet flaw upon the reverse between D of UNITED and S of STATES. In addition, S-237; (N 15; D-170) R-2. The Big Berries Variety. Abt. EF-40. This specimen would be EF-45, but it is not well struck up on the face and ERTY, nor on part of the reverse. The rich, glossy brown surface is only marred by a few unimportant defects, including one after A of AMERICA on the reverse, and a slight roughness, also upon the reverse. 2 Pcs.

548 **1804.** S-266; (D-198) R-3. The type with perfect obverse and reverse dies. This is Ed Frossard's second so-called "variety," with the right stand of 4 elongated; a result of recutting, visible on quite a few specimens struck just before the dies broke. VF-30. A difficult coin to describe, as the obverse is almost EF-40, and the reverse but VF-20, the latter due to a considerable amount of corrosion. Even, medium brown color, the obverse clean except for four or five light nicks and a small rim bruise. A splendid piece, considering Sheldon's Condition Census of 50-30, and well worth a good price. "If all conditions are considered, 1804 may possibly be the rarest date." — Sheldon, p. 297. **Plate I.**

549 1808. S-278; (C 2; D-209) R-3. Abt. Uncirculated-50. A magnificent cent with a lustrous, iridescent steel and light gray-olive surface. Well centered and struck for this variety, and unusually clean, in spite of a few handling defects visible only under a glass. The scarcest 1808 by a sizable margin, and one of the top half dozen or so known. "It is about as difficult to find a perfect 1808, of any variety, as a perfect 1793."—Sheldon, p. 304. **Plate I.**

550 **1809.** S-280; (C 1; D-210) R-2. Better than EF-40, and one of the finest that we have seen, much less offered. An early impression, the dies only lightly cracked. The obverse is o lustrous light brown, the reverse somewhat darker with touches of russet mottling. While careful examination reveals a very few light nicks, the surface of this piece is exceptionally free of maltreatment. One of the showpieces of this small collection. **Plate I.**

551 1813. S-292; (C 1; D-221) R-1. Distant Star Variety. This cent would be EF-40, or better, but the faintly lustrous surface is more or less dull, and the bottom part of the obverse is ever so lightly scratched. While we also note one or two microscopic pin-point nicks, this coin is far above average and decidedly superior to its description.

552 1816. NA-2. MS-60. As usual, this common variety (from the Randall find) is not fully struck up. Partly red; mostly tarnished. Also, 1817. NA-14. AU-55. Weakly struck also, and showing considerable tarnish. 2 Pcs.

553 1817. NA-2 and NA-8. EF-45 and AU-50. The first is a high R-4 variety, but has two or three obverse edge bruises, only one of which is obvious. The NA-8 would be Uncirculated except for an obverse flatness, mainly on the forelock and hair. 2 Pcs.

554 1819/8. NA-1. EF-40, but lightly scratched upon the obverse. Well centered and struck; an unusually sharp example. Also, 1819 NA-10. Exremely wide small date. AU-50. Lustrous, but quite dull. 2 Pcs.

555 1820. NA-10. A large date variety. AU-55. Formerly lustrous, but now darkening upon both sides, particularly the reverse. Plus, 1824. NA-2. Close date. Abt. EF-40, the reverse sharper. While the hair and some of the stars are not fully struck up, this cent is nicely centered and has a blue-gray and dark olive surface. One of the commoner 1824's, but far from common in this condition. 2 Pcs.

556 **1821.** NA-1. Close date; the second 1 low. Abt. Uncirculated-50. Probably one of the earliest business strikes made after Proofs were struck, as the dies, retaining some of their polish, gave this piece a proof-like luster. However, the stars and the hair, upon the obverse, and the wreath, on the reverse, are somewhat flat. Iridescent steel color, and unusually desirable. Well worth $50.00 on today's market, as this is the scarcer of the two varieties, particularly in choice preservation.

557 **1823.** NA-2. Perfect date. This example probably could be called N-2½, because it has double outlines on back of the curls, similar to 1826 NA-9, State IV. It is the first that we have seen so. Abt. VF-20, the reverse fully VF-30. Dark brown and steel, displaying the usual slight and unimportant signs of handling. This was one of the last originals struck, the obverse die break being heavy and almost touching the sixth star. Rare, cataloging at $50.00 in V. Fine.

558 1825. NA-6. Small A's in legend. VF-30, or better. Also, 1826/5. NA-1. Very Fine-30. Sharply struck and evenly centered; brown and steel. Scarce and uncommon, the last in great demand. 2 Pcs.

559 1827. NA-4 and NA-11. Better than F-15, but mishandled slightly, and VF-30 plus, but corroded upon the reverse. Also, 1829. NA-8. L. Letters. EF-40; golden olive shading to darker tones. The first is quite scarce, and Homer Downing's specimen of the last (MS-60) sold for $22.00 while estimated at $15.00. 3 Pcs.

560 1828. NA-3. Large date. MS-60. Iridescent golden brown and olive. A nice cent, but rather dull, and with one or two imperceptible edge defects. A R-3 variety, and well worth the $20.00 it catalogs at in the Guidebook.

561 1830. NA-8. Wide date; large letters. EF-40. Severe obverse edge bruise between fifth and sixth stars. Scarce variety, scarcer condition. In addition, 1831. NA-2 (Small letters) and NA-8 (Large letters). The first has rather extensive obverse rim breaks and is better than VF-20, in spite of some mishandling. The 1831 NA-8 is a really rare variety in very rare condition. It is AU-55 and lustrous, but somewhat dull, and no doubt could be improved. 3 Pcs.

562 1832. NA-2. Small letters. Almost MS-60. Unfortunately, the highest spots display slight signs of rubbing or "cabinet friction." This cent has the original surface shading from golden orange and olive to light brown. J. Colvin Randall, circa 1868-9, undoubtedly aware that only three dies were used in this year, considered uncirculated 1832 cents great rarities. In addition, 1834. N-5½. L.D.; L.S.; S.L. Double profile from forelock to chin. VF-20, but serious flaw at edge between fifth and sixth stars which also affects the reverse to a lesser degree. Rare and very rare. 2 Pcs.

563 1835. NA-1. Type of 1834; L.D.; L.S. Abt. Uncirculated-55. Well struck and evenly centered. Medium iridescent brown color, showing little, if any, of the original mint brightness. The Downing example, with a similar "minute nick or two" but mostly full mint red, sold for $31.00 last year. The A.N.S. paid $20.00 for one inferior to that specimen (and very slightly better than this one) in 1930, from the Book and Beckwith collections. Rare.

564 1836. NA-3 and NA-7. The first has an obverse rim break over the sixth star and is VF-30 or better. NA-7 is the rarest variety of this date, and the piece at hand is EF-45. Also, 1837. NA-6. P.H.C.; L.L. Second head, with wider, more rounded, bustpoint. MS-60. The obverse is olive and steel; the reverse mostly red. 3 Pcs.

565 1837. NA-8 and N-13. Both P.H.C.; L.L. The first has the "Second head" described above, while the N-13 has the First head. AU-50 and AU-55, the last with three rim planchet defects. Also, 1839. NA-8. Type of 1840. Abt. Uncirculated-55. A beautiful cent with an iridescent pink and steel surface changing to olive brown upon the obverse. Another choice lot. 3 Pcs.

566 1842. N-8. Large date. Plain criss-cross file marks in the reverse die behind ONE CENT distinguish this extremely rare variety. AU-50, and mainly a chocolate brown color. Only six have been seen (including this one, and one in the A.N.S.) out of many thousands of 1842's examined. Worth a generous bid.

567 1843. Type of 1842. Obv. NA-3. The reverse appears to be different with file marks in the die over ERI, one being particularly plain over the R. We have seen this reverse die before, but only with the N-12 obverse. Undoubtedly rare. Also, 1846 NA-1 (Scarce shattered die state) and NA-7 (Without rim break), 1847 N-39, and 1848 N-29. EF-45 (2) to MS-60. Uncommon lot for the die specialist. 5 Pcs.

568 Balance of the collection. 1802 S-230; 03 S-258; 05 S-267; 11 S-287; 12 S-289; 16 NA-5; 17 NA-4; 18 NA-10 (2); 22 NA-4; 24/22 NA-1; 29 NA-2; 33 NA-6, and 1834 NA-2. Strictly Good to Uncirculated; generally of good quality, and averaging Fine or better. Some rare. 14 Pcs.

569 Similar lot. 1830 NA-8; 35 N-14; 37 NA-3, NA-8; 38 NA-1, NA-4 States II & IV; 39 NA-2; 42 NA 1; 43 NA-2, NA-5; 52 NA-11; 53 NA-6, N-25; 1854 NA-3 and N-19. Also, 1848, 52 and 1853, unattributed. Fine to Uncirculated red; mostly the best. A few, including the first, are decidedly scarce or rare. Like the last, a valuable and desirable group. 19 Pcs.

570 **Small Cents.** 1859 and 1864. Copper-Nickel. Uncirculated, the 1859 with a proof-like surface and a slight reverse planchet defect. List at $9.50. 2 Pcs.

571 1864 CN, 64, 75, and 1878. Unc., Fine, Fair and Abt. Unc. 4 Pcs.

572 1882, 84, 87, and 1888. Unc. Not fully brilliant, but with considerable original red. Catalog at $10.00. 4 Pcs.

573 1882 (2), 90, and 1891. Unc. Mostly red, like the preceding. 4 Pcs.

574 1884 and 1885. Dull, tarnished Proofs. Scarce and rare. 2 Pcs.
575 1884 and 1890. Proofs. Dull and badly tarnished, the last particularly so. 2 Pcs.
576 1890 (2), 1906 and 1909. First two are Unc., part red; the 1906 is dull Unc., and the 1909 is a toned Proof. 4 Pcs.
577 **Lincoln Cents.** 1909 VDB (3), 09, 10 "S" (3), 11 (2), 16 (2), and 1916 "S". Unc. Partly red, none badly spotted or fingermarked. Catalog at $13.25. 12 Pcs.
578 1910 "S" (2), 11 (2), 11 "D", 16, and 1916 "S". Unc. Mostly red, the mint marks decidedly above average. Another $13.25 lot. 7 Pcs.
579 1910 "S" (2), 11 (2), 15 "D", 16, and 1916 "S". Unc. Hardly as nice as the last. 7 Pcs.
580 1910 "S" (2), 12, 15 "D", 16, 16 "S", and 1928. Unc. Partly red, but several show considerable tarnish and some spotting. Catalog at $11.60. 7 Pcs.
581 **Two Cent Pieces.** 1866, 67, and 1869 (2). Proofs. Dull, badly tarnished or spotted (1). List at $50.00, but worth considerably less. 4 Pcs.
582 1867, 68 (3), and 1869 (5). Abt. Ex. Fine to dull Unc. Mostly the best, as several display some lustre. Scarce dates in uncommon condition. 9 Pcs.
583 **Three Cents Nickel.** 1869, 70, ond 1871. Brill. Unc., the last beginning to show some tarnish. Catalog at $10.50. 3 Pcs.
584 1869 (2), 70, and 1873. Unc., mostly brilliant. The 1870 has a rim planchet defect. List at $11.50. 4 Pcs.
585 1865 (12), 66 (15), 67 (6), 68 (2), 69 (4), 70 (3), 71 (3), 72 (3), 73 (2), 74 (2), and 1881 (2). Average Good to Abt. Unc. A nice lot, definitely above average. 54 Pcs.
586 **Trimes.** 1852, 53, and 1862. First two dull Unc., last a tarnished Proof. 3 Pcs.
587 1853. Tarnished Unc. Also, 1852 (5), 53 (4), and 1857. Good to Fine, two mishandled. 11 Pcs.
588 **Five Cents Nickel.** 1867 (2), 68, 69, and 1872. Unc., or nearly so. Some tarnish or verdigris. 5 Pcs.
589 1867 (8), 69 (7), 73 (2), and 1882. V. Good to Ex. Fine. Better than most lots, but one 1867 is mutilated upon the reverse. 18 Pcs.
590 1883 Without Cents (14). Also, 1888 and 1889. The former are Unc., or close to it, but the last, scarce dates are strictly Mint. Valued at $10.00. 16 Pcs.
591 1891 and 1893. Unc. Brilliant, but the first is beginning to tarnish, and has a slight, almost invisible scratch in the right obverse field. List at $8.00. 2 Pcs.
592 1894, 1901, 1913 Buffalo T-I (4), T-II (2), 1938 and 39 Jeffersons. The 1901 is a partly tarnished Proof; the balance are Unc., though not fully brilliant. 10 Pcs.
593 **Half Dimes.** 1834, 35 Lg. date and 5c, 35 Small date and 5c, 42, 47, 50, 57, 58, 70, and 1871. Very Fine to tarnished Unc. 10 Pcs.
594 1850. Uncirculated. Partly lustrous, but tarnished. Catalog at $3.00 each. 4 Pcs.
595 1835 Lg. date, small 5c; 35 Small date and 5c; 36 Small 5c; 38 (2); 39 "O"; 42; 43 (2); 48 Lg. date; 50 (2); 51; 51 "O"; 52; 54 (3); 55; 56 (2); 57 (2); 57 "O"; 58; 61; 62 (2); 69, and 1871 (2). Good to V. Fine; three or four show mishandling. 31 Pcs.
596 **Dimes.** 1829 Small 10c, 31 Large 10c, 32, and 1834. Ex. Fine or better, the last weakly struck. Hardly as common as they once were. 4 Pcs.
597 1832, 33, 34, and 1835. Ex. Fine and Abt. Unc. Another nice lot. 4 Pcs.
598 1835 (2) and 1836. Uncirculated. Portly lustrous, the last with an unusual wire edge. 3 Pcs.
599 1837. The Gobrecht design; Liberty seated, without stars. Large date. Dull Uncirculated. Minute reverse nick under E of DIME. In great demand.
600 1837. Another. Same variety, in similar condition, but not quite as choice. Lists, as does the last, at $17.50 in the Guidebook.
601 1820 Small 0, 27, 30 Small 10c, 31 Small 10c, 33, 34, 57, and 1861. First two Fine and V. Fine, balance V. Fair (2) to Fine (3). 8 Pcs.
602 1831 Small 10c, 37 (Without stars) Lg. date, 39, and 1916 Barber. First two Fine; last two lustrous and Ex. Fine. Worth about $10.00. 4 Pcs.
603 **Twenty Cents.** 1875 "S" and "CC". Abt. Uncirculated and almost V. Fine. Second scarce. 2 Pcs.
604 **Quarter Dollars.** 1893. World's Columbian Exp. Portrait of Isabella. Tarnished Unc. In great demand.
605 1932 (6), 34 Heavy motto (2) and 1939 (2). Tarnished Uncirculated. List at $17.50. 10 Pcs.
606 **Half Dollars.** 1807. Bust right. Abt. Ex. Fine. Lustrous, but weakly struck upon the obverse as almost all are.

607 1810 and 1811 Small 8. Uncirculated, or nearly so. The first has a light, unnoticeable surface scratch. List at $15.00 in the Guidebook. 2 Pcs.
608 1812/11. Just about Uncirculated. Lustrous and desirable. Valued at $12.50 so.
609 1819, 23 Small 50C, 29, and 1830 Lg. O in date. Uncirculated. The 1823 shows faint signs of maltreatment, and all are toned similar to the foregoing. 4 Pcs.
610 **Silver Dollars.** 1873 and 1877 "S" Trade dollars; 1921 and 1922 Peace dollars. Average Ex. Fine. 4 Pcs.
611 **Commemoratives.** 1892 (5) and 93 (5) Columbians. Fine to Abt. Unc., two 1892s slightly impaired. Also, 1925 Stone Mountain; 1926 "S" Oregon; 1934 Maryland, and 1934 Texas. Unc., all but the Texas badly tarnished. 14 Pcs.
612 1925 Stone Mountain; 1926 "S" Oregan; 1934 Maryland, and 1934 Boone. Unc., all well tarnished except the last. 4 Pcs.
613 1925 Stone Mountain; 1926 "S" Oregon; 1935, small 1934 Boone. Unc. First two well tarnished, last popular. 3 Pcs.
614 1935, 35 "S", 35 "D". Texas set. Lightly tarnished. Unc. 3 Pcs.
615 1936, 36 "S", 36 "D". Texas set. Tarnished Unc. Slightly scarcer than the last. 3 Pcs.
616 1935, 35 "S", 35 "D". Boones. Choice Unc., and almost fully brilliant. Catalog at $13.00. 3 Pcs.
617 1936, 36 "S", 36 "D". Boones. Tarnished Unc. About as scarce as the last set. 3 Pcs.
618 1935 Connecticut. Unc., but lightly tarnished upon the abverse. Popular.
619 1935, 35 "S", 35 "D". Arkansas set. Unc., but lightly tarnished. Another $13.00 set. 3 Pcs.
620 1936, 36 "S", 36 "D". Arkansas set. Also, 1936 "D" San Diego. Tarnished Unc. 4 Pcs.
621 1937, 37 "S", 37 "D". Arkansas set. Unc. Partly tarnished. Only 5,505 sets issued. 3 Pcs.
622 1935 Hudson. Choice Uncirculated. This well distributed cain will soan be selling in excess of the current catalog listing of $17.50.
623 1935 "S" and 36 "D" San Diego pair. Toned Unc. 2 Pcs.
624 1935 Old Spanish Trail. Designed by L. W. Hoffecker, a past president of the A.N.A. Toned Unc., and in great demand.
625 1936, 36 "S", 36 "D". Rhode Island set. Toned Unc. Always popular as "type" coins. 3 Pcs.
626 Same as last. 3 Pcs.
627 Same as last. 3 Pcs.
628 Same as last. 3 Pcs.
629 Same as last. 3 Pcs.
630 Two more 1936, 36 "S", 36 "D" Rhode Island sets. Toned Unc. Oddly enough, this issue was intended to celebrate the founding of the city of Providence, though no mention of the city is to be found in the design. 6 Pcs.
631 1936 Cleveland; 1936 Wisconsin; 1936 Long Island. Unc. Last two tarnished. 3 Pcs.
632 Same as last. 3 Pcs.
633 1936 Cleveland; 1936 Wisconsin; 1936 York. Unc., mostly brilliant. Last becoming uncommon. 3 Pcs.
634 Same as last. 3 Pcs.
635 1936 Cleveland; 1936 Wisconsin; 1936 Bridgepart. Unc. Lightly tarnished. 3 Pcs.
636 1936, 36 "S", 36 "D". Cincinnati set. Unc., but each tarnished upon one side. V. Scarce. 3 Pcs.
637 1936 Bridgeport; 1936 Lynchburg. Choice Unc., the second tarnished. 2 Pcs.
638 1936 Lynchburg; 1936 Elgin. Unc., the Elgin lightly toned and the Carter Glass tarnished. 2 Pcs.
639 Same as last. 2 Pcs.
640 1936 Albany; 1936 "S" San Francisco. Choice Unc., but bath tarnished, the second particularly so. 2 Pcs.
641 Same as last, the Albany mostly brilliant. 2 Pcs.
642 1936, 36 "S", 36 "D". Columbia set. Tarnished Unc. 3 Pcs.
643 Same as last, the tarnish somewhat heavier. 3 Pcs.
644 1936 Robinson; 1937 Roanoke. Choice Unc., but the reverse of the Robinsan tarnished. 2 Pcs.
645 1936 Robinson; 1937 Roanoke; 1936 Gettysburg. Unc. Partly brilliant, but displaying considerable tarnish. Last scarce. 3 Pcs.
646 1936 Delaware; 1936 Gettysburg. Choice Unc., partly tarnished. 2 Pcs.

647 Same as last. The Gettysburg was well distributed and should slowly rise in value. 2 Pcs.

648 1938 New Rochelle. Choice Unc., and mostly brilliant. V. Scarce.

649 Another New Rochelle, but with considerable obverse tarnish. Catalogs at $10.00.

650 **Bryan Dollar.** 1896. Obv. Legend in nine lines — A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Cartwheel. Made by Gorham Manufacturing Co. Silver, 52mm. Zerbe 5. Almost Perfect. Above average, and a nice example.

651 **Colonials.** 1652. Large size Pine Tree Shilling. The Normal Tree; MASATHVSETS IN. Noe 8; Crosby 1b-D. Fine, but badly clipped, and thus reduced in size approximating that of a "Small size" Shilling. A light scratch mars the right obverse field, otherwise this piece is evenly worn and acceptable.

652 1786. Vermont Cent. VERMONTENSIUM; Eight (actually nine) trees. Richardson 7. Fine to V. Fine, a light, even brown color. Weakly struck at left, slightly off-center, and with the usual planchet defects. A nice coin, in spite of a very small impairment on the obverse edge. Lists at $10.00 in Fine, but this piece is worth more.

653 (1790) Kentucky Cents. Plain and lettered edges. Extremely Fine and Very Fine. Last scarce. 2 Pcs.

654 Another (1790) Plain edge Kentucky Cent. Also, 1787. Massachusetts Half Cent, Ryder 4-B (Rarity 5). Ex. Fine and Fine to V. Fine, the last very rare, but ever so slightly mishandled. 2 Pcs.

655 Still another (1790) Plain edge Kentucky Cent. In addition, 1787. Fugio Cent. STATES UNITED. Extremely Fine, the second poorly struck and with two slight planchet chips at edge. 2 Pcs.

656 1783. NOVA CONSTELLATIO Cent. Pointed rays. Also, two 1785 Cents of the same type, both with pointed rays. First two Fine and Very Fine, last miserably struck, the date not fully visible. Above average. 3 Pcs.

657 Two more 1785 Nova Constellatio Cents, similar to the last above. Also, a 1787 Fugio Cent, STATES UNITED, and a 1760 VOCE POPULI Halfpenny. V. Good (2), Fine plus and Very Fine. Comporatively clean and desirable. 4 Pcs.

WASHINGTON MEDALS AND TOKENS

The Property of a New York Collector *(Cont'd)*

658 **Baker 24.** Struck copy of the 1792 Washington Half Dollar from dies by R. Lovett, Jr. Published by William Idler, circa 1858. Bronze. 34mm. Kenney 1; See Baker 544, as well as his comments on page 20. Very Fine, the word "Copy" cleanly removed fram the reverse.

659 **Baker 48.** Washington before Boston 1776. Undraped bust to r., signed DU VIVIER PARIS. F. Rev. HOSTIBUS PRIMO FUGATIS. Washington and his staff reviewing the evacuation of Boston by the British. Thick and thin planchet early bronze restrikes from the Paris Mint. 68mm. Also, a chased and tooled casting in silver from the same (second reverse) dies as the preceding. The cast is slightly smaller (67mm) and has the fineness (800) as well as two hall marks upon the edge, indicating that it is the early praduct of some silversmith. Unc. (2) and Ex. Fine. 3 Pcs.

660 **Baker 50.** Siege of Boston Medalet. GEO: WASHINGTON. 1776. Equestrian figure in uniform. Rev. SIEGE OF / BOSTON / 1775-6 within an olive wreath. At bottom, LOVETT'S SERIES NO. 2. PHILADA:. 32mm. **Baker 77.** Robinson's Medalet. GEORGE WASHINGTON, FIRST IN WAR, FIRST IN PEACE. Bust in uniform, facing the l. Border of scroll work, and alternate eagles and stars. Rev. Nine line legend within a wreath of roses. 34mm. **Unpublished Mule.** Obv. of Baker 50, as described above; Rev., the obverse of Baker 136. 32mm. All in silver, the first and last with reeded edges. Toned Proofs. 3 Pcs.

661 Another trio, identical with the last. Toned Proofs. 3 Pcs.

662 **Baker 55.** The American Eagle 1834. Bust in uniform to l., legend around in three circular lines. Rev. Eagle, shield and scroll. Tin. Two specimens, 49 and 50mm, one on a thin planchet with an obliquely engrailed edge, the other, commoner, on a thicker flan with plain edge. Ex. Fine and rare, the former particularly so. 2 Pcs.

663 **Baker 58.** Peoce Medal 1783. Busts of Woshington and Franklin facing the l. Rev. Eagle descending on section of globe marked UNITED STATES. Bronze. 41mm. **Baker 65.** The Twigg Medal. Bust in uniform to right; TWIGG on edge of shoulder. Rev. Inscription in nine lines. Tin. 36mm. Almost perfect. 2 Pcs.

664 **Baker 61.** The Manly Medal. Bust in uniform to l. BROOKS F. on edge of shoulder. FEB. 11.1732. below. Rev. Inscription in ten lines; J. MANLY &C. 1790., at bottom. Two bronze impressions, 47 and 48mm, the larger with traces of gilt and holed at base. **Baker 62.** The Manly Medal from the second obverse. Similar to the preceding, but NATUS after WASHINGTON, rather than BORN as on No. 61. Also, S.B.F. under shoulder; 11 FEB. O.S. 1732. below. Rev. Same as Baker 61, but entirely recut. Red bronze, and on a thicker flan than the preceding. 49mm. The first and last are Ex. Fine, but the holed piece is only Fine and slightly battered. 3 Pcs.

665 **Baker 66.** The Wyon Medal. Bust in uniform to l. WYON on edge of shoulder. Rev. Legend in nine lines, ending, RESIGN'D / 1797. 38mm. Baker 65. A duplicate of the Twigg medal. Both are struck in tin. The first is Fine, but displays a few light nicks; the Baker 65 is Very Fine or better. Both of these medals were taken from a crayon portrait executed by Joseph Wright, New York, 1790. The Wyon medal is decidedly rare, as this is the first specimen we remember seeing for several years. Worth a good price. 2 Pcs.

666 **Baker 68.** Repub. Ameri. Medal 1796. Bust in civil dress to r. WYON on edge of shoulder; date below. Rev. Within a beaded circle, cannon, fasces and caduceus behind scroll inscribed REPUB. AMERI. Around, the legend in three concentric lines. Bronze. 33mm. **Baker 69.** Obv. Same as the preceding, but dates of birth and death below the bust, the date lacking. Rev. Identical to Baker 68. Two specimens, in bronze and tin. Also 33mm. All are struck on planchets of varying thickness, the tin No. 69 being the thinnest. An Ex. Fine lot, the former slightly more choice. 3 Pcs.

As we noted in our 33rd catalog, Dalton and Hamer, in their standard work on British tokens, list the above as eighteenth century pennies. In the same sale, an Ex. Fine specimen of Baker 68 realized $12.00 and a Proof impression, in tin, of Baker 69 sold for $14.00.

667 **Baker 70.** The Halliday Medal. Bust in civil dress, facing the right; on edge of shoulder, HALLIDAY. S. Rev. Weapons and shield on pedestal; the date, 1797, in exergue. Tin. 54mm. Extremely Fine, but with one or two minute imperfections. Extremely rare, and superior to the example in our April 14, 1951 sale which brought $21.00.

The Halliday medal has always been considered one of the rarest and most desirable Washington items. The tin impression, above, is rarer than one in bronze, but not quite as rare as a silver specimen, only two or three of which are known. As an indication of our interest in this series, we would like to make a standing offer of $50.00 for a select example of the Halliday medal in silver.

668 **Baker 71.** The Sansom Medal. Bust in civil dress to r. Rev. Weapons and shield on pedestal. A reduced copy of the Halliday medal executed by John Reich for Joseph Sansom, and published at Philadelphia in 1807. Silver and bronze. 40mm. Ex. Fine and Perfect, the first with considerable proof-like lustre. As the dies for this medal became useless through rust, before a great many were struck, impressions, particularly in silver, are very rare, in fact almost extremely so. Worth a generous bid. 2 Pcs.

669 **Baker 72.** The Mint reproduction of the Sansom Medal. Almost identical to the preceding, but struck from dies cut at the Philadelphia Mint circa 1859. Silver; looped. 40mm. **Baker 73.** The enlarged Mint replica of the Sansom Medal, made from the same hubs as No. 72, but transferred to a larger die. Bronze. 46mm. In addition, a used example of Baker 69, the second variety of the Repub. Ameri. medal. The first two are Ex. Fine, the last but Fine. All display light indications of handling. 3 Pcs.

The Mint copy of the Sansom medal can easily be told from the rarer original. In the latter the final letter "Q" of the legend on the reverse, is close to the floor of the pedestal, in the reproduction the distance is greater. The dies for the large reproduction of the Sansom medal were originally in the possession of Joseph J. Mickley. They later were owned by Henry Chapman, E. A. Rice and the cataloger. The American Numismatic Society acquired them in 1950.

670 **Baker 74.** Wright & Bale Medal. A uniface trial impression of the obverse. Head facing the left; beneath the head W. FT. and near the edge in a curved line, WRIGHT & BALE. Bronze. 46mm. Almost Perfect. This trial is believed unique and was #1339 in the celebrated Bushnell sale, 1882. It is accompanied by a ticket indicating that either its cost or the asking price was $50.00. An item of great interest and value.

Reference to the above item is made by Baker at the bottom of page 47. Regular impressions are only known in silver and tin. Both are very rare.

671 **Baker 75.** Wright & Bale Medal; Second Reverse. Head facing the left (as last); WRIGHT & BALE only partly legible below. Rev. Legend in six parallel lines, within an oak wreath. Bronze. 45mm. **Baker 78.** The Voltaire Medal. Bare head to right. Rev. Military trophies. Legend, in minute letters around, in French. Bronze. 40mm. Two specimens, struck upon thin and ultra thin planchets. Ex. Fine. 3 Pcs.

The Voltaire medal was the first issued in honor of Washington. It was struck in Paris in 1778 by order of Voltaire, and bears an imaginary portrait, since no authentic representation of Washington's features was available at the time in Europe. A single specimen in the McCoy sale, May 1864, realized $17.00. One of the few known examples in silver sold for $47.50 in our 31st auction, Jan. 20, 1951.

672 **Baker 77.** Robinson's Medalet. GEORGE WASHINGTON, FIRST IN WAR, FIRST IN PEACE. Silver. 34mm. Proof. This item, in spite of the two other copies contained in this offering, is rare in silver. The famous Parsons collection, sold in 1914, only had examples in bronze, brass and tin.

673 **Baker 79.** The Hero of Freedom. Bust in civil dress to right. Rev. Inscription in wreath, THE HERO OF FREEDOM THE PRIDE OF HIS COUNTRY, etc. Around, LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Bronze (apparently an overstrike), and bronze fire-gilt. 38mm. Very Fine and partly brilliant Proof. Two desirable examples of this popular medal. Identical specimens realized $22.00 (lot #328) and $10.25 (lot #329) in our 33rd sale. Rare, the last particularly so. 2 Pcs.

674 **Baker 80.** The Westwood Medal. Bust in civil dress, facing the right; WESTWOOD F. on edge of shoulder. Rev. Inscription in wreath, slightly similar to the last. Bronze, and bronze fire-gilt. 41mm. Not quite Perfect. The last is lot #861 from the W. W. C. Wilson sale, November, 1925, and is exceedingly rare, not having been known to Baker. 2 Pcs.

675 **Baker 81.** The Westwood Medal; Second Reverse. While the obverse is identical to the preceding, the reverse, although similar in design and lettering, is from another die, the arrangement being quite different. (To identify quickly, note period after PEOPLE and below 68.) Bronze, and bronze fire-gilt. 41mm. Uncirculated and Proof, the latter unusually choice in spite of a minute obverse edge nick or so. Another valuable pair, the fire-gilt example probably the only one extant. Should realize a good price. 2 Pcs.

676 **Baker 84.** The Fame Medal 1803. Aged bust in civil dress facing r. Rev. WISDOM VIRTUE & PATRIOTISM. Fame flying over land and sea blowing a trumpet, an oak wreath in her left hand. MDCCCIII in exergue. Bronze. 38mm. Very Fine, but slightly mishandled. Very rare.

The Fame medal has long been a popular and rare item. In the renowned McCoy sale, May 1864, a superb example brought $85.00. At that time, $85.00 had the purchasing power of many hundreds of today's dollars.

677 **Baker 96.** Undraped bust facing the left; on edge of shoulder, C.C.W. F. Rev. SI QUAERIS MONUMENTUM CIRCUMSPICE in three lines, within a glory of rays. Around, thirteen rings linked; in each ring, the initials of one of the original thirteen States. Red bronze. 64mm. **Baker 117.** The Tomb Medal. Undraped bust facing the left (different than No. 96); on edge of bust, F. B. SMITH & HARTMANN N.Y. Rev. TOMB OF WASHINGTON MOUNT VERNON, VIRGINIA. View of Washington's tomb in a half wreath of oak and olive branches; Fame flying above, blowing trumpet. Dark bronze. 64mm. Just about Perfect. Neither of these was in the Parsons sale. 2 Pcs.

678 **Baker 129.** Distinguished bust in civil dress, facing the left. Rev. BORN FEB 22D. 1732. DIED DECR. 14 1799, in four parallel lines, within a wreath of crossed oak branches. Tin. 44mm. Extremely Fine, though displaying a few signs of careless handling, including a small obverse edge bruise. Very rare, and seldom offered.

679 **Baker 133.** The magnificent bust by C. C. Wright after Houdon as on Baker 96 described above. Rev. BORN IN VIRGINIA FEB. 22. 1732 DIED IN VIRGINIA DEC. 14. 1799, in six parallel lines, all within a heavy oak wreath. Tin. 64mm. Not quite Perfect, as the edge has been bruised in one or two places. Excessively rare, as only three examples were struck.

According to Henry Chapman, I. F. Wood is responsible for the story that C. C. Wright made the splendid head on the above medal from a drawing by the six-year-old daughter of Prof. Mapes, of New York. W. W. C. Wilson purchased the silver example offered in the Parsons collection for $44.00.

680 **Baker 136.** Undraped bust facing the right; on edge of bust, LOVETT. Rev. Four line inscription with a wreath of olive branches. Silver, bronze and tin, the first and last with reeded edges. 31mm. The bronze specimen is struck upon an unusually thick flan. Mostly perfect. A highly desirable and scarce set. 3 Pcs.

681 **Baker 151.** Head facing the left in a wreath of laurel. Rev. BORN FEB. 22. 1732 DIED DEC. 14. 1799 in four lines, the last curved, all within a wreath of laurel, the whole surrounded by a border containing thirteen stars. Silver. 28mm. Dull Proof. One of the Bushnell series, executed for Bushnell by C. C. Wright, and supposedly unique. This was lot #672 in the Parsons coll., at $8.50.

682 **Baker 158.** Equestrian figure advancing to r. Rev. Legend in six parallel lines, in a beaded circle, surrounded by alternate stars and liberty caps. Silver. 28mm. **Baker 160.** Centennial Medal 1832. Undraped bust on oval medallion, background of eagle and ribbons. Rev. Inscriptian in eleven lines. Tin original; looped. 32mm. Baker 136. A duplicate silver impression as described in the lot before last. The first and third Proof; the Centennial medal V. Fine. An uncommonly rare lot. 3 Pcs.

683 **Baker 165.** The Funeral Medal with Skull and Cross Banes. HE IS IN GLORY, THE WORLD IN TEARS. Bust in uniform, facing the left, within a wreath of laurel leaves. Rev. Inscription in four concentric lines; skull and cross bones below. Silver, holed as usual. 29mm. Fine or better, but we note a reverse edge bruise, plus a few other minor defects. Very rare, and believed worn in the Masonic demonstration at Boston, February 11, 1800.

684 **Baker 166.** The Funeral Medal with Urn. Obverse identical with the last. Rev. Inscription in two concentric lines; large funeral urn inscribed GW at center. Silver; unholed. 29mm. V. Fine or better. One of the nicest examples that we have seen. Rare.

685 Baker 166. Same as the last, but twa specimens from entirely different adverse and reverse dies. The first has a period, upon the reverse, after the letter "S" at the top of the urn. Both are in silver, and holed (as almost always). 29mm. Very Fine and Fine. Rare. 2 Pcs.

686 Baker 166. Another pair, like the last. Silver. Strictly Fine, though the second has a light reverse edge bruise. Presumably struck for, and worn in, the civic funeral pracession at Boston, February 22, 1800. 2 Pcs.

687 **Baker 171. The Second Season Medal.** The Farmer. In the foreground a man sowing grain; in the distance a farm house, and a man ploughing. In exergue, U.S.A. Rev. SECOND PRESIDENCY OF GEO: WASHINGTON MDCCXCVI. in five parallel lines, within a wreath of olive and oak branches tied by a bow; on the baw, K. Bronze. 48mm. Very Goad, and showing considerable use, obviously as an **Indian Peace Medal.** Very rare, and seldom offered.

688 **Baker 172. The Third Season Medal.** The Family. In the background a woman weaving at a loom, and in the foreground another spinning; at the left a child watching an infant. In exergue, U.S.A. Rev. Same as the last. Bronze. 48mm. Fine or better, but evidently this piece also saw actual usage as an Indian medal. Very rare and valuable, as the preceding.

These medals were executed in England by C. H. Kuchler, and his name appears upon the obverse of No. 171, while his initials can be seen upon the base of the Family design (No. 172). The designs refer to different phases of civilized life, being intended to "sell" the primitive savcge on the advantages of civilization. The first in the series portrays a Shepherd, and all exist in silver as well as bronze.

689 **Baker 178.** Equestrian figure in uniform, facing, hat extended in the right hand. Signed L (Lovett) on base. Rev. WASHINGTON'S HEADQUARTERS AT TAPPAN. A farm-house. Silver. 32mm. **Baker 277.** GEORGE WASHINGTON, THE CINCINNATUS OF AMERICA B. 1732 D. 1799. Bust in uniform, facing l. Rev. THE UNION MUST AND SHALL BE PRESERVED in five lines, within a circle of thirty-five stars. Silver. 31mm. **Baker 279.** The Mint Allegiance Medal, 1861. Bust r. Silver, struck upon a thick planchet. 30mm. Proofs, mostly perfect. The first two have reeded edges, and are quite rare; Parsons did not have them. 3 Pcs.

690 **Baker 198.** Lafayette 1824 Medalet. Head of Washington facing the l. Rev. Head of Lafayette facing the r., the date beneath. Silver; looped as made. 15mm. Also, the same dies counterstamped upon a choice (lustrous but somewhat flattened) 1823/22 Large Cent. Ex. Fine and Very Fine, the last with two small attempted obverse punctures in front of Lafayette upon the countermark. The dies for this medalet were cut by C. C. Wright, and impressions upon contemporary coins have always been extremely popular. Items similar to the Cent have sold to $100.00. 2 Pcs. **Plate II.**

691 **Baker 317.** The larger "Equestrian Statue" by G. H. Lovett. Head, facing right, within circular frame; eagle, ribbon, stars, and trophies outside. Rev. Henry K. Brown's Equestrian Statue. Bronze. 50mm. **Baker 321.** Wood's Monument Medal. Small, undraped bust facing r. Rev. View of the unfinished monument

at Washington. Silver. 40mm. **Baker 326.** The Mint Cabinet Medal, 1860. Splendid bust by Paquet r. Bronze. 59mm. Perfect (2) and Ex. Fine. The first and last each display a minute edge defect or so. 3 Pcs.

692 **Baker 365.** Bust in uniform, facing the left; beneath the bust, J. A. BOLEN. WASHINGTON above. Rev. SOLDIERS' FAIR DEC' 1864. SPRINGFIELD, MASS. within wreath. Tin. 28mm. **Baker 412.** Centennial Reception N. Y.; Second Obverse. TO AID 'ST JOHN'S — GUILD' — FLOATING — HOSPITAL. Undraped bust facing the right, in a three-quarter circle of thirteen stars. Rev. Bust of Martha Washington facing l. Legend in two circular lines. Silver. 28mm. **Baker 435.** Seventh Regiment N. Y. Medal. Bust, facing the right, on a pedestal inscribed 1776 - 1876 - JULY 4TH - PHILADELPHIA PA; Soldier at left presenting arms and Officer at right saluting. Rev. Quartered shield within wreath. Silver; looped. 45mm. Almost Perfect, the last decidedly rare. 3 Pcs.

693 **Baker 449.** Valley Forge Centennial; The Mint Medal. Undraped bust facing the right, admirably modeled by Barber. Rev. Eight line legend within wreath, in a sunken field surrounded by a raised border. Silver. 41mm. **Baker 473.** 1863 EXCHANGE Civil War Token struck over an 1838 "O" Dime. **Baker 519.** Brimelow's Civil War Token with bust of Franklin upon reverse. Silver. 24mm. The first a toned Proof, the last two Abt. Unc. Interesting and uncommonly rare lot. 3 Pcs.

694 **Baker 527.** Cogan's Store Card in Silver. 31mm. **Baker 544.** Idler's Store Card with the obverse from his copy of the 1792 Half Dollar; bronze and brass. 34mm. Also, a small unsigned die trial in white metal. Undraped bust to r.; WASHINGTON at lower l. Rev. Blank. An Uncirculated lot, the Idler in bronze and the last somewhat tarnished or spotted. The Cogan card, which has a reeded edge, is rare in silver. 4 Pcs.

695 **Washington Buttons.** GW in block letters in indented oval at center. Above, around the top border, also indented, LONG LIVE THE PRESIDENT. Copper. 34mm. Fine, with original shank, but slightly mishandled. One of the nicest examples of this rare item that we have handled. Also, a smaller button, without shank, issued for the 1789-1889 CENTUARY. Composition. 23mm. 2 Pcs.

696 The splendid large medal commemorating the centennial anniversary of the evacuation of New York by the British and the erection of the Washington statue in Wall Street. 1783-1883. Rendition of the famous statue and top of pedestal surrounded by thirteen stars. Rev. Seals of the City of New York; New York Chamber of Commerce, and the A.N.S. Legend surrounded by thirty-eight stars. Silver and red bronze. 57mm. Abt. Perfect. In our 36th sale, Jan. 26, 1952, a regular bronze example of this beautiful work by Ahlborn realized $16.00. Worth a generous bid. 2 Pcs.

697 Washington Inauguration Centennial Celebration Medals, 1889. (1) The ABOVE ALL THINGS HOLD DEAR medal cut by Tiffany & Co., struck at the Philadelphia Mint, and issued by the New Jersey Historical Society. Douglas 1; No. 24 on edge. Bronze. 60mm. (2) The Chapmans' medal fram dies by C. C. Wright. Douglas 52. W. Metal. 54mm. (3) The huge and magnificent medal by St. Gaudens. Douglas 53. Cast bronze shells, joined. 112mm. Abt. Perfect, the first somewhat tarnished, the second in the original box. 3 Pcs.

698 The remainder of the offering. Another Chapman 1889 Centennial medal in W. Metal; the Sesqui-Centennial medal of Washington's initiation as a Freemason by the Grand Lodge of Pennsylvania, bronze, 52mm; the 1931 CAPITULATION DE YORK TOWN medal by P. TURIN with busts of Washington, De Grasse-Tilly and Rochambeau, yellow-bronze, 68mm; two 1926 Sesqui-Centennial Exposition medalets in nickel, 34mm. About Perfect. 5 Pcs.

Rare High Denomination Bank of the United States Notes

699 **$1000.** THE BANK OF THE UNITED STATES. View of the bank building at centre; six well executed portraits, three on each side. Dated Dec. 15, 1840, and signed at Philadelphia. Payable in New York fourteen months after date. Payment stamps and endorsement upon the blank reverse. Unc. Very rare. The Wismer example, which was only Fine, realized $25.00 as lot #318 in our 34th sale, October 5, 1951.

700 **$2000.** THE BANK OF THE UNITED STATES. Similar to last, only the denomination different. Uncirculated crisp. While the D. C. Wismer collection contained $1,000, $3,000 and $5,000 notes dated 1840, it lacked the $2,000 note. An uncommonly rare item, and, like the last, one of the most desirable and valuable additions to a collection af obsolete paper currency.

Foreign Gold Coins

701 **Afghanistan.** Amanullah. A.H. 1301. 2 Amani. Throne room within star, in wreath. Rev. Toughra in wreath. C.W. 12a. Ex. Fine. Decidedly scarce. **($50.00)**

702 — A. H. 1304. 1 Amani. Similar to last. C.W. 14. Ex. Fine. Uncommon. **($25.00)**

703 **Australia.** Edward VII. 1906. Sovereign. Perth. Head r. Rev. St. George and the Dragon. Extremely Fine; light edge nicks. **($17.50)**

704 — George V. 1918. Sovereign. Sydney. Head l. Rev. Similar to last. Ex. Fine. **($17.50)**

705 **Bavaria.** Ferdinand Maria and Adelaide. 1652. 3 Ducats on marriage. Accolated busts r. Rev. Angel holding shield. Reimmann 486. Ex. Fine. V. Scarce and desirable. **($50.00)**

706 **Brandenburg-Prussia.** Frederich William. 1706. Ducat on marriage to Sophia Dorothea. Accolated busts l. Rev. Inscription. Kohler 805. Fine. **($25.00)**

707 — 1731. Ducat. Armored bust r. Rev. Crowned shield. Ex. Fine. **($20.00)**

708 **Canada.** George V. 1912. $10.00. Crowned bust l. Rev. Shield within maple branches. C.W. 11. Ex. Fine and lustrous. In great demand. **($40.00)**

709 — 1913. $5.00. Similar to last. C.W. 12. Abt. Uncirculated. Also popular. **($22.50)**

710 **Colombia.** Charles IV. 1790. 8 Scudos. Santa Fe de Bogota. Bust of Charles III r. Rev. Crowned shield surrounded by Order of the Golden Fleece. Almost Perfect, and a magnificent specimen. **($100.00)**

711 1808. 8 Scudos. Popayan. Similar to the last, but with head of Charles IV. Ex. Fine. **($90.00)**

712 **Cuba.** 1915. 20 Pesos. Head of Marti r. Rev. Arms. C.W. 1. Ex. Fine. **($60.00)**

713 — 1916. 10 Pesos. Similar to the last. C.W. 2. Fine. **($27.50)**

714 — 1916. 4 Pesos. Similar. C.W. 4. Ex. Fine. Scarce. **($12.50)**

715 — 1915. 2 Pesos. Similar. C.W. 5. Ex. Fine. **($5.00)**

716 **Danzig.** John Casimir. 1658. Ducat. Crowned bust r. Rev. Supported shield. Similar to Kohler 2817. Ex. Fine, but appears to have been slightly bent. **($35.00)**

717 **Denmark.** Christian X. 1916. 20 Kroner. Heod r. Rev. Crowned arms. C.W. 15. Ex. Fine. **($20.00)**

718 **France.** Napoleon. Year 13. 20 Francs. Head l. Rev. Denomination within wreath. Fine. **($15.00)**

719 — 1807. 20 Francs. Similar to the last. Very Fine. **($15.00)**

720 — Napoleon III. 1856. 20 Francs. Head r. Rev. Denomination and date within wreath. Very Fine. **($12.50)**

721 Republic. 1909. 20 Francs. Liberty head r. Rev. Gallic cock. C.W. 3. Very Fine. **($12.50)**

722 **Frankfurt** (during French occupation). 1796. Ducat. City view. Rev. Inscription within wreath. Reimmann 886. Ex. Fine. **($20.00)**

723 **Great Britain.** George III. 1781. Rose Guinea. Laureated heod r. Rev. Crowned shield. Very Good. **($15.00)**

724 — 1809. ½ Guinea. Laureated head r. Rev. Crowned arms surrounded by Order of the Garter. Uncirculated. **($12.50)**

725 — Victoria. 1864. Sovereign. Young head l. Rev. Crowned arms within wreath. Very Fine. **($13.50)**

726 **Hamburg.** n. d. (circa 1730) Portugaloser (10 Ducats). Seated Hope (on snail) holding large palm branch and anchor. DIE HOFFNVNG BESRER ZEITEN (Hope for better times). In exergue, WENN KOMMT SIE (When will they moterialize?). Rev. Three allegorical females. SIE FRAGT NACH GUTEN LEUTHEN (She [i.e. Hope] is seeking good people). In exergue, WO SIND SIE. (Where are they). Goedeschens II, p. 123, 18. Ex. Fine. A beautiful and attractive piece. **Plate II.** **($150.00)**

727 **Holy Roman Empire.** Ferdinand II. 1628. 5 Ducats. Laureated and beruffed bust r. Rev. Crowned double headed eagle. Ex. Fine and really rare. **Plate II.** **($85.00)**

728 **Liege.** Sede Vacante. 1744. Ducat. Bust of St. Lambert l. Rev. Crowned shield. Reimmann 430. Extremely Fine, formerly a Proof. Scarce. **($30.00)**

729 **Lucca.** 1552. Scudo d'oro. Crowned bust of St. Vultus facing. Rev. Shield. Mortinori 1399. Extremely Fine. **($25.00)**

730 **Mexico.** 1907. 10 Pesos. Hidalgo heod l. Rev. Eagle ond snake. C.W. 3. V. Fine. **($12.50)**

731 **Monaco.** Chorles III. 1879. 20 Francs. Bearded head r. Rev. Crowned shield. Fine, but with two serious reverse edge cuts. **($12.50)**

732 **Netherlands.** William II. 1875. 10 Gulden. Head r. Rev. Crowned shield dividing denomination. Very Fine. **($15.00)**

733 **Palatinate-Sulzbach.** Charles Theodore. 1764. Rhine-gold Ducat. Head r. Rev. Sun above city of Mannheim, Rhine river, and gold washing scene on banks. Soothe 575. Very Fine and rare. **($25.00)**

734 **Papal See.** Pius IX. 1868. 50 Lire. Capped bust l. Rev. Denomination and date within wreath. Ex. Fine. Scarce. **($75.00)**

735 **Persia.** Nas'r-ed-Din. n. d. 10 Tomans. Fezzed bust facing. Rev. Oriental inscription within decorative border. Very Fine, but slightly impaired on reverse near edge. A desirable and valuable item. **Plate II.** **($125.00)**

736 **Prussia.** William I. 1873. 20 Marks. Head r. Rev. Crowned eagle. Fine. **($15.00)**

737 — Frederich III. 1888. 20 Marks. Head r. Rev. Similar to the last. Very Fine. **($15.00)**

738 **Roumania.** Carol I. 1906. 20 Lei. (Fortieth Anniversary of Reign.) Young head of Carol. Rev. Bearded head. C.W. 2. Extremely Fine. **($20.00)**

739 **Russia.** Catherine II. 1776. Rouble. Crowned bust r. Rev. Four crowned shields in form of cross. Very Fine. **($35.00)**

740 — Salvator Medal. n. d. (circa 1800) 8 Ducats size. Used as a baptismal gift to babies, as a token of good luck. Obv. Beautiful baptismal scene, holy spirit above, John baptising Christ. Rev. Christ holding banner, on cloud. 19 Dwt. Ex. Fine, but ever so slightly imperfect. An interesting and thrilling piece to own. **Plate II.** **($125.00)**

741 — Nicholas II. 1898. 5 Roubles. Head l. Rev. Crowned double headed eagle holding sceptre and orb. Ex. Fine. **($7.50)**

742 **Sardinia.** Charles Albert. 1831. 20 Lire. Head l. Rev. Crowned shield within wreath. Very Good. **($12.50)**

743 **Serbia.** Milan I. 1882. 20 Dinars. Head r. Rev. Crowned date and denomination within wreath. Extremely Fine. **($20.00)**

744 **Spain.** Ferdinand and Isabella. n. d. Double Excellente. Seville. Crowned busts vis-a-vis. Rev. Shield. Fine. **($35.00)**

745 — Charles III. 1776. 2 Scudos. Seville. Bust r. Rev. Crowned shield dividing denomination, surrounded by Order of the Golden Fleece. Very Fine. **($17.50)**

746 — Alphonso XIII. 1897. 100 Pesetas. Young head r. Rev. Crowned shield within Pillars of Hercules. Very Fine. **($85.00)**

747 **Sweden.** Oscar II. 1883. 10 Kronor. Head r. Rev. Crowned shield. Uncirculated. **($10.00)**

748 **Transylvania.** Gabriel Bethlen. 1629. Ducat. Nagybanya. Bust r. Rev. Virgin and child. Soothe 1197. Ex. Fine. **($25.00)**

749 **Venezuela.** 1886. 100 Bolivares. Head of Bolivar r. Rev. National Arms. Ex. Fine. **($85.00)**

750 — 1912. 20 Bolivares. Similar to the last. C.W. 1. Uncirculated. **($15.00)**

751 — 1930. 10 Bolivares. Similar. C.W. 2. Uncirculated. **($10.00)**

A SMALL BUT SELECT BALTIMORE, MD. CONSIGNMENT

Featuring several exceptional and rare Dimes, etc.

752 **Shield Nickels.** 1868. Mostly brilliant Proof. Some reverse tarnish.

753 1869. Proof. Partly brilliant, but with an infinitesimal obverse tarnish spot and a few slight reverse handling nicks. Scarce.

754 1870. Brilliant Proof. Another $15.00 coin.

755 **1871.** Proof. Struck from a poorly polished die, and subsequently cleaned and somewhat carelessly handled. Still a thoroughly acceptable example of a date with sale records to $81.00.

756 1872. Brilliant Proof. Just about perfect.

757 1873. Brilliant Proof. Traces of reverse tarnish.

758 1874. Another Choice Proof. Catalogs at $20.00, and is decidedly scarce.

759 **1875.** Brilliant, glittering Proof. An above average specimen of a really rare coin. Worth close to full catalog of $35.00 so.

760 1876. Mostly brilliant Proof. Few microscopic obverse tarnish spots.

761 1879. Proof. Not fully brilliant, and with an almost invisible obverse spot. Lists at $12.50. The entire date is heavily double cut — the first that we recall seeing so.

762 **Dimes.** 1837. The Gobrecht design; Liberty seated, without stors. The rare ond seldom offered variety with small date. Choice Uncirculated. Lustrous, but lightly toned and with some tarnish. The F. S. Guggenheimer example realized $28.00 in January, at the sale of his collection.

763 1838 "O". Also without stars. We consider this dime Extremely Fine, though it shows no appreciable wear, having last its mint bloom through cleoning. A popular and voluoble "type" coin.

764 1843 "O". Better than Fine, but not sharply struck up. Superiar to Guggenheimer's which sold for $9.00. An underrated mint mark.

765 **1844.** The famous "Little Orphan Annie." Ex. Fine to Unc., though purchased as "Brilliant Uncirculated." A bright, lustraus little coin with everything fully sharp except part of the hair. While apparently cleaned, and with a few tiny handling defects, this is an excellent specimen, warthy of a good price. **Plate I.**

766 1845 "O". Strictly Very Fine. Cost $9.50. Also underroted.

767 1846. Extremely Fine. The most undervalued date in the series, as anly 31,300 were coined (compared to 72,500 in 1844), and since nice conditian examples are seldom offered.

768 1847. Date high and pushed up against base. Ex. Fine or better, with same few signs of handling. Catalogs at $12.50 when Perfect.

769 1853. Without Arrows at date. Uncirculated, but with a few tiny defects. Nicely toned. Rare, and a decided "sleeper." Watch this coin rise in value, as only 95,000 were coined.

770 **1856 "S".** Smoll date as always; large recut mint mark S. Strictly Fine, although marked "Very Fine." The earliest "S" mint dime, and ane of the four or five rorest dimes from this mint.

771 **1858 "S".** (None coined in 1857 at San Francisca.) Strictly Very Fine. The actual rarity of this coin can be fully appreciated when ane considers that the World's Greatest Callection and Menjou specimens were decidedly inferior, as was the recently offered Guggenheimer example. Rare in any condition, very rare so choice.

772 1860 "S". Stars on obverse. Very Fine, but with claims to Ex. Fine, in spite of a pin point nick or so, and a slight obverse scratch at the first star. A nice dime, and the only ane dated 1860 with stars from any mint. V. Scarce.

773 1860 and 1861. Toned, and partly tarnished, not fully brilliant Proofs. Catalag at $18.00. 2 Pcs.

Very Rare 1860 "O" Dime

774 **1860 "O".** Unusually small mint mark, same as that on the half dime. Close to Ex. Fine, the usual slight handling marks visible under a glass. Extremely rare in choice condition, this coin is seldom affered. An identical example in the World's Greatest Collection, was estimated at $250.00 and sold for $150.00 in 1945. A worthy addition to any cabinet, and well worth a recard price. **Plate I.**

775 **1861 "S".** Abt. Very Fine. The W.G.C., Atwater, Menjau and Guggenheimer specimens were either equal to this piece, or inferior to it. Rarer than commonly known, and almost impossible to locate in better condition, regardless of current catolog values.

776 1862 ond 1863. Tarnished Proofs, the first opparently cleaned. The 1863 is very scarce, and becoming hard to obtain. 2 Pcs.

777 1863 "S" and 1864 "S". Fine to V. Fine, but slightly impaired, and Abt. Fine. Rore pair. 2 Pcs.

778 1864. Partly brilliant Proof. Only 470 struck.

779 1865. Beautiful blue Proof. Few insignificant marks resulting from lint remaining in the dies (a problem still confronting Mint workmen). Only 500 struck.

780 1867. Partly brilliant Proof. Steel groy and pink. Only 625 struck.

781 1867 "S". Strictly Very Fine. Fully the equal of the W.G.C. and Menjou coins. Reolly rare so choice.

782 1868 ond 1869. Toned Proofs. Only 600 of each struck. 2 Pcs.

783 1868 "S". Borely the slightest shade from perfect Uncirculated. V. Scarce with higher records than the Guidebook voluation of $12.50.

784 1869 "S". Uncirculated, but not fully brilliant. The reverse disploys considerable tornish. Scarce so nice.

785 **1870 "S".** Uncirculated. Not fully struck at Liberty's head and at N of ONE and IM of DIME upon the reverse; however, the mint mark is exceptionally sharp. Fully lustrous with light indications of tarnish. A very rare coin, when it is remembered that Atwater and many other great collectors only possessed well circulated specimens. **Plate I.**

786 1871 and 1872. Mainly brilliant Proofs, the first with a slight abrasion in the right obverse field. Only 960 and 950 struck. 2 Pcs.

787 **1871 "S".** While obtained as "Choice Uncirculated" this lustrous piece is the slightest shade from it. Records over $30.00.

788 1873 (No Arrows) and 1874 (Arrows). Tarnished Proofs, the second particularly so. Only 600 and 700 struck. 2 Pcs.

789 1873 (Arrows). Toned Proof. Only 500 struck, and in great demand.

790 **1874 "S".** Abt. Uncirculated. Lustrous, but tarnished, mainly upon the obverse. W. C. Atwater only had a Good example. Rare, and justifiably so.

791 **1878 "CC".** Lightly toned "Semi-Proof" or first strike. Well worth a good price.

792 1881. Almost fully brilliant Proof. Few minute handling defects. Scarce date.

793 1884 "S". The variety with a small mint mark. Abt. Uncirculated. Lightly toned, but with considerable lustre. Very scarce and popular.

794 **1885 "S".** Not quite Good. A really rare and valuable item. Hard to obtain in any condition, and missing from most collections.

Rare and Choice 1815 Half Dollar

795 **1815.** Over 12, but the style of figures is not the same as on 1812 obverses now known. Brilliant Uncirculated with traces of border toning, particularly upon the obverse. A strongly struck and bold coin that does not show the usual rubbing upon the high spots. The equal of the magnificent example that we sold for $85.00 in our 36th sale, January 26, 1952. **Plate I.**

Duplicate Copper Coins from the L. R. Consignment, Carmel, N. Y.

796 **Splendid Mark Newby Farthing.** Authorized for use in colonial New Jersey, May, 1682. The regular type, but in remarkable preservation. Marked by Henry Chapman as Uncirculated, at a cost of $70.00. While it evidently has never seen circulation, there are a few minor signs of handling and a reverse edge bruise right of the church. Beautiful rich brown patina. Of the greatest rarity in this condition, and we do not recall ever having seen or heard of an equal one. **Plate I.**

797 Another Mark Newby Farthing. Similar to the last, but of somewhat cruder workmanship. Better than Fine, and a nice even impression. Brown patination; few insignificant defects. Worth $7.50 or more.

798 1723. Wood's Halfpenny. Abt. Uncirculated. Appears bronzed, as it is a peculiar brownish red color. Few tiny planchet defects, noticeable particularly upon the obverse. Far above average.

799 1786. Connecticut Cent. Mailed bust left; punctuated with colons only. Miller 5^8H^2, listed by him as Rarity 5, the highest degree being R-6. Strictly Very Fine and unusually well struck up. While the planchet is somewhat defective, this is invariably the case with Connecticut coppers. Rare, and for the coin, choice.

800 1783. Washington UNITY STATES Cent. Very Fine. As usual with this token, the periphery of the design on both sides is weak, and the dies seem to have been injured. Marked as having cost $8.00.

801 **Half Cents.** 1794. Gilbert 1: Breen 13; 5-B (R-3—$1.50). The High Relief Head. Very Good, but cleaned, and with several obverse pin point nicks and a reverse edge defect or so. Valued at about $10.00.

802 1797. G-4: B 23; 2-B (R-2 — .80). 1 over 1 in date. Almost V. Good, but with a slight obverse edge bruise. Also, 1800. Fine, but poorly cleaned and somewhat mishandled. Both coins are better than their descriptions would indicate. 2 Pcs.

803 1804 G-7 (B 37) Spiked Chin variety; 1806 G-3 (B 49) Large 6 with Stems, and 1828 G-1 (B 67) Thirteen stars. First two Very Fine, last Abt. Uncirculated, and apparently from the Collins find. Unusually nice lot. 3 Pcs.

804 1806. G-3: B 49; 3-C (R-2 — .15). One of the Mint State-60 examples from the hoard discovered fifty years ago that yielded a large number of them. Almost completely red, but with one serious spot at the right stem of the wreath upon the reverse. Cost $10.00.

805 1809/06. G-5: B 53; 1-A (R-3 — .25). The 9 was first punched upside down, and then recut properly. Almost EF, but with a few slight edge defects and traces of corrosion that were only partly removed by cleaning. Also, another 1804 G-7 with Spiked chin. Last Abt. V. Fine, the overdate a $10.00 coin. 2 Pcs.

806 1828. G-3: B 68 (R-2 — .20). Twelve stars. AU-50, but cleaned with cyanide long ago. Also, 1835. G-2. Golden red Uncirculated, the reverse with slight pin point spotting. Above the usual run, the first very scarce and popular. 2 Pcs.

807 1829. Strictly MS-60, with nearly full mint red. Unfortunately, there is an obverse dark area at the 11th and 12th stars, and a similar spotting at C of CENT upon the reverse. A superior example of a date that is seldom seen in Mint State or near it. In the original Chapman box.

808 **1833. Proof.** Light golden olive with iridescent traces of other hues. One or two minute defects and a surface tarnish spot or so do not impair the beauty of this piece. On the Sheldon scale of rarity, this date would be R-5 in Proof.

809 1834. Cleaned red Uncirculated, the reverse beginning to tarnish. Also, 1849. Large date. Unc., a dark red color. Worth $12.50 today. 2 Pcs.

810 **1855. Proof.** Fully brilliant, orange-red modulating to a slightly more steely tint. Tarnish is beginning to rear its ugly head, and is particularly evident at HA of HALF upon the reverse and about the outer borders which also display minute handling marks. Well worth full catalog value of $25.00.

811 1857. The last year of issue. Uncirculated red, but with indications of tarnish, and not fully brilliant, the way this date usually comes. Rare, much more so than generally known.

812 1857. Another. AU-50, but has been cleaned long ago, and is not now a natural red color.

Snowden says in his Mint Manual (1860) that most of the 1857 coinage was withheld from circulation because of Congressional notice that the denomination was to be abolished, and that it was later melted down. There is little reason to doubt him, since he was Mint Director when this happened, and the melting down must have taken place by his orders and probably under his supervision.

813 **Large Cents.** 1794. Hays 35; (S-60) R-4. The Patagonian obverse. Abt. VF-20, but with a slightly roughened surface. Light and dark brown interestingly mottled. We sold the finest known specimen of this cent in our 34th sale for a record breaking $205.00.

814 1794. Hays 13; (S-55) and Hays 32; (S-63). The Big Berries variety and the Fallen 4, or "Drunken Diecutter's obverse." Average Very Good. 2 Pcs.

815 1794. Hays 56; (S-72). The exact head of 1795. Strictly Very Good, but the coin has three edge bruises and the obverse field displays two corrosion spots. From our 33rd sale, and one of the four known specimens lacking the obverse die break. Also, Hays 39; (S-31) and Hays 43; (S-22). Very Good or better, the surface uniformly rough, and Very Fine, but lightly pitted in spots. 3 Pcs.

816 1798. S-154; (C 12) R-4. The Imbedded 8 variety on one of the broadest large cent planchets we have ever seen. Beautifully centered, and overstruck on another S-154. Probably this piece turned a somersault after one striking, and received a second and decisive impression. Abt. Fine-15, for the coin, and of unusual interest. Decidedly valuable, though hardly unique.

817 1803. S-245; (N 3; D-189) R-3. The Unicorn Variety. Reverse cracked through ERICA of AMERICA. This cent would be EF-40, but it has been stripped (cleaned) down to the bare copper and artificially colored, presumably with the use of heat. In spite of a few, almost invisible traces of pitting (probably the reason for the cleaning), this cent is far above average, and far superior to either of the Downing examples.

818 1817. NA-3. Pincer 8 (incomplete bottom to 8). Strictly AU-55, and only a shade from Perfect. Beautifully centered and struck, a medium reddish-brown mingled with darker brown. A splendid cent with a glossy, highly attractive surface. In the original Chapman box.

819 1817. NA-16. The famous fifteen stars obverse. VF-25; a dark, mostly even, brown color. A nice coin showing faint traces of the original mint color. In great demand.

820 1817. Another NA-16 with fifteen stars. Fine-15, but cleaned. Also, 1845. N-8. Better than VF-30, but displaying minor mishandling. 2 Pcs.

821 1818. NA-7. Mint State-60. Light olive gray with traces of original red upon the reverse, which also has a small spot under E in STATES. A very few shallow and minuscular nicks are visible under a glass. Decidedly scarce in this condition.

822 1819. NA-9. State B, with the extra outlines about R removed or worn off the die. Traces of border beading on both sides. MS-60. A beautiful Uncirculated dark red example of the small date type, and a fine mate for the preceding.

823 1837. N-13. P.H.C.; L.L. Mint State-60. Toned mint red which is beginning to spot slightly on the obverse, and to darken upon the reverse. An R-4 variety with a basal value of 15¢.

824 1845. N-10. Break in reverse die from E to border, and other cracks as described in Newcomb. MS-65; full mint red, only starting to darken slightly. Obtained from H. K. Downing by the cataloger twelve years ago, and subsequently resold.

825 1854 NA-6 and 1857 NA-2 Small date. MS-60, partly red, and EF-40, but slightly mishandled. Last very scarce. 2 Pcs.

826 **Copper-Nickel Cents.** 1857. Choice Unc., but with a very few microscopic tarnish spots.

827 1857. Another. Unc., but weakly struck, and with a minor reverse planchet defect.

828 1858. L. Letters. Unc. One of the first strikes with a proof like surface, but now lightly spotted, mainly around the periphery. This cent could be easily restored by an expert, and is much the scarcer of the two major varieties, in spite of the contrary (and quite old) Catalog listings.

829 1858. S. Letters. Mostly brilliant Unc., but roughened upon the reverse. Cost $13.00.

830 1858. Flying Eagle (both varieties), 1859, 60, 61, 62, 63, and 1864. All Fine, but the last, which is V. Good, and the 1862, 63 which are Unc. 8 Pcs.

831 **Bronze Indian Cents.** 1864. Purchased as a toned, dull Proof. Also, 1865. Unc. Lustrous golden color, changing to brown. The first supposedly came from a Proof set, but we are inclined to call it Unc. also. 2 Pcs.

832 1866 and 1868. Very Fine, the last poorly cleaned. List at $15.00. 2 Pcs.

833 1867. Uncirculated. A dull golden brown; traces of spotty tarnish. Well worth $10.00 so.

834 1867, 69, and 1871. First Abt. Fine, last two V. Good. Somewhat mishandled, and hardly top-notch. 3 Pcs.

835 1870 (V. Good), and 1874, 75. Last two Abt. V. Fine, the 1875 cleaned. First rare. 3 Pcs.

836 1872. Uncirculated, but a dull golden brown. Weakly struck, particularly upon the reverse. Lists at $27.50 in the Guidebook.

837 1876 and 1879. Toned Unc., the first a golden iridescent color (with a few tiny obverse tarnish spots); the 1879 red brown, but lustrous. Catalog at $11.00. 2 Pcs.

838 **1877.** Golden red Uncirculated. Unfortunately, traces of tarnish can be seen around the edges, and we note infinitesimal spotting, mainly upon the reverse. Hardly as bad as it sounds, and actually rarer than a Proof in this preservation.

839 1879 and 1880. The first a toned and lightly tarnished Proof; last partly Unc. red, but with traces of tarnish spotting. List at $7.00. 2 Pcs.

840 1881, 82, and 1883. Tarnished Unc., the first somewhat dull. 3 Pcs.

841 1884, 86, 87, and 1888. Also tarnished Unc., the 1884 not at all brilliant. Traces of spotting, particularly upon the 1887. Catalog at $12.00, but worth somewhat less. 4 Pcs.

842 1885. Dull red Uncirculated, though lightly tarnished here and there. Lists at $8.50.

843 1889 and 1891. Golden red Unc., the second tarnished. Also, a mainly brilliant 1892 Proof and an Ex. Fine 1890. 4 Pcs.

844 1892, 93, and 1894. Mostly red Unc., but tarnished and badly spotted. These are in dire need of careful cleaning. 3 Pcs.

845 1895, 96, and 1897. Unc. While the 1896 is evenly tarnished, the other two are red. List at $12.00. 3 Pcs.

846 1898, 99, and 1900. Unc., mostly red and desirable. 3 Pcs.

847 1901, 02, 03, 04, and 1905. Uncirculated, partly red. Another lot in need of cleaning. 5 Pcs.

848 1906, 07, 08, and 1909. Unc., and similar to the last. 4 Pcs.

849 1908 "S". Brilliant golden, Uncirculated, the reverse lightly tarnished. In great demand.

850 **Lincoln Cents.** 1909 VDB, 09, 09 "S", 11, and 1912. Unc. Mostly brilliant, though the 1909 "S" displays reverse fingermark tarnish. 5 Pcs.

851 1909 "S" VDB. Golden red Uncirculated, the way this popular piece usually comes.

852 1911 "S" and 1912 "S". Golden red Uncirculated; lightly and evenly tarnished. Catalog at $9.00. 2 Pcs.

853 1913, 13 "S" and 1914. Unc. First two red brown, the 1914 a golden red. List at $8.10. 3 Pcs.

854 1915, 15 "D", 16, 18, 19, 20, 24, 26, and 1927. Unc., partly red; two or three lightly spotted upon the obverse. 9 Pcs.

855 **1942 Thick Planchet Cent.** Weight 64 grains. Highly unusual, in that the regular bronze Lincoln cent only weighs 48 grains. Square, and partly wire edge. Tarnished Unc., lightly rubbed upon the obverse. Extremely curious, and an interesting item for display.

856 **Two Cent Pieces.** 1867 and 1872. Golden brown Unc., and an iridescent Ex. Fine. Last very scarce and in great demand. 2 Pcs.

857 1869. Red Proof. Only the most insignificant handling defects separate this fram the prime or "Gem" class. Catalogs at $12.50.

858 1870. Light golden red Proof. Usually found dull or spatted. A $15.00 coin.

859 1871. Proof. Lightly tarnished, mainly upon the reverse. In addition, we note a minute reverse green spot between the margin and TE of UNITED. Lists at $20.00.

860 1864 (2), 67, and 1868. The last Abt. Fine but slightly mutilated, the others cleaned Unc. and Ex. Fine. 4 Pcs.

861 **1864 Copper-Nickel Two Cents.** The regular dies with large motto, struck in Capper-Nickel. A.W. 453. Brilliant Proof. A desirable and valuable addition to a set of Two Cent pieces.

First Small St. Louis Consignment

862 **Bryan Dollar.** 1896. Obv. Legend in nine lines—A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Cartwheel. Made by Gorham Manufacturing Co. Silver, 52mm. Zerbe 5. Almost Perfect, lustrous proof-like surface.

863 **Rare Colonial Currency.** Geargia. 1776; Second issue. Four Dollars. Caduceus in blue vignette. Strictly Fine, but heavily creased at right of center, and slightly mended at the left margin. Also, May 4, 1778. Thirty Dollars. Boar in green, rather than blue vignette. A splendid item, and Very Fine for the note, but slightly worm-eaten on the upper right hand margin. First scarce, and the second lists at $15.00 in only Fine. 2 Pcs.

864 Maryland. April 10, 1774. 6 and 8 Dallars. Also, Aug. 14, 1776. 1 1/3 Dollar. Abt. Unc., V. Fine and Good. First two in unusually nice preservation. 3 Pcs.

865 Massachusetts. (Dec. 1, 1779) Payable December 1, 1782. 5 Shillings, 4 Pence. Fine; oval hale cancellation in centre. Very rare, and seldom offered. Unpriced in the Std. Paper Money Catalogue.

866 New Hampshire. August 24, 1775. The excessively rare three pound oblong type-set note illustrated in the Std. Paper Money Catalogue at the top of page 21. Almost Ex. Fine, an unimportant thin spot at the beginning of the serial number. Well worth a generous bid; the nicest example that we remember seeing.

867 New York. March 5, 1776. 2/3 Dollar. Also, the New York Water Works. Aug. 2, 1775, 8 Shillings; Jan. 6, 1776, 8 Shillings. First two V. Good, last Abt. Unc., and catalogs at $5.00 in only Fine. Scarce lot. 3 Pcs.

868 Virginia. July 14, 1780. Very rare type-set note on thin paper for Thirteen and one-third Dollars. Ex. Fine. Unpriced in the Std. Paper Money Cat., and worth a good price so choice.

869 **Rare Indian Princess C.S.A. Note.** Sept. 2, 1861. $5. R-32, Bradbeer 271, Chase 118. Negroes loading cotton; Indian Princess right. No. 1107 out of 7,160 issued. Signed by Ellett and Goodloe, but the signatures mainly removed by two large scallop-shaped cancellations at bottom. V. Fair to Good, slightly frayed, but not mended or reinforced. Better than average for this rarity, which is always found Poor. Really valuable, the specimen in our last sale realizing $33.00.

870 **Unusual Uncut Sheet of C.S.A. Notes.** Sept. 2, 1861. $20. R-17, Bradbeer 142, Chase 133-B. Female seated behind large 20; cupid with caduceus; bust of Stephens l., female leaning on anchor under palmetto tree r. Complete uncut sheet of ten notes, plate numbers 1 to 10, as issued. Creased at centre, horizontally and vertically, and, considering a few unimportant age spots, strictly Ex. Fine. The first that we have seen.

871 **Miscellany.** Impression in blue ink of the $20. Chemicograph back; from a plate manufactured in 1864 for the Confederacy by S. Straker & Sons, London. Also, proof impressions (the second mounted) of Five Cent "Fare" or Passenger Tickets for the SECOND AVENUE (Fulton Ferry & Central Park)

RAILROAD CO. and the BROOKLYN CITY & NEWTOWN RAILROAD CO. Both illustrate early horse drawn cars. First consists of a strip of eight items; the second, a block of fifteen pieces. About perfect. 3 Pcs.

Second Small St. Louis Consignment

872 1916 "D" (on obverse). Half Dollar. Just about Unc., and lightly toned. Also, 1916 and 16 "S" Mercury Dimes. Unc. and Abt. Unc. 3 Pcs.

873 1913 and 13 "D". Buffalo Nickels. T-I. Uncirculated; lightly toned. 2 Pcs.

874 1913 (T-II) and 13 "D" (T-I) Nickels. Dull and mostly brilliant Unc. Also, 1898. Indian Cent. Unc. brown. 3 Pcs.

875 **Fractional Currency.** First issue; A.B.N. CO. on back. 5 Cents; Perforated edges. R-1. Just about perfect Unc. Now lists at $10.00.

876 Second issue; Reverse value surcharge only. 5, 10 and 25 Cents. R-17, 18 and 19. All Crisp. Also, 5 Cents, first issue, No A.B.N. CO, perforated edges (R-9) in VF; 50 Cents, second issue, only VG, and apparently washed to resemble the rare R-20. 5 Pcs.

877 Third issue; Green backs. 3, 10, 25 and 50 (2) Cents. R-29, 32, 33a, 37½ and 41. Abt. Unc., Crisp (2), and Fine to V.F. (2), in the order described. 5 Pcs.

878 Third issue; Red back. 25 Cents. Fessenden; Printed signatures. R-44. Ex. Fine; two or three tiny pin holes. V. Scarce.

879 Similar. 10 Cents. Washington; Autographed signatures of Jeffries & Spinner. R-50. Crisp Unc., and a $9.00 item.

880 Similar. 50 Cents. Spinner; Autographed signatures of Colby & Spinner. Rev. Surcharge. R-54. Uncirculated. Catalogs at $10.00.

881 Grant and Sherman 15 Cent Specimens. Obv. Colby and Spinner, engraved signatures. Rev. Red back. Both printed separately, on plain paper, and with narrow margins. Unc., the obverse apparently mounted. Rare. 2 Pcs.

882 Fifth issue; Green Treasury seals. 10 and 50 Cents. R-72 and 73. Unc. Crisp. Also, 50 Cents, third issue, red back, Justice seated, autographed Colby & Spinner (R-51), Abt. Unc. Last not perfect as Spinner's signature has eaten through the paper. 3 Pcs.

Four Rare American Patriotic Society Decorations

883 DAUGHTERS OF THE CINCINNATI. Uninscribed gold and enamel membership insignia sans ribbon. See Hood & Young (Bailey, Banks & Biddle) "American Orders & Societies and their Decorations," 1917, p. 19, pl. XVII. As the centre medallion contains a small, undraped bust of Washington facing l., this valuable and desirable item properly belongs in a collection of Washingtonia. Perfect. **Plate II.**

884 SOCIETY OF THE DAUGHTERS OF HOLLAND DAMES. Gold and enamel breast badge with clasp. See Hood & Young, p. 56, pl. V. Inscribed NO. 73; MARITJE VICTORIA PARCELLS BIXBY, etc. This society was founded in May, 1895, and limited its membership to lineal descendants of early (pre 1674) New Netherlanders. Very Fine; blue enamel slightly damaged and repaired.

885 (NATIONAL) SOCIETY OF THE COLONIAL DAMES OF AMERICA. Membership insignia with ribbon and clasp, the latter with NEW YORK embossed, intended for a Dame of one of the thirteen (original Colonial State) Ancestral Societies. Gold and turquoise colored enamel. See Hood & Young, p. 73, pl. XVII, which while identical with the next lot, identifies this type. Inscribed MARGARETTA STOCKTON PYNE, NO. 84, 1894. A magnificent decoration, just about perfect, and mounted in the original Bailey, Banks & Biddle case.

886 NATIONAL SOCIETY OF THE COLONIAL DAMES OF AMERICA. Almost identical with the preceding, but with NATIONAL in the inscription. Complete with ribbon and clasp, the latter with CONNECTICUT embossed. Inscribed PATTY L. JEWETT, NO. 389, 1910. Equal to the last, but without box.

United States Gold Coins

887 **Double Eagles.** 1870 "S". Fine. Minor reverse edge nick.

888 1872 "S". Very Fine plus.

889 1873 "S". Fine or better; light abrasion marks and digs.

890 1877. First year of the new type. Only V. Good.

891 1879 "S". V. Good to Fine. Evenly worn.

892 1880 "S". Fine, but with signs of handling.
893 1883 "CC". Fine to V. Fine; dull and dirty. Scarce and popular.
894 1883 "S". Fine.
895 1884 "S". Fine.
896 1900 "S". Very Fine or better.
897 1903 "S". Fine, but with an obverse edge bruise.
898 1905 "S". Fine plus. Reverse edge dent and nick.
899 1907. St. Gaudens; Arabic date. Abt. Fine. A nice clean coin, evenly worn.
900 1908. Without Motto. Fine or better; slight obverse edge bruise.
901 1914 "S". Ex. Fine, lustrous.
902 1922. Abt. Uncirculated; usual edge handling marks. Very scarce.
903 1924. Uncirculated. Above average. Uncommon.
904 1925. Uncirculated. Like the last with the inevitable signs of "Bag handling." Another hard to locate date.
905 **Eagles.** 1882. Very Fine.
906 1884. Ex. Fine. Only 76,905 pieces coined. A "better" date.
907 1899. Very Fine.
908 1899 "S". Fine plus.
909 1907. Indian head; Without periods. Ex. Fine.
910 1911. Extremely Fine. Choice.
911 1926. Abt. Unc. Slight obverse handling marks and abrasions.
912 1932. Nearly perfect Uncirculated. Lustrous, desirable, and scarce. In great demand.
913 **Half Eagles.** 1834. Plain 4. Very Fine; small scratch in right reverse field.
914 1836. Fine plus. Also slightly mishandled.
915 1840. Very Fine. A nice, clean coin.
916 1843. Very Fine; the reverse dirty.
917 1845. Fine plus.
918 1880. V. Good to Fine.
919 1880 "S". Abt. Ex. Fine.
920 1881. Ex. Fine. Clean and desirable.
921 1882. Abt. Uncirculated. Fully lustrous.
922 1882 "S". As the last.
923 1886 "S" and 1895. Good and Abt. V. Fine; last with slight edge nicks, mainly upon the obverse. 2 Pcs.
924 1899. Very Fine.
925 1899 "S". Very Fine and lustrous.
926 1900. Very Fine.
927 1901. Very Fine.
928 1901 "S". Very Fine.
929 1904. V. Fine to Ex. Fine.
930 1905 "S". Fine plus.
931 1907. Extremely Fine.
932 1907 "D". Extremely Fine.
933 1909 and 1909 "D". Indian heads. Abt. Unc. and Ex. Fine. 2 Pcs.
934 1911, 12, and 1913. Fine to V. Fine. 3 Pcs.
935 1911 "D". Fine or better. Becoming quite scarce and hard to locate. Only 72,500 pieces coined.

Ancient and Foreign Coins from the G. M. Kendall Estate

936 **Albania.** Ahmed Zogu. 1926. 5 Franka Ari. Head r. Rev. Plowing scene. C.W. 5a. Also, 2 (2) and 1 Franka Ari, all dated 1927. C.W. 6 & 7. Uncirculated. Beautiful and popular coins. 4 Pcs. **($22.50)**

937 **China.** Hupeh Province. 1904. Tael. Chinese and Manchu legend. Rev. Double dragons, denomination in centre. C.W. 11. Almost Uncirculated. **($10.00)**

938 **Eire.** 1928 Specimen set; Half Crown to Farthing. The famous "Animal" set. C.W. 1 to 8. Toned Unc. In the original case of issue. 8 Pcs. **($4.00)**

939 **Ethiopia.** Menelik II. Talari; 1/2, 1/4, 1/16 (2) Talari. Circa 1894-98. C.W. 1 to 5. V. Good to V. Fine; the Talari with a slight obverse edge nick. Scarce lot. 5 Pcs. **($8.00)**

940 **German Republic.** 1928. Durer Commemorative Three Marks. Also, 1929. Waldeck Commemorative Three Marks. C.W. 24 and 28. Choice Unc. 2 Pcs. **($6.00)**

941 **Russia.** Peter I. 1719. Rouble. Laureated bust in armor r. Rev. Crowned double headed eagle, holding sceptre and orb. Also, 1724. ½ Rouble. Similar. Abt. V. Fine ond Fine, the lost not evenly struck. 2 Pcs. **($12.50)**

942 — Peter II. 1727. Rouble. Bust in ormor r. Rev. Four crowned initials in the form of a cross. Ex. Fine. **($15.00)**

943 — Elizabeth. 1749. Rouble. Bust r. Rev. Crowned double headed eagle, holding sceptre and orb. Also, Catherine II. 1765 and 1795 Roubles. Reverses similar. V. Fine to Ex. Fine. Unusually nice coins. 3 Pcs. **($17.50)**

944 — Alexander I. 1802, 05, 16; Nicholas I. 1852, 53; Alexander III. 1876; Nicholas II. 1913; Roubles, the last commemorating three centuries of Romanoff rule. Very Fine to Unc. 7 Pcs. **($20.00)**

945 **Siam.** P'ra Chom Klao (Mongkut). 1, 1/2, 1/4, 1/8, 1/16 Tical. Circa 1851-68. C.W. 10 to 14. P'ra Paramin Maha Vajiravudh (Rama VI). 1/2, 1/4 Tical. Circo 1915-24. C.W. 12 & 13. Also, **Kiao Chau.** 1909. 10 & 5 Cents. C.W. 1 & 2. V. Fine to Unc. Last pair scarce. 9 Pcs. **($10.00)**

946 **Spain.** Majorca Provisional issue. 1808. 30 Sous. Countermorked: 30S FER VII, dote. Rev. Crowned arms. C.W. 51. Abt. V. Fine. **($6.50)**

947 Various large size silver coins. Bavaria, 1854 Double Thaler, 1865 Thaler; Chile, 1855, 73 Pesos; France, 1792 Ecu; Peru, 1838 8 Reales; Prussio, 1913 3 Marks. V. Good to Unc. 7 Pcs. **($10.00)**

948 Select lot of nine Crowns. Denmark, France, Japan, Persia (2), Tyrol (Leopold the Hogmouth) ond Switzerland (3). Ex. Fine and Uncirculoted. 9 Pcs. **($22.50)**

949 Miscellaneous lot of silver coins. British Indio, Canada, Revolutionary Mexico, Straits Settlements, and Venezuelo. Includes 1936, 39 Canadian Silver Dollars. Ex. Fine and Unc. 19 Pcs. **($20.00)**

950 Miscellaneous lot. Bavarian Pattern 20 & 10 Marks in Gilt, Proofs; England 1893 Proof Florin, Shilling & Sixpence; Maundy 4d, 3d (3), 2d (2); Germon New Guinea 1894 Proof 10 & 2 Pfennig; Hawaii 1883 Half Dollar (3), Quarter (2), Dime (3), etc. Two Fine, the balance Perfect. Desirable ond valuable lot. 23 Pcs. **($20.00)**

951 Ancient lot. 45 assorted ancients, mainly Roman, and including three Tetradrachms; the balance almost entirely Denarii. Also, approximately 70 bronze and copper coins, the majority beyond description. 115 Pcs. **($50.00)**

952 Voried lot of minor coins, mainly European coppers. Individuolly enveloped and described. Poor to Unc. Some decidedly scorce. App. 191 Pcs. **($25.00)**

953 Assorted lot of minor Foreign silver. Mostly South American and Asian, and individuolly enveloped and described. All conditions, some scarce. App. 57 Pcs. **($22.50)**

954 Assorted lot of mixed Foreign copper. Consists mainly of British Colonies, Indian and Papal States. Almost all enveloped ond described. All conditions; an extremely interesting lot. App. 67 Pcs. **($17.50)**

POPULAR BARBER PROOF QUARTERS AND HALVES

Consigned by a Long Island Collector

955 **Quarters.** 1892. Type 1; Eagle's right wing on reverse off R of AMERICA. Brilliant iridescent Proof.

956 1892. Type 2; Eagle's right wing on R of AMERICA. Brilliant "Gem" Proof.

957 1893. Beautiful toned Proof.

958 1894. Brilliant Proof.

959 1895. Evenly toned lovender Proof.

960 1896. Attroctive iridescent Proof. Scarce.

961 1897. Superb Proof; attractively tornished. Record of $15.00 in the Guggenheimer sale.

962 1898. Brillionl Proof. Records to $12.00.

963 1899. Brilliant Proof. Unusuol reverse tornish.

964 1900. Attroctive iridescent Proof.

965 1901. Blue Proof. Two nicks upon the reverse edge.

966 1902. Lightly toned Proof.

967 1903. Mostly brillionl Proof; some tornish.

968 1904. Portly brillionl Proof. Only 670 struck.

969 1906. Mognificent iridescent Proof. A pink ond blue beouty.

970 1906. Another. The equol of the last. Only 675 pieces were struck beoring this date.

971 1907. Brillionf, portly tarnished Proof. Only 575 struck.
972 1909. Proof. Tornished and not fully brillionf. Only 650 struck.
973 1910. Brilliant iridescent Proof. Only 551 struck. Scarce.
974 **1913.** Steel colored Proof. Becoming difficult to obtoin.
975 **1914.** Clean, brilliant Proof. Only 380 struck, the lowest coinage in the series.
976 **1915.** Tarnished Proof. Only 450 struck, the second lowest coinage in the series.
977 **Half Dollars.** 1892. Brillionf "Gem" Proof.
978 1893. Brilliant iridescent Proof.
979 1894. Brilliant Proof.
980 1895. Brilliant Proof.
981 1896. Mostly brilliant iridescent Proof. Very scarce.
982 1897. Brilliant Proof. Very scarce.
983 1898. Brilliant Proof; partly tarnished. Record of $19.00 in the McPherson sale.
984 1899. Brilliant "Gem" Proof.
985 1900. Brilliant, mostly blue Proof.
986 1901. Almost fully brilliant Proof.
987 1902. Beautiful tarnished and steel Proof.
988 1904. Toned Proof. Only 670 struck.
989 1907. Brilliant Proof. Only 575 struck.
990 1910. Superb iridescent Proof. Sold for $18.00 in the Guggenheimer sale, and $22.00 in the McPherson sale.
991 **1914.** Brilliant, though lightly tarnished, Proof. A splendid example. This date realized $85.00 in both the Guggenheimer and McPherson sales.
992 **1914.** Another glittering beauty, the equal of the last.
993 **1915.** Brillionf "Gem" Proof. The last year of issue, and like the two preceding, in the greatest possible demond. Recent records of $110.00 ond $115.00.

FOR THE ULTIMATE IN FINE AUTHORITATIVE AUCTION CATALOGS

NEW NETHERLANDS COIN CO., INC.

CHARLES M. WORMSER PRESIDENT

JOHN J. FORD, JR. ASSOCIATE

FEATURING THE SERIES THAT OTHERS NEGLECT

Specialists in American Coins, Tokens, Medals, Paper Money

BOOKS FOR THE COIN COLLECTOR

ALL IN NEW CONDITION

THE EARLY COINS OF AMERICA. S. S. Crosby. 1875. The 1945 reprint of this standard reference on Colonial coins by C. E. Green of Chicago. 381 pp. 11 Plates and 110 illustrations in the text. Green cloth. $18.00

EARLY AMERICAN CENTS (1793-1814). Dr. W. H. Sheldon. 1949. The most authoritative work on the subject, and one of the finest numismatic works ever published. 339 pp. 51 Plates. Tan cloth with attractive dust jacket. Published at $10.00. ..... $6.50

STRUCK COPIES OF EARLY AMERICAN COINS. R. D. Kenney. 1952. The first complete reference describing and illustrating the productions of Wyatt, Bishop, Robinson, Idler, Bolen, Edwards, Dickeson, Wuesthoff, Kettle and Smith. Numerous illustrations. Paper covers. $1.00

THE 1776 CONTINENTAL CURRENCY COINAGE; VARIETIES OF THE 1787 FUGIO CENT. E. P. Newman. 1952. Like the last, a necessary item for the collector or dealer interested in U. S. Colonials. 6 Plates. Paper covers $1.00

NATIONAL AND FEDERAL RESERVE CURRENCY 1928-1950. R. H. Lloyd. 1953. Historial and numismatic comment together with tables listing series and plate varieties. Paper covers. $1.00

NEW YORK DESCRIPTIVE LIST OF OBSOLETE PAPER MONEY. D. C. Wismer. 1931. From the exhaustive list published by Mr. Wismer in the Numismatist. Extensively illustrated. Paper covers. $1.50

DESCRIPTIVE LIST OF OLD PAPER MONEY ISSUED IN OHIO. D. C. Wismer. 1932. Similar to the last, from the series published in the Numismatist 1922 to 1936. Both are standard works. Paper covers. $1.50

THE STANDARD PAPER MONEY CATALOG—PART I. W. Raymond. 1950. Covers Colonial and Continental Currency, with many illustrations and valuations. Paper covers. $1.50

THE STANDARD PAPER MONEY CATALOG—PART II. W. Raymond. 1953. Just published, this popular list is the trade guide for United States Notes and Fractional Currency. Gives valuations and important tabulations. Paper covers. $1.50

THE STANDARD CATALOG OF UNITED STATES COINS—16th Edition 1953. Edited by W. Raymond and J. J. Ford, Jr. A vastly improved and revised edition of this standard of the trade. 231 pp. Numerous illustrations. Orange cloth. $5.00

A CATALOG OF GREEK COINS. G. Askew. 1951. A comprehensive guide with historical notes, articles on the denominations, and an accurate indication of retail values. 124 pp. Numerous illustrations. Paper covers. Published by B. A. Seaby, Ltd., London. $1.00

A CATALOG OF ROMAN COINS. G. Askew. 1948. Like the last, a highly valuable reference for the beginner interested in the series. 128 pp. 295 illustrations. Paper covers. Published by B. A. Seaby, Ltd., London. $1.00

STANDARD CATALOG OF THE COINS OF GREAT BRITAIN AND IRELAND. H. A. Seaby. 1952. Reviews the entire coinage from the time of the Ancient Britons to the present. 96 pp. Extensively illustrated. Paper covers. Published by B. A. Seaby, Ltd., London. $1.00

NOTES ON ENGLISH SILVER COINS 1066-1648. Vol. I. H. A. Seaby. 1948. A valuable handbook for the collector interested in the English Hammered series. 87 pp. Numerous illustrations. Paper covers. Published by B. A. Seaby, Ltd., London. $1.00

THE ENGLISH SILVER COINAGE 1649-1949. H. A. Seaby. 1949. Another highly informative work concerning itself with the British Imperial coinage and, like the others in this series, a remarkable source of information at a modest price. 139 pp. Also well illustrated. Paper covers. Published by B. A. Seaby, Ltd., London. $2.00

COINS OF THE WORLD — Twentieth Century Issues. Fourth Edition 1951. Edited by W. Raymond. Lists and illustrates all types of world coinage from 1901 to 1950. 296 pp. Brown cloth. Rapidly becoming out of print. $5.00

COINS OF THE WORLD — Twentieth Century Issues. Supplement to the Fourth edition. Additions and corrections 1901-1950. New issues since 1951. Fully illustrated. Paper covers. $1.00

"THE PLAY'S THE THING"

So thought Hamlet when he was looking for a place to "sell" his ideas.

But we, as professional coin dealers, cannot use the theatre. Our preferred selling place is the auction block. When you sell a coin at a legitimately operated sale, the price realized is not one man's idea of the value (which is true at retail) but a figure arrived at by many.

Needless to say, there are auction sales and auction sales. We like technically accurate descriptions seasoned with a little merchandising. We firmly believe that condition descriptions are for the customer who does not have to see a lot to know what he is buying. Being highly appreciative of generous mail bids (based on confidence), and disliking returns immensely, we try to call them right. We've got to!

Bombastic and fanciful lot descriptions might assure one time high prices, but they do not build repeat sales. GOOD prices are based only on accurately written catalogs and complete, technically correct descriptions, both of which guarantee a confident, assured clientele.

Our catalogs take weeks of careful preparation. While we may be among the slowest catalogers in the business, we consider ourselves the most thorough.

Top grade merchandise can be sold during 1953 at the peak of the market. We can give your duplicates, or even your collection, a tested, "result proven" presentation.

Think it over. If you wish, carefully study our previous sales with emphasis on the 1952 A.N.A. Convention sale catalog. Check the arrangement and results of the Homer K. Downing collection, and if you desire further details, write Mrs. Anna Downing for her opinion of our efforts. We are proud of the fact that the results exceeded her fondest expectations by many thousands of dollars, and that the total returns approximated 1/10th of 1% of the gross.

We are so sure of our position and our record, that in the future we will pay all consignors within ten days of the date of sale.

There are no bargains for us to offer, no cut rate commissions, no 25,000 collector mailing lists, no assurances of the "highest, highest" prices, or any other magic. However, liking the numismatic auction business, we believe we can offer the finest "know how" available and "Dun & Bradstreet" financial reliability. Think it over and drop us a line — no obligation.

(Reprinted from the March, 1953 "Numismatist")

LIST OF PRICES REALIZED
for

FORTIETH CATALOGUE

May 9, 1953

NEW NETHERLANDS COIN CO.,INC.

1 West 47th Street
New York 36, N.Y.

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1*		42*		83	2.75	124	28.50	165	8.50
2*		43*		84	7.00	125	13.00	166	4.50
3*		44	115.00	85	6.25	126	56.00	167	3.25
4*		45	8.00	86	30.00	127	105.00	168	6.50
5*		46	6.50	87	8.50	128	10.00	169	7.50
6*		47	11.00	88	14.00	129	26.00	170	6.00
7*		48	26.00	89	10.00	130	25.00	171	67.50
8*		49	7.50	90	17.50	131	62.00	172	52.50
9*		50	12.00	91	11.00	132	71.00	173	35.00
10*		51	14.00	92	8.50	133	18.00	174	102.50
11*		52	12.50	93	9.50	134	82.50	175	43.00
12*		53	10.50	94	6.00	135	48.00	176	72.50
13*		54	11.00	95	10.00	136	9.00	177	11.50
14*		55	15.00	96	11.00	137	16.00	178	21.00
15*		56	12.00	97	6.50	138	18.00	179	8.00
16*		57	13.50	98	14.50	139	10.50	180	13.50
17*		58	22.50	99	45.00	140	16.00	181	9.50
18*		59	8.50	100	8.50	141	29.00	182	10.50
19*		60	2.25	101	6.00	142	255.00	183	13.00
20*		61	8.00	102	6.00	143	7.50	184	21.00
21*		62	8.50	103	11.00	144	18.00	185	12.00
22*		63	12.50	104	6.50	145	8.00	186	18.50
23*		64	9.50	105	7.00	146	16.00	187	10.00
24*		65	9.00	106	9.00	147	6.50	188	18.00
25*		66	61.00	107	5.50	148	9.00	189	16.00
26*		67	25.00	108	10.00	149	13.00	190	24.00
27*		68	17.00	109	20.00	150	23.00	191	21.00
28*		69	9.00	110	14.50	151	31.00	192	23.00
29*		70	5.50	111	17.00	152	70.00	193	23.00
30*		71	5.50	112	10.00	153	45.00	194	35.00
31*		72	5.50	113	22.00	154	18.00	195	10.00
32*		73	8.00	114	11.00	155	22.00	196	26.00
33*		74	8.00	115	7.50	156	8.00	197	8.50
34*		75	6.50	116	41.00	157	33.00	198	28.00
35*		76	5.00	117	77.50	158	12.00	199	14.00
36*		77	5.50	118	14.00	159	16.00	200	60.00
37*		78	6.50	119	21.00	160	14.00	201	36.00
38*		79	8.00	120	16.00	161	19.00	202	15.00
39*		80	7.00	121	17.00	162	10.00	203	52.50
40*		81	5.00	122	22.00	163	8.00	204	7.50
41*		82	9.50	123	18.00	164	4.00	205	9.50

*LOTS 1 TO 43 INCLUSIVE, WERE SOLD AS ONE FOR $280.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
206	9.00	259	7.50	312	31.00	365	21.00	418	8.00
207	14.00	260	15.00	313	11.50	366	22.50	419	15.00
208	17.50	261	9.00	314	2.50	367	26.00	420	7.50
209	4.00	262	14.00	315	41.00	368	19.00	421	9.00
210	8.50	263	5.50	316	47.50	369	21.00	422	13.00
211	4.50	264	27.50	317	7.50	370	23.00	423	8.50
212	6.50	265	8.00	318	11.00	371	15.50	244	6.50
213	4.50	266	21.00	319	11.50	372	20.00	425	24.00
214	5.00	267	24.00	320	29.00	373	9.00	426	15.00
215	50.00	268	13.00	321	7.50	374	16.00	427	18.00
216	77.50	269	10.00	322	18.00	375	13.00	428	14.00
217	5.00	270	15.00	323	13.50	376	13.00	429	20.00
218	6.50	271	5.00	324	16.00	377	25.00	430	11.00
219	12.00	272	13.50	325	9.00	378	21.00	431	38.00
220	5.50	273	3.50	326	9.00	379	22.00	432	19.00
221	7.00	274	11.00	327	9.00	380	14.00	433	14.00
222	4.00	275	5.00	328	12.00	381	12.50	434	8.00
223	11.00	276	10.50	329	8.00	382	55.00	435	7.50
224	5.50	277	9.50	330	4.50	383	10.00	436	7.50
225	12.50	278	9.00	331	4.00	384	22.50	437	7.50
226	23.00	279	9.00	332	5.50	385	13.00	438	30.00
227	22.00	280	23.00	333	3.25	386	8.00	439	8.50
228	13.00	281	10.00	334	19.00	387	12.00	440	6.50
229	18.00	282	31.00	335	3.50	388	10.50	441	4.50
230	22.00	283	9.00	336	7.50	389	7.00	442	6.00
231	15.00	284	15.00	337	77.50	390	10.00	443	6.00
232	16.00	285	15.00	338	5.00	391	4.00	444	7.00
233	10.00	286	31.00	339	5.00	392	12.50	445	6.50
234	25.00	287	87.50	340	17.00	393	41.00	446	5.50
235	15.00	288	9.00	341	9.00	394	25.00	447	3.25
236	21.00	289	16.00	342	17.00	395	22.00	448	7.00
237	14.00	290	5.50	343	4.00	396	18.00	449	7.00
238	18.00	291	17.00	344	3.50	397	42.00	450	5.50
239	40.00	292	6.50	345	4.50	398	31.00	451	7.00
240	7.50	293	4.00	346	5.50	399	29.00	452	6.50
241	11.00	294	10.00	347	14.50	400	19.00	453	7.50
242	26.00	295	9.00	348	6.00	401	13.00	454	6.00
243	7.00	296	13.00	349	41.00	402	36.00	455	9.00
244	12.00	297	13.00	350	90.00	403	16.00	456	21.00
245	6.50	298	8.00	351	5.00	404	28.00	457	18.00
246	5.00	299	6.00	352	33.00	405	23.00	458	6.00
247	4.00	300	5.50	353	5.00	406	14.00	459	5.50
248	4.50	301	8.00	354	50.00	407	26.00	460	3.50
249	15.00	302	7.00	355	6.00	408	30.00	461	10.00
250	2.00	303	6.00	356	11.00	409	23.00	462	7.50
251	9.00	304	20.00	357	16.00	410	19.00	463	9.00
252	13.00	305	20.00	358	4.50	411	16.00	464	5.50
253	11.00	306	4.00	359	9.00	412	16.00	465	47.00
254	21.00	307	7.50	360	8.50	413	21.00	466	8.00
255	13.00	308	12.00	361	13.00	414	18.00	467	5.50
256	7.00	309	24.00	362	19.00	415	16.00	468	5.50
257	13.00	310	32.50	363	61.00	416	9.00	469	9.00
258	7.50	311	35.00	364	22.00	417	10.00	470	8.50

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
471	9.50	523	13.50	575	3.25	627	9.00	679	13.50
472	9.00	524	5.50	576	5.00	628	9.00	680	8.00
473	36.00	525	7.75	577	11.00	629	9.00	681	11.00
474	18.00	526	6.50	578	11.00	630	16.50	682	3.50
475	7.50	527	122.50	579	9.00	631	7.00	683	7.00
476	9.00	528	21.00	580	9.00	632	7.00	684	7.50
477	12.00	529	9.50	581	17.50	633	8.50	685	10.50
478	7.00	530	14.00	582	9.50	634	8.00	686	10.50
479	12.50	531	9.00	583	6.00	635	7.50	687	11.50
480	22.00	532	8.00	584	6.00	636	31.00	688	27.00
481	12.50	533	26.00	585	20.00	637	7.00	689	11.00
482	39.00	534	15.00	586	10.00	638	8.50	690	31.00
483	4.50	535	13.50	587	4.50	639	8.00	691	-
484	5.50	536	9.00	588	11.00	640	10.50	692	15.00
485	62.50	537	44.00	589	13.00	641	10.00	693	11.00
486	57.50	538	22.00	590	7.50	642	11.25	694	11.00
487	97.50	539	90.00	591	5.50	643	11.25	695	20.50
488	23.00	540	72.50	592	10.50	644	7.50	696	23.00
489	19.00	541	38.00	593	7.50	645	11.00	697	8.00
490	7.50	542	12.00	594	6.00	646	11.50	698	6.00
491	7.00	543	36.00	595	13.00	647	10.50	699	33.00
492	4.50	544	20.00	596	5.50	648	9.50	700	45.00
493	8.00	545	255.00	597	5.00	649	9.00	701	30.00
494	27.00	546	28.00	598	6.00	650	7.00	702	15.00
495	5.50	547	26.00	599	12.50	651	14.00	703	11.50
496	8.50	548	190.00	600	11.00	652	10.00	704	14.00
497	3.50	549	82.50	601	4.00	653	11.00	705	33.00
498	5.00	550	110.00	602	5.50	654	8.50	706	11.00
499	6.00	551	25.00	603	9.00	655	8.50	707	15.00
500	6.50	552	11.00	604	9.25	656	6.00	708	33.00
501	42.50	553	5.50	605	14.50	657	7.00	709	18.00
502	3.50	554	14.00	606	9.50	658	4.50	710	76.50
503	8.00	555	12.00	607	9.50	659	9.00	711	64.00
504	10.00	556	37.00	608	11.50	660	10.00	712	46.00
505	47.50	557	46.00	609	13.00	661	11.00	713	22.00
506	16.00	558	16.00	610	9.00	662	12.00	714	10.50
507	10.50	559	10.50	611	20.50	663	4.00	715	5.50
508	12.75	560	14.50	612	10.00	664	11.50	716	14.50
509	15.50	561	15.50	613	8.00	665	7.50	717	17.50
510	9.00	562	14.50	614	5.50	666	8.50	718	10.00
511	10.50	563	21.00	615	6.00	667	10.50	719	13.00
512	8.50	564	16.00	616	10.50	668	8.00	720	9.00
513	27.50	565	19.00	617	10.00	669	6.00	721	10.00
514	6.00	566	21.00	618	11.50	670	19.00	722	15.00
515	7.50	567	18.00	619	11.00	671	8.00	723	13.50
516	7.00	568	36.00	620	9.50	672	2.00	724	10.00
517	9.00	569	36.00	621	11.00	673	11.00	725	14.00
518	10.50	570	5.50	622	19.00	674	16.00	726	92.50
519	17.00	571	5.00	623	6.00	675	16.00	727	60.00
520	11.00	572	5.50	624	14.50	676	13.00	728	25.00
521	11.50	573	3.75	625	8.50	677	5.00	729	13.00
522	10.50	574	7.00	626	9.00	678	5.00	730	12.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
731	10.00	783	14.00	835	5.50	887	48.00	939	4.50
732	12.00	784	9.00	836	18.00	888	48.00	940	4.00
733	15.00	785	135.00	837	6.50	889	48.00	941	11.00
734	55.00	786	10.50	838	41.00	890	42.00	942	6.50
735	77.50	787	29.00	839	4.50	891	42.00	943	11.50
736	9.00	788	13.00	840	4.50	892	42.00	944	15.00
737	12.00	789	9.50	841	5.00	893	47.00	945	9.00
738	15.00	790	25.00	842	5.50	894	42.00	946	5.00
739	28.00	791	17.00	843	6.50	895	41.00	947	8.00
740	72.50	792	9.00	844	4.00	896	42.00	948	23.00
741	7.00	793	16.00	845	8.00	897	41.00	949	13.00
742	11.50	794	16.00	846	6.50	898	41.00	950	11.00
743	15.50	795	87.50	847	4.00	899	43.00	951	46.00
744	35.00	796	77.50	848	3.50	900	41.00	952	16.00
745	13.50	797	8.50	849	7.50	901	42.50	953	12.50
746	62.50	798	2.75	850	5.00	902	65.00	954	9.50
747	10.50	799	8.50	851	14.00	903	50.00	955	9.00
748	25.00	800	5.00	852	8.50	904	57.50	956	10.50
749	67.50	801	10.00	853	7.00	905	21.50	957	7.50
750	13.00	802	9.00	854	7.00	906	22.75	958	8.00
751	7.50	803	6.50	855	3.00	907	21.50	959	7.50
752	9.00	804	6.75	856	11.00	908	21.00	960	10.00
753	11.00	805	6.50	857	10.00	909	20.00	961	9.00
754	14.00	806	11.00	858	11.50	910	22.00	962	9.00
755	47.50	807	6.00	859	10.00	911	23.00	963	9.00
756	12.00	808	23.00	860	2.00	912	35.00	964	8.50
757	8.00	809	10.50	861	14.50	913	13.00	965	6.00
758	15.00	810	18.00	862	10.00	914	11.50	966	7.00
759	28.00	811	7.50	863	13.00	915	14.00	967	7.50
760	9.50	812	4.50	864	3.00	916	11.00	968	7.50
761	10.50	813	30.00	865	5.50	917	14.00	969	10.00
762	23.00	814	11.00	866	31.00	918	10.00	970	8.00
763	14.00	815	12.50	867	4.50	919	10.50	971	9.00
764	11.00	816	11.50	868	15.00	920	11.00	972	7.00
765	32.00	817	11.00	869	35.00	921	12.00	973	12.50
766	9.50	818	10.50	870	33.00	922	10.00	974	19.00
767	11.00	819	7.50	871	5.50	923	18.50	975	33.00
768	5.00	820	3.00	872	9.50	924	11.00	976	27.50
769	14.00	821	10.00	873	2.50	925	10.50	977	16.00
770	23.50	822	10.00	874	3.00	926	11.00	978	12.00
771	21.00	823	10.50	875	6.00	927	10.50	979	11.00
772	7.00	824	11.50	876	5.50	928	10.50	980	9.50
773	13.00	825	4.50	877	7.00	929	11.50	981	14.00
774	127.50	826	5.50	878	2.00	930	10.50	982	13.50
775	23.00	827	3.50	879	7.00	931	11.50	983	16.00
776	14.00	828	10.00	880	4.25	932	11.50	984	12.50
777	10.00	829	11.00	881	8.00	933	22.50	985	15.00
778	12.00	830	9.00	882	7.50	934	32.50	986	12.00
779	12.00	831	6.50	883	55.00	935	11.50	987	14.00
780	12.50	832	7.00	884	12.50	936	14.00	988	14.00
781	9.50	833	7.75	885	19.00	937	3.00	989	18.00
782	17.50	834	8.00	886	16.00	938	4.50	990	19.00
				991	87.50				
				992	82.50				
				993	185.00				

How to Weigh

The Merits of An Auction Service

1. Check firm's reliability and reputation. Refer to Dun & Bradstreet.
2. Investigate the terms, payments, and advances.
3. Check insurance coverage.
4. Compare quality and amount of advertising.
5. Check location and facilities.
6. Determine the actual number of catalogs distributed, and the type of mailing list employed.

And

7. Decide if an authoritative presentation and fine plates are to your advantage.
8. Decide if detailed descriptions and meticulous attention to detail "sell" your coins.
9. Consider the added advantages of combined floor and mail bidding.
10. Consistently compare results, not only in reference to a few key lots, but throughout an entire catalog.

"UNCONDITIONAL GUARANTEE"

PUBLIC AUCTION SALES

mean

- *Guaranteed ATTRIBUTION*
- *Guaranteed AUTHENTICITY*
- *Guaranteed CONDITION CLASSIFICATION*
- *Guaranteed PEDIGREE OF NAME COINS*

★

Intelligently prepared sale Catalogs offering the WIDEST POSSIBLE SELECTION of merchandise together with "Expert Cataloging."

★

NEW NETHERLANDS COIN CO., INC.

New York's Distinguished Firm, Devoted Exclusively to Numismatics

1 WEST 47th STREET NEW YORK 36, N. Y.